Studies in Conservation

Number 1	
Editorial Chandra L. Reedy, Joyce H. Townsend	1
Original research or treatment papers Lead soaps in paintings: Friends or foes?	
Marine Cotte, Emilie Checroun, Wout De Nolf, Yoko Taniguchi, Laurence De Viguerie, Manfred Burghammer, Philippe Walter, Camille Rivard, Murielle Salomé, Koen Janssens, Jean Susini	2
Identification of cellulose nitrate X-ray film for the purpose of conservation: Organic elemental analysis	
Konstantina Konstantinidou, Stanislav Strekopytov, Emma Humphreys-Williams, Mark Kearney	24
Ethanol as an antifungal treatment for paper: Short-term and long-term effects Silvia O. Sequeira, Alan J. L. Phillips, Eurico J. Cabrita, Maria F. Macedo	33
Non-structural injection grouts with reduced water content: Changes induced by the partial substitution of water with alcohol	42
Chiara Pasian, Francesca Piqué, Albert Jornet	43
Technical note Ultrasonic phased array technology for the non-destructive testing of marble sculptures Frank Tiefensee, Peter Weber, Simon Kunz, Marisa Pamplona, Stefan Simon	55
Number 2	
Review	
Copper(II) hydroxide on artefacts: Corrosion, conservation, colourants Britta Schmutzler, Gerhard Eggert, Charlotte F. Kuhn-Wawrzinek	61
Original research or treatment papers Organic residue analysis of Egyptian votive mummies and their research potential	
Rhea Brettell, William Martin, Stephanie Atherton-Woolham, Ben Stern, Lidija McKnight	68
Decay of softwood in archaeological wooden artifacts Nesrin M. N. El Hadidi	83
Evaluation of the use of Funori for consolidation of powdering paint layers in wall paintings	
Karin Catenazzi	96



Studies in Conservation

Number 3	
Original research or treatment papers Nineteenth century chrome yellow and chrome deep from Winsor & Newton™ Vanessa Otero, Joana V. Pinto, Leslie Carlyle, Márcia Vilarigues, Marine Cotte, Maria João Melo	123
Verifying the operation of an elastic crossbar system applied to a panel painting: the Deposition from the Cross by an anonymous artist from Abruzzo, sixteenth century Linda Cocchi, Bertrand Marcon, Giacomo Goli, Paola Mazzanti, Ciro Castelli, Andrea Santacesaria, Luca Uzielli	150
Chemical bleaching of wood: an investigation into the bleaching of mahogany, walnut, rosewood, padauk, and purpleheart Louise Herstedt, Marie Herstedt	162
Natural polymers as alternative consolidants for the preservation of waterlogged archaeological wood Zarah Walsh, Emma-Rose Janeček, Mark Jones, Oren A Scherman	173
Corrigendum	184
Number 4	
Original research or treatment papers Gessoes in Portuguese Baroque gilding grounds, part 1: A study of historical documentary sources	
Isabel Pombo Cardoso, Elizabeth Pye	185
An investigation of the use of cellulose-based materials to gap-fill wooden objects Kate Fulcher	210
Mechanical strength studies on degraded waterlogged wood treated with sugars Adeem Tahira, William Howard, Edward Ross Pennington, Anthony Kennedy	223
The effects of atmospheric moisture on the mural paintings of the Mogao Grottoes Hongshou Li, Wanfu Wang, Hongtao Zhan, Fei Qiu, Qinglin Guo, Shenli Sun, Guobin Zhang	229
Technical note The structural study of Ghaffarieh Dome tile-workings in Maragheh Town based on laboratory studies	
Parvin Soleimani, Reza Vahidzadeh	240

August 2017

Studies in Conservation

um	her	-5

Original research or treatment papers Analysis and conservation of modern modeling materials found in Auguste Rodin's	
sculptures	
Juliette Langlois, Guylaine Mary, Hélène Bluzat, Agnès Cascio, Nathalie Balcar, Yannick	
Vandenberghe, Marine Cotte	247
The terracotta modelli of Palazzo Venezia in Rome: Investigation of the constituent	
materials for fundamental knowledge and to aid conservation decisions	
Claudia Pelosi, Davide Fodaro, Livia Sforzini, Claudio Falcucci, Pietro Baraldi	266
Italian technical literature in the field of architectural restoration: The case study of the	
Historic Memories about the Vatican Church by Giovanni Poleni	
Alessia Bianco	283
Can LEDs help with art conservation? – Impact of different light spectra on paint pigment degradation	
Manuela Lunz, Elise Talgorn, Jannie Baken, Wiebe Wagemans, Dirk Veldman	294
Technical note	
Pickeringite: A deleterious salt on buildings	2.0
Andreas Küng, Konrad Zehnder	304
Corrigendum	309
Number 6	
Original research or treatment papers	
Differential thermal expansion as a cause of salt decay: Literature review, experiments,	
and modelling of micro and macro effects on Ançã limestone	
Teresa Diaz Gonçalves, Vânia Brito	310
Investigating salt decay of stone materials related to the environment, a case study in the	
St. James church in Liège, Belgium	
Sebastiaan Godts, Roald Hayen, Hilde De Clercq	329
ATR-FTIR as a tool for assessing potential for chemical ageing in Spandex/Lycra®/elas-	
tane-based fabric collections	
Christopher E. Marjo, Sue Gatenby, Anne M. Rich, Bin Gong, Suzanne Chee	343
Technical note	
Reporting on a survey of peer-reviewed publishing in cultural materials conservation:	
Perceptions, preferences, and decision-making	
Marie Christodulaki, Robyn Sloggett	354