



INTACH

Indian National Trust for Art and Cultural Heritage



Annual Report 2015-16



The INTACH Logo, based on the anthropomorphic copper figure from Shahabad, Uttar Pradesh, belonging to the enigmatic Copper Hoards of the Ganga Valley is the perceived brand image of INTACH. The classic simplicity and vitality of its lines makes it a striking example of primitive man's creative genius. (circa 1800-1700 BC.)

INTACH's mission to conserve heritage is based on the belief that living in harmony with heritage enhances the quality of life, and it is the duty of every citizen of India as laid down in the Constitution of India.



Annual Report 2015-16

Indian National Trust for Art and Cultural Heritage (INTACH) was founded with the vision to create a membership organization to stimulate and spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the world's largest heritage organizations, with over 185 Chapters across the Country.

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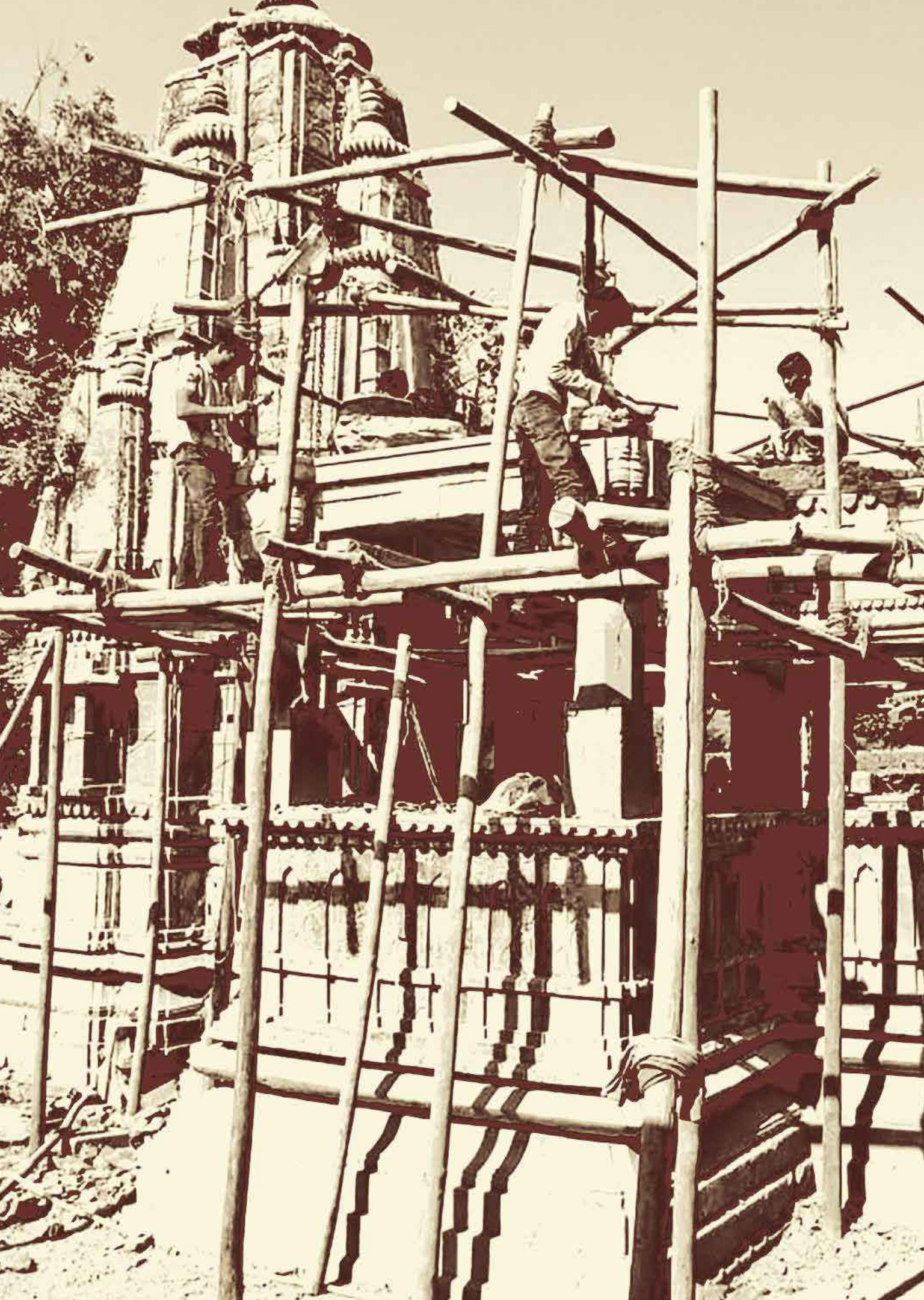
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OBJECTIVES OF INTACH

The main aim and objectives of the Indian National Trust for Art and Cultural Heritage (INTACH) are:

- To create and stimulate an awareness among the public for the preservation of the cultural and natural heritage of India.
- To understand measures for the preservation and conservation of natural resources and cultural properties.
- To undertake measures for the preservation of not only historic buildings but also of historic quarters and towns, domestic architecture displaying artistic and skilled craftsmanship.
- To undertake the documentation of cultural and natural heritage.
- To undertake pilot conservation projects.
- To promote the preservation of traditional arts and crafts.
- To create a suitable forum for the exchange of ideas and techniques to facilitate study, courses, workshops, conferences, etc.
- To undertake the publications of journals, books, newsletter posters in furtherance of the objectives of the Society.
- To set up and maintain libraries and information centers to facilitate the study of cultural and natural heritage.
- To constitute chapters in India to promote the objectives of the Society.



MESSAGE



INTACH has consistently proclaimed that 'heritage' is a shared national wealth. The consolidation of INTACH and its Chapters as knowledge centers of heritage remained the main focus of our activities during 2015-16. New initiatives like the capacity building courses for members, interactive programmes to sensitize the PWD, municipal and other Government agencies on heritage conservation were launched. Research scholarships and more importantly documentation of unprotected tangible and intangible heritage was sustained and enhanced. The Heritage Education Programmes with expansion of 'Heritage Clubs' network with the involvement of Chapters, sensitized thousands of school children and resulted in enthusiastic participation in the YOUNG INTACH NEWSLETTER programmes. INTACH publications along with INTACH journals have a wide circulation. The most significant development is the expansion of INTACH Chapters network with 185 centers for disseminating heritage awareness among the general public.

A unique and astounding example is the conservation of 'Jolpa Temple' in Rajasthan, where villagers reclaimed their 650 year old heritage with their own monetary contribution. The conservation of Nilgiris Library by Convener Geeta Srinivasan was generously funded by personal involvement in the restoration. In the same spirit the Mandla Chapter succeeded in conserving two 'Adivasi Temples'. The conservation of a centuries old heritage temple by Chandrapur Chapter is another example of what the Chapters can achieve on their own strength.

These efforts serve to remind us that INTACH was created to garner peoples' involvement, awareness and for their voluntary contribution in the conservation and preservation of our heritage.

After 32 years of our existence it is time to break new grounds. We need to constantly re-discover our heritage, by placing greater emphasis on archeology to study the past, art heritage, environmental protection, public education and to inculcate conscious living with the environment. This also serves as an important tool to develop local knowledge of their own history and crafts, and further foster pride in heritage at ground levels. It will enable development of local museums – a great need in smaller cities, towns and villages, to create heritage awareness among common people and its economic benefits to their lives.

Most recently INTACH discovered the importance of Geo-Heritage, an un-recognized facet of heritage which can be promoted as major tourist destinations.

Our Conveners, Co-Conveners and Chapter Members, and INTACH Executive Committees deserve our appreciation for their selfless contributions and coordination with the professional divisions at Central Office. INTACH can justifiably call itself the INTACH heritage family.

With best wishes,
Maj. Gen. (Retd.) L.K. Gupta, AVSM

MESSAGE



2015-16 was a year of consolidation for INTACH. Both the Chapters and the Headquarters geared themselves to functioning at a more intensive level. The Chapters being the local representatives of INTACH took up the challenge and up-scaled their activities in the field of natural, built and living heritage conservation and conducted numerous educational workshops in partnership with the Headquarters to create awareness and spread the message of INTACH.

As on March 2016 there were 185 State/ local Chapters spread across the country with a total membership of over 8400. The endeavour to enrol members of repute, with interest in INTACH's mission and activities will continue in the coming years. The Conveners & Co-Conveners' names and contact details are regularly updated on the INTACH website and 184 Chapters have functional e-mails. An updated Conveners' directory incorporating all amendments was disseminated.

A total of 131 Chapters have submitted the annual audited accounts while 72 Chapters have submitted their annual activity reports. During the year approximately 630 new members were added across all categories. The following 7 new Chapters were established during the year: Guntur-Andhra Pradesh, Bhagalpur-Bihar, Vaishali-Bihar, Palwal-Haryana, Jaipur-Odisha, Sonapur-Odisha, Dhar-Madhya Pradesh.

To articulate a more forward looking and inclusive vision of INTACH a meeting of all the State Conveners, was organized on the Foundation Day on 27th-28th January at INTACH Central Office. An orientation meeting for the new conveners was held at the Central Office in March 2016. Some experienced Conveners attended the conference to share their experiences with the newly appointed Conveners. During the year, one Capacity Building Workshop for members of INTACH Chapters was held in October 2015. Members from 12 INTACH Chapters participated in the workshop.

Inter-Chapter interaction and collaboration provides synergy and facilitates capacity building. It is heartening to report that inter-state Chapters interaction took place among INTACH Chennai, Hyderabad, Visakhapatnam, East Godavari, Machilipatnam and Calicut Chapters resulting in INTACH's acclaimed 'Splendours of Indian Architecture Exhibition' travelling to these Chapters and drawing extensive public interest.

Efforts were made throughout the year to forge closer relationships with the Chapters by way of visits, meetings and personal communications. The Chairman visited Odisha, Patna, Shillong, Kodaikanal, Chennai, Lucknow, Bangalore, Pune, Coimbatore, Varanasi chapters and held meetings and wider consultations with members and Conveners and Co-Conveners of these chapters. Director Chapters visited Patna, Dhar, Punjab, Pune, Varanasi, Mandla, Gwalior, Bhagalpur, Guwahati, Shillong and Coimbatore. Principal Directors and others officials of Central Office visited almost 90-95 Chapters in connection with various meetings, seminars and ongoing projects. Many Chapters networked with schools, colleges, universities and like-minded institutions. As a result of these interactions more than three lakhs students, youth and the general population were directly impacted and sensitised about heritage and associated issues.



Every Division of INTACH has made important contribution spreading the knowledge and work of conservation and the importance of community involvement in protecting its heritage by taking up not only projects but using these projects for demonstration and awareness creation. As a point in case the Natural Heritage Division has taken up the documentation of baolies, traditional water structures and lakes of Rajasthan to draw attention of the State Government to include this very important heritage of the State to re-generate these baolies for the purpose of water conservation. 100 structures have been taken up by Government of Rajasthan for conservation work including 28 from the Shekhawati Region. INTACH is happy that its work has resulted in Government's initiative in taking up these water structures for conservation and tourism purposes. Similarly projects and the documentation of sacred lakes in the Himalayas such as: Manimahesh (H.P.), Dodital (Uttarakhand), Vasuki (Uttarakhand), Deoria (Uttarakhand) which are associated with religious legends and are of significant pilgrimage destination have been documented and recommended for conservation to the respective State Governments. A unique project on the documentation and study of the Rudraksha Tree which is of religious significance has resulted in Rudraprayag Panchayat permitting INTACH to afforest its land with 1000 Rudraksh Trees on the fragile slopes of the district. A creative project on the conservation of agriculture and training in traditional and sustainable agriculture has been taken up in Central Madhya Pradesh with the aim of bringing the community of farmers to the traditional farming practices which will benefit the soil and water quality in the region.

The Geo-Heritage Monuments of India have received very little attention in the past and INTACH has taken up the initiative to document the Geo Heritage Monuments of India and is bringing the attention of State Governments to this important resource which can be used for tourism purposes. A project for the revival of the Old Pilgrim Routes to Kedarnath is being researched and documented so that it can be used for evacuation in case of natural disaster and also facilitate eco-tourism activities.

It am happy to report that the Bassian Kothi restoration project was completed and inaugurated by the Chief Minister of Punjab on the 24th May, 2015 and is open to the public as the Maharaja Duleep Singh Memorial Museum. An important initiative on the preparation of the 'State of Built Heritage of India' (SoBHI) with a pan-India focus on the unprotected built heritage of the country has been taken up and the primary survey is complete. It is hoped that this study will be seminal work on the state of unprotected built heritage of India as on date. Under the 'Relief, Rescue and Restoration Scheme' set up by INTACH, wherein INTACH would take up small but critical projects which require attention, an endangered site in Rajasthan, the 600 year old Laxminath Temple in Jolpa was taken up for restoration with the shramdan and support of the village people.

Some prestigious work in Rashtrapati Bhawan was taken up by the Art and Material Heritage Division to conserve 9 wall paintings, 2 textile paintings and some paper work on a turn-key basis for the new museum which was to be inaugurated by the Hon'ble Prime Minister of India. The results of these conservation works were excellent. Similarly a collection of paintings were conserved in the Cathedral Church of Redemption located to the east of Parliament House in New Delhi. An important development was the setting



up of the 'Lime Testing Unit' at the Lucknow Centre to undertake scientific research on lime and its properties. During the year a major initiative was taken to prepare a 'Directory of Wall Paintings' in India which are disappearing at a fast pace due to neglect. This mammoth task was undertaken by appointing surveyors in different states under the guidance of a central team. The ultimate objective is to document, digitize and to do emergency conservation and research on these wall paintings.

The Intangible Cultural Heritage Division conducted a four-day conference on 'Oral Traditions: Continuity and Transformations, North East and South East Asia' in February 2016 at Shillong. The conference brought together fifty scholars from five countries namely India, Thailand, Malaysia, UK and the Netherlands, along with heritage activists and museum curators belonging to local communities from the region. Delegates for the conference comprised senior academicians, researchers and artists and practitioners from the field of cultural heritage.

The deliberations and discussions held at the conference put forth multiple suggestions for project interventions, recommendations for safeguarding, preserving and promoting the intangible cultural heritage of northeast India, as well as maintaining the inter-linkages and other exchange systems between Northeast India and Southeast Asia, that have contributed to the vitality of intangible cultural heritage in these regions.

The INTACH Heritage Academy brought out its first Journal on 'Approaches to Conservation in India'. The Journal aims to encourage critical thinking and debate over the meaning of heritage and its relevance for society at large. It is an interdisciplinary and peer-reviewed journal which has been received exceedingly well. Besides the numerous training programmes which the IHA conducted for Chapters to build their capacity, a Teachers Training Programme in collaboration with National Institute of Advanced Studies in Architecture (NIASA) was conducted as a part of the MoU between INTACH and the Council of Architecture. Heritage Awards for Excellence in 'Documentation of Unprotected Heritage' was also initiated in collaboration with the Council of Architecture to bring in the students in the ambit of understanding conservation and heritage.

INTACH offered Research Scholarship to U.K. citizens to enable them to travel to India and to follow any course of study or research in the field of art and cultural heritage which will be beneficial to either or both countries. 3 scholarships were awarded during the year and 12 scholarship grants were awarded to individuals in India to undertake advanced and interdisciplinary research that demonstrates potential impact on conservation philosophy, practice and policy. The 19th Asia Europe Foundation (ASEF) Summer University Programme was held in August 2016 on 'Sustainable Urbanization in Heritage Cities' which was co-hosted by INTACH in collaboration with the Ministry of External Affairs, Asia Europe Foundation and Symbiosis International University. INTACH was a Knowledge Partner for the Workshop where 48 participants from ASEM countries attended the Workshop for about a week in Pune.

The Heritage Tourism Division has completed its DPR on the Heritage Village of Nirmand in Himachal Pradesh and submitted it to the State Government for endorsement



as a heritage village for tourism development. The H.T. Division supported the Dhar Chapter fully in actively involving themselves in sensitizing tourists and pilgrims in being 'responsible pilgrims tourists' in the Simhastha Mela at Ujjain.

The Heritage Education and Communications Service (HECS) Division remained the backbone of the INTACH with its outreach programmes and 120 Chapters were covered in 340 programmes in collaboration with the Chapters. This covered 600 teachers/trainees and one lakh students through outreach activities. HECS also brought out a publication known as the 'Indi QA' on the basis of the nationwide quiz programmes that had been taken up by INTACH in the previous years.

INTACH continued to upgrade its infrastructure including its laboratories in Bangalore and Kolkata. The Finance and Administration Divisions worked in placing many systems which have led to improved financial and administrative discipline.

With the continued support of the IGNCA to the INTACH Documentation Centre, listing and other important records and documents were digitized and archived. This is a very important development since old records in INTACH had not been properly archived due to the lack of space and expertise. Similarly the website of INTACH is being continuously monitored and upgraded and the social media platform is being used to disseminate information of INTACH's cultural events and programmes.

The Heritage Craft and Community Division conducted design and product development workshops for women in Almora District on traditional loom weaving and for the differently abled men and women in rural Gurgaon to make bags out of fabrics. The bags were named 'The Bags of Hope'. A workshop was also conducted in collaboration with the Kasargod Chapter to revitalize the Kitaran painting using natural dyes. Two very well received exhibitions were inaugurated at the Green Park Metro Station known as 'The Medieval City of Siri' and the other – a travelling exhibition on 'Splendours of Indian Architecture' which travelled to Visakhapatnam, Jaipur, East Godavari and Machilipatnam. An important research work has been undertaken to document traditional building crafts which would include the profile of the artisans and their locations. The sections on Saurashtra and Chettinad have been completed. An award winning documentary film on the 'Black Pottery of Nizamabad' was produced and placed on the Website.

The Pupul Jayakar Memorial Lecture in 2015-16 was addressed by Sir Simon Jenkins, Ex-Chairman of National Trust, U.K., journalist and author. The talk was extremely well received and well attended.

The scope and canvass of INTACH's work is continuously expanding and with the support and blessings of its members, INTACH is achieving its mission steadfastly milestone by milestone. Yet we have a long way to traverse....

I wish all the members a very happy and productive 2017.

Dr. (Mrs.) Chuden Tshering Misra

GOVERNING COUNCIL AND EXECUTIVE COMMITTEE

**The Governing Council and the Executive Committee of INTACH
consisted of the following members during the year 2015-16:**

GOVERNING COUNCIL

Chairman	:	Maj.Gen. (Retd.) L.K. Gupta **
Vice Chairman	:	Ms. Tasneem Mehta
Member Secretary	:	Dr. (Mrs.) C.T. Misra

FOUNDER MEMBERS

	YEAR OF ELECTION
Dr. Kapila Vatsyayan	2014
Shri O.P. Jain	2014
Prof. A.G. Krishna Menon	2014
Dr. Saryu V. Doshi	2015
Ms. Asha Sheth	2016**

LIFE MEMBERS

Shri Ashis Banerjee	2013
Shri S.K. Verma	2013
Shri M. Gopala Krishna	2014
Ms. Awantika Chitnavis	2014
Ms. Tasneem Mehta	2014
Shri Ashok Singh Thakur	2014
Shri Lalit Surjan	2014
Shri Virinder Kishore Kapoor	2014
Ms. Nandita Lahiri	2015
Shri Gour Mohan Kapur	2015
Dr. Hari Bhallabh Maheshwari 'Jaisal'	2015
Ms. Tara Murali	2015
Shri Vedakumar Manikonda	2016*
Ms. Anuradha Reddy P.	2016*

ORDINARY MEMBERS

Ms. Dharmendar Kanwar	2014
Ms. Kamakshi Maheshwari	2014
Dr. Sukhdev Singh	2016**

DONOR MEMBERS

DCM Shriram Industries Ltd.	2014
Mrs. Anita Singh	2015
Shri Sanjay Narayen	2015

* Elected on 19.3.1016 ** Re-elected on 19.3.2016

CORPORATE MEMBERS

Tourism Corporation of Gujarat Ltd. 2015

INSTITUTIONAL MEMBERS

Deenbandhu Chhotu Ram University 2015
of Science and Technology, Murthal, Haryana

Takshila Educational Society, New Delhi 2016*

Pt. Ravishankar Shukla University, Raipur 2016*

PERMANENT INVITEES

Representative, Indian Army

Representative, Indian Navy

EX-OFFICIO MEMBERS

Secretary, Ministry of Culture, Govt. of India, New Delhi

Secretary, Ministry of Environment, Forests and Climate Change, Govt. of India, New Delhi

Secretary, Ministry of Urban Development, Govt. of India, New Delhi

Director General, Archaeological Survey of India, New Delhi

Director General, National Museum, New Delhi

NOMINATED CONVENERS

Shri Syed Tariq Ibrahim

Mrs. Maalvika Pathania

NOMINATED MEMBER

Professor Deepak Nayyar

The Governing Council held three meetings during the year, on 22.4.2015, 31.8.2015 and 11.12.2015.

EXECUTIVE COMMITTEE

Maj.Gen. (Retd.) L.K. Gupta

Ms. Tasneem Mehta

Dr. (Mrs.) C.T. Misra

Dr. Hari Bhallabh Maheshwari 'Jaisal'

Shri M. Gopala Krishna

Shri Lalit Surjan

Dr. Sukhdev Singh

Shri Gour Mohan Kapur

Mrs. Anita Singh

Chairman

Vice-Chairperson

Member Secretary

Member

Member

Member

Member

Member

Member

NOMINATED MEMBER

Professor Deepak Nayyar

The Executive Committee held four meetings during the year on 17.7.2015, 30.10.2015, 11.12.2015 and 11.3.2016.

* Elected on 19.3.2016 ** Re-elected on 19.3.2016

OTHER COMMITTEES

FINANCE COMMITTEE

Shri Ramesh Chandra – Chairman

Shri O.P. Jain

Shri P.K. Tripathi

Dr. (Mrs.) C.T. Misra

Shri Jagdish Chander

Shri V.K. Aggarwal

The Finance Committee held five meetings during the year on 6.7.2015, 7.10.2015, 7.12.2015, 15.1.2016 and 10.3.2016.

COORDINATION COMMITTEE

The committee comprises of all heads of divisions and directors.

The Coordination Committee meets on the first Tuesday of every month to review activities of the preceding month and to provide directions and guidance in the execution of projects.

SPECIAL PROJECT SELECTION COMMITTEE

Member Secretary, INTACH

Joint Director General, ASI

Director-In charge, NRLC, Lucknow

An Archaeological Expert from Banaras Hindu University

Prof. V.S. Shinde, Vice Chancellor, Deccan College, Pune

Chairperson

Member

Member

Member

Member

INVESTMENT COMMITTEE FOR INVESTMENT OF SPECIAL CORPUS MONEY/FUND PROVIDED BY GOVERNMENT OF INDIA

Dr. Vijay Kelkar

Maj. Gen. (Retd.) L.K. Gupta, *Chairman*, INTACH

Ms. Tasneem Mehta, *Vice Chairman*, INTACH

Dr. (Mrs.) C.T. Misra, *Member Secretary*, INTACH

Prof. Deepak Nayyar

Shri Ramesh Chandra, *Chairman*, INTACH Finance Committee

Joint Secretary, Ministry of Culture

Deputy Secretary, Integrated Finance Division, Ministry of Culture

Shri O.P. Jain, Member, INTACH Governing Council & Finance Committee

Chairman

Member

Member

Member

Member

Member

Member

Member

Member

PROJECTS MONITORING COMMITTEE

Maj. Gen. (Retd.) L.K. Gupta, *Chairman*, INTACH

Ms. Tasneem Mehta

Joint Secretary, Ministry of Culture

Dr. Rakesh Tewari, Director General, ASI

Shri Ramesh Chandra

Shri O.P. Jain

Shri Sanjay Narayan

Dr. (Mrs.) C.T. Misra

Chairman

Member

Member

Member

Member

Member

Member

Member

DIVISIONS

Technical

Architectural Heritage
Art and Material Heritage
Natural Heritage
Heritage Education & Communication Service
Intangible Cultural Heritage
Heritage Tourism
INTACH Heritage Academy
Community Craft and Heritage

General

Administration
Accounts & Finance
Projects
Chapters
INTACH Documentation Centre & Library
Publications & Newsletters
Legal
Cultural Events

ADVISORY COMMITTEES

Chapters Committee

Maj. Gen. (Retd.) L.K. Gupta
Ms. Tasneem Mehta
Dr H.B. Maheshwari 'Jaisal'
Shri G.M. Kapur
Shri Lalit Surjan
Shri A.B. Tripathy
Ms. Dharmendar Kanwar
Shri M. Gopala Krishnan
Dr. Sukhdev Singh
Group Captain Rahul Pathak

Chairman
Vice Chairman
State Convener – Madhya Pradesh
State Convener – West Bengal
State Convener – Chhattisgarh
State Convener – Odisha
State Co-Convener – Rajasthan
State Convener – Andhra Pradesh
State Convener – Punjab
Director, Chapters Division

Architectural Heritage Division

Prof. K.T. Ravindran
Ms. Tasneem Mehta
Shri P.T. Krishnan
Prof. Narendra Dingle
Shri Partho Dass
Shri S.P. Shorey
Shri Sathya Prakash Varanshi
Dr. B.R. Mani
Ms. Avantika Chitnavis
Shri Divay Gupta

Chairperson
Member
Member
Member
Member
Member
Member
Member
Member
Member
Convener

Heritage Tourism Division

Dr. (Mrs.) C.T. Misra
Ms. Dharmendar Kanwar
Ms. Shama Pawar
Shri Aman Nath
Shri Rajiv Bhartari
Shri R.K. Puri
Shri Rakesh Mathur
Ms. Rekha Khosla

Chairperson
Member
Member
Member
Member
Member
Member
Convener

Community Craft and Heritage Division

Dr. (Mrs.) C.T. Misra	<i>Chairperson</i>
Dr. Saryu V. Doshi	<i>Member</i>
Dr. Shobita Punja	<i>Member</i>
Ms. Ritu Sethi	<i>Member</i>
Ms. Jaya Jaitley	<i>Member</i>
Dr. Riti Rao Ghosh	<i>Member</i>
Ms. Bindu Manchanda	<i>Convener</i>

Natural Heritage Division

Maj. Gen. (Retd.) L.K. Gupta	<i>Chairman</i>
Dr. (Mrs.) C.T. Misra	<i>Member</i>
Prof. Madhav Gadgil	<i>Member</i>
Dr. Y.L. Nene	<i>Member</i>
Shri A.K. Mukharjee	<i>Member</i>
Shri Abhijit Ghosh	<i>Member</i>
Shri Manu Bhatnagar	<i>Member</i>
Shri S.K. Verma	<i>Convener</i>

Heritage Education and Communication Service

Dr. (Mrs.) C.T. Misra	<i>Chairman</i>
Dr. Shobita Punja	<i>Member</i>
Mr. Feisal Alkazi	<i>Member</i>
Dr. Pawan Sudhir	<i>Member</i>
Dr. Sadhana Prasher	<i>Member</i>
Ms. Gawri Iswaran	<i>Member</i>
Dr. Narayani Gupta	<i>Member</i>
Ms. Purnima Datt	<i>Convener</i>

Intangible Cultural Heritage Division

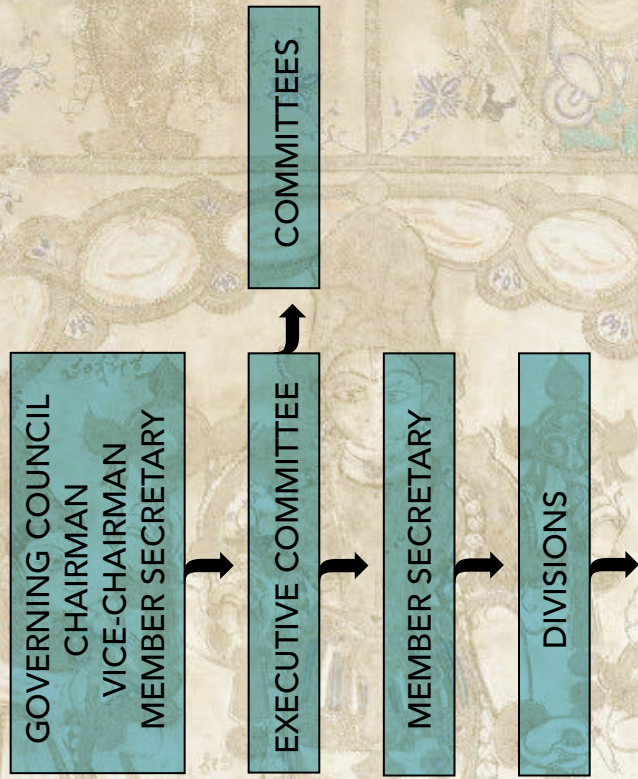
Dr. Sukhdev Singh	<i>Chairman</i>
Dr. O.N. Koul	<i>Member</i>
Professor T. B. Subba	<i>Member</i>
Shri. Rahul Dev	<i>Member</i>
Dr. Sadhna Parashar	<i>Member</i>
Ms. Anita Singh	<i>Member</i>
Ms. Ritu Sethi	<i>Member</i>
Dr. Sudha Gopala Krishnan	<i>Member</i>
Ms. Nerupama Y. Modwel	<i>Convener</i>

Listing Cell

(Technical Advisory Committee for Listing)

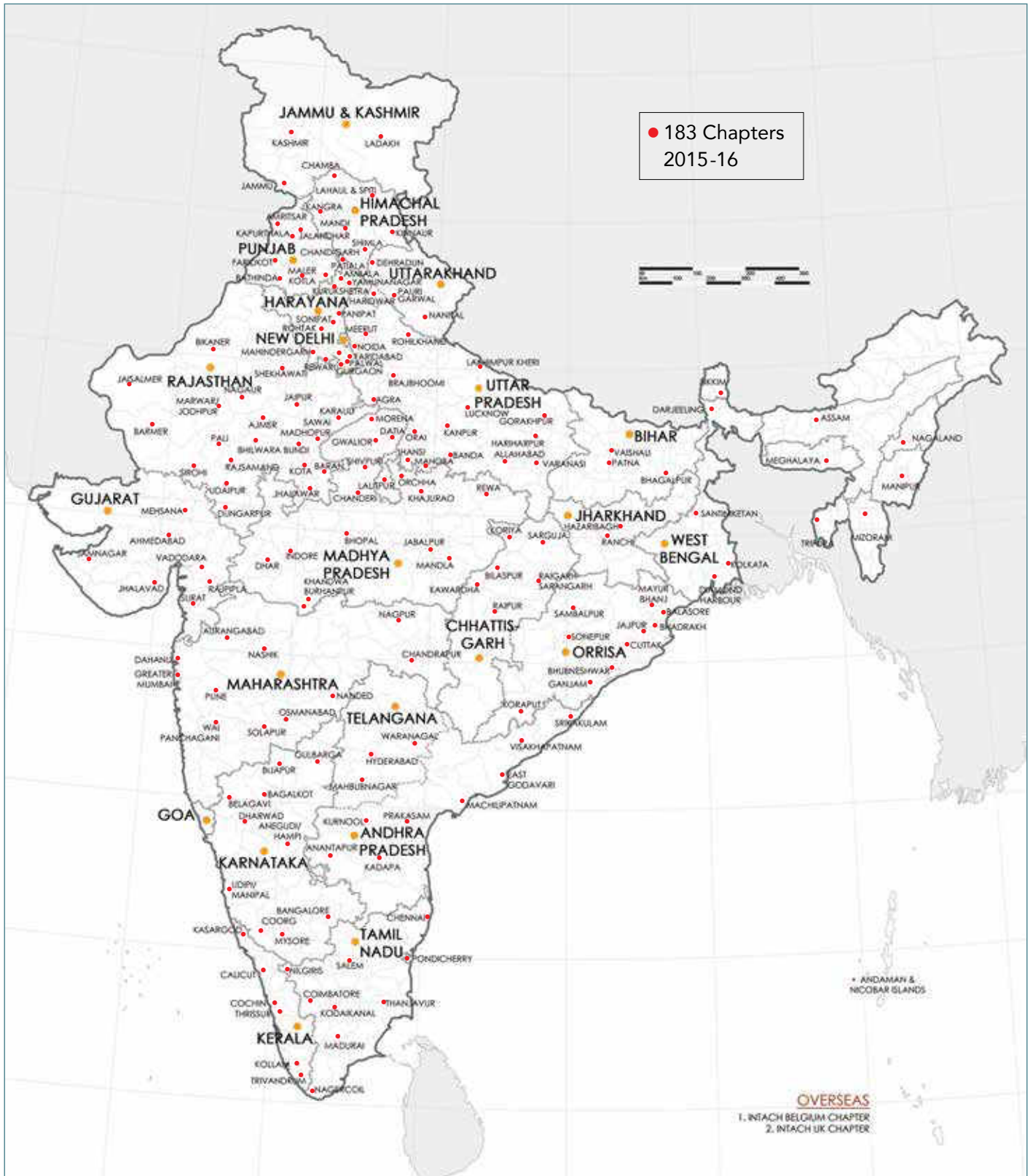
Shri T.S. Randhawa	<i>Member</i>
Shri Divay Gupta	<i>Member</i>
Shri Naveen Piplani	<i>Member</i>
Ms. A. Vijaya	<i>Convener</i>

INDIAN NATIONAL TRUST FOR ART & CULTURAL HERITAGE (INTACH)



ARCHITECTURAL HERITAGE	ART & MATERIAL HERITAGE (FOUR CENTERS) ↓ DELHI LUCKNOW BHUBANESWAR BANGALORE	NATURAL HERITAGE	HERITAGE EDUCATION & COMMUNICATION SERVICE	CHAPTER (185 CHAPTERS)	INTACH DOCUMENTATION CENTER	INTACH HERITAGE ACADEMY	INTANGIBLE CULTURAL HERITAGE	HERITAGE TOURISM	COMMUNITY CRAFT HERITAGE	PUBLICATION CELL	ADMINISTRATION	FINANCE & ACCOUNTS	DIRECTOR PROJECTS
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INTACH Chapters Network



EVENTS



PUBLIC EVENTS

Heritage week Celebrations– 20th-21st November

INTACH celebrated the World Heritage Week with the ICH division organizing a Dastangoi performance by Ankit, Affaan and Aamir and a Dhrupad recital by Ustad F. Wasifuddin Dagar on 20th and 21st November, 2015 respectively at the INTACH Aangan.

Dastangoi was scheduled on the first day of the celebrations. This lost art of storytelling, developed around the adventures of an Arab hero – Amir Hamza, (8th century AD) and became very popular in the 19th century North India.

For the programme, two stories (Dastan Amir Hamza aur Amar Ayyaar ke Bachpan ki and Dastan Jai Ram Ji Ki) were presented by Ankit, Affan and Aamir.

The second day of the event was a musical treat with Ustad F. Wasifuddin



Dagar performing Dhrupad. *Dhrupad* is regarded as the most ancient and rigorous form of classical vocal music in India. Ustad F. Wasifuddin Dagar, who graciously accepted INTACH's invitation to perform at the heritage week celebrations, is an exponent of Dhrupad tradition in the contemporary

CLOCKWISE FROM TOP RIGHT:

Ustad Wasifuddin F. Dagar performing during the Heritage Week celebrations;

Audience enjoying the Heritage Week celebrations;

Dastangoi performance by Affan and Aamir;

Ankit Chhada during the Dastangoi performance.





times, a member of the esteemed Dagar family, representing the 20th generation of an unbroken chain of *dhrupad* singers and *veena* players. There was a large turnout of audience on both the days and the event was well received.

INTACH Foundation Day, 27th January, 2016

INTACH central office celebrated its Foundation Day on 27th January, 2016. The central office members reiterated the INTACH pledge. The staff came in traditional attire and prizes were awarded to the best costumes. A State-Conveners' meet was also organized as part of the Foundation Day celebrations. Division heads and other participants had a chance to interact with the conveners as they presented their experiences of various projects. In the evening the festive scene shifted to the INTACH aangan

for a special performance by the International Centre for Kathakali, New Delhi.

Seventh Pupul Jayakar Memorial Lecture 18th April, 2015

Sir Simon Jenkins, Fellow of the 'Society of Antiquaries' and the 'Royal Society of Literature', and till very recently, Chairman of the National Trust of

ABOVE AND BELOW:

Kathakali performance by the International Centre for Kathakali, New Delhi;

Chairman INTACH with Sir Simon Jenkins.





ABOVE AND BELOW:

Audience at the Seventh Pupul Jayakar Memorial Lecture;

Maj. Gen (Retd.) L K Gupta, Chairman, INTACH addressing the participants on Museum Day.

England, was the guest speaker for the occasion. In his lecture titled – ‘Bringing Old Buildings to Life’, he spoke at length about his views on fighting for a public cause, the struggles and the effort of saving old buildings before they are resurrected to life.

Two other events followed to conclude the World Heritage Day celebrations. Mr. Navin Piplani, Director, IHA announced the names of the awardees of IHA-INTACH scholarships

2014-15 which were given to selected scholars for research in a wide range of heritage subjects. He also announced another set of heritage awards for excellence in documentation 2015-16 to be offered at national level. Ms. Purnima Datt, Director, HECS released ‘Harit Sankalp – My Green Diary’. The event was organized by the ICH division.

INTANGIBLE CULTURAL HERITAGE

Museum Day Seminar

As a component of The Eighth International Conference on the Inclusive Museum, ‘Museums as Civic Spaces’, the Museum Day Seminar was hosted by the ICH division at INTACH Head office on Saturday, 8th August, with the theme





'Museums as Sites for Safeguarding Intangible Heritage'. The aim of this Seminar was to interrogate the role of museums as sites for safeguarding ICH and come up with a set of six relevant recommendations for the future role of museums. The conference was organized by the Inclusive Museum in collaborations and support from organizations like Ministry of Culture, National Museum, National Science Centre, NGMA, Sanskriti Pratishthan, Aga Khan Trust, INTACH, ICOM, Australian High Commission and British Council.

This seminar was attended by international participants and experts from various Institutes, organizations and universities like College of Charleston, USA, National Science and Technology Museum, Taiwan, Tokyo National Museum, Japan, Isik University, Turkey, and others. Indian Representatives from Anthropological Survey of India, National Museum, Parliament Museum, IGNC, Sahapedia, Ambedkar University, Delhi, Maharaja Sayajirao Univeristy of Baroda, NMNH and Don Bosco Centre for Indigenous Cultures also attended the seminar. The seminar was a huge success with approximately 45-50 guests/participants coming together and discussing/deliberating over the inclusive role of museums.

ICH Exhibition

The Intangible Cultural Heritage division of INTACH organized a photographic exhibition during the Museum Day Seminar. The aim of the exhibition was to bring awareness of the myriad tribal communities and their rich intangible heritage through frames. The exhibition, installed in the INTACH foyer, showcased the research work of the division documenting elements of intangible cultural heritage of communities across the country. This exhibition comprised of panels on the Andhra tribes – Kodhu, Porja, Konda Dora and Bagata; four tribes from Assam – Dimasa, Hrangkhoh, Hmar, Zeme Naga; Baiga of Madhya Pradesh, Bhil of Gujarat, Kinnaura of Himachal, Warli of Dahanu, the ICH elements of Diu, Daman and Dadra Nagar Haveli and a panel on the theatre-dance ritual, Theyyam.

ABOVE AND BELOW:

Museum Day discussions during the seminar;

Panels on display during the ICH Exhibition.



Conference on ‘Oral Traditions: Continuity and Transformations, Northeast India and Southeast Asia, 1st-4th February, 2016, Shillong, Meghalaya

A four-day conference was organized by ICH Division, in collaboration with the Centre for Community Knowledge, Ambedkar University on the theme of Oral Traditions: Continuity and

Transformations, Northeast India and Southeast Asia at Shillong, Meghalaya from 1st-4th February, 2016. The conference brought together fifty scholars from five countries –India, Thailand, Malaysia, UK and the Netherlands, along with heritage activists and museum curators belonging to local communities from the region. Delegates for the conference comprised of senior academicians, researchers and artists and practitioners from the field of cultural heritage.

The conference was inaugurated in the distinguished presence of Shri V. Shanmuganathan, Hon’ble Governor of Meghalaya, Maj Gen L.K. Gupta, Chairman INTACH, Shri P.B.O. Warjri, Chief Secretary, Meghalaya, Ambassador C. Rajasekhar, Director General, Indian Council for Cultural Relations, Shri Falguni Rajkumar, Chairman, Board of Governors, Rajiv Gandhi Indian Institute of Management,

ABOVE AND BELOW:
Delegates and participants on the first day of the conference;
Participants during the guided tour of the Don Bosco Centre for Indigenous Cultures.



Shillong, Ms. Patricia Mukhim, Editor, The Shillong Times and Shri A.H. Scott Lyngdoh, Convener INTACH Meghalaya chapter. INTACH northeast conveners, Mr. Rohmingthanga, Ms. Pragya Deb Burman, Dr. R.K. Ranjan, Mr. P.K Dong and Ms. Sentila Yanger were also present.

The conference focused on dramatic cultural changes witnessed by the region in the last half of the century through an exhibition of photographs taken by one of the first major anthropologists who studied the region, Dr. Verrier Elwin. The exhibition also aimed at the urgent need to preserve and digitize this photographic heritage of the Northeast. The exhibition served as a visual document by providing insights into a critical period of transition.

The conference aimed to initiate a dialogue on how the communities in the northeast India have succeeded in safeguarding and transmitting their indigenous knowledge and practices in the presence of transformative social, political and ecological changes. The presentations ranged from sharing the field experience of working closely with these communities, to contextualizing museum collections; tracing the population movements into India and the north eastern part of India, to providing insights into the clothing, food culture, social organization, architectural specifications and rituals practiced in this region. Additionally, the presentations revealed certain similarities and/or adaptations in beliefs and practices emulated among each other, by the communities of



TOP TO BOTTOM:

Ms. Patricia Mukhim, Shri AH Scott Lyngdoh, Maj. Gen. (Retd.) L.K Gupta, Shri V Shanmuganathan, Shri PBO Warjri, Shri Falguni Rajkumar & Ambassador C Rajasekhar during the inauguration;

The Shillong Chamber Choir gave a splendid performance on the first evening of the conference;

Participants and organizers on the last day of the conference.



CLOCKWISE FROM TOP:

Dr. (Fr.) Barnes L. Mawrie, Dr. Dilip K. Medhi, Sr Theresa, Professor. Amareswar Galla, Ms. Bibinaz Thokchom & Dr. Sarit Chaudhuri during the panel discussion;

The exhibition of photographs by Dr. Verrier Elwin; Inauguration of the ICH exhibition in the presence of Chairman and MS, INTACH, DG, ICCR and other distinguished guests.

northeast India and Southeast Asia.

Each session was followed by a question/answer session which became a highly informative discussion in itself.

The conference was structured as a combination of keynote addresses, research paper presentations, lecture demonstrations and panel discussions to enable a holistic understanding of the living cultures of Northeast India. A curretted walk of the Don Bosco Centre for Indigenous Cultures, followed by interactive sessions, presentations and experience-sharing by local community members, added to the knowledge-exchange process.

The deliberations and discussions held at the conference put forth multiple suggestions for project interventions, recommendations for safeguarding, preserving and promoting the ICH of Northeast India, as well as maintaining the inter-linkages and other exchange systems between Northeast India and Southeast Asia that have contributed to the vitality of ICH in these regions.

Exhibition of photographs by Dr. Verrier Elwin

The ICH division with the Centre for Community Knowledge, Ambedkar University, and Adivasi Arts Trust organized an exhibition of rare archival photographs by Dr. Verrier Elwin during the ICH Conference on 'Oral traditions: Continuity and Transformations, Northeast India and Southeast Asia' at Shillong, Meghalaya from 1st- 4thFebruary, 2016. The same exhibition was brought to Delhi from 11th-20th March 2016, and was displayed at the INTACH head office.





Visitors at the exhibition.

The exhibition displayed a small part of the archive of photographs taken by Dr. Elwin that documents a critical period of transition and spans a period of his work during the late 1940s and 50s. It drew attention to the urgent need for conserving and preserving Dr. Elwin's unique legacy for the future.

Lecture on 'Sanatan Vigyan: History of Sciences in Indo Archaeology'

A lecture was organised by the ICH division on 'Sanatan Vigyan: History of Sciences in Indo Archaeology' by Dr. Deepak Bhattacharya on Friday, 30th October 2015 in the Multipurpose Hall, INTACH.

His lecture touched upon various topics related to history of sciences, such as archaeological science heritage, engineering heritage, military science heritage, maritime science heritage and iconography to name a few.

Has authored various publications based on the themes related to history of sciences in Indian archaeology.

INTACH HERITAGE ACADEMY

19th ASEF Summer University Programme (9th-21st August, 2015) on 'Sustainable Urbanization in Heritage Cities'

was organized at the Symbiosis International University Campus in Pune. Chairman was invited to attend the inaugural function on 10th August. INTACH was the 'knowledge partner' for this event. Forty eight participants from



Participants during the ASEF event in Pune.



TOP TO BOTTOM:
 ASEF Summer University programme – Lighting of lamp by Chairman at the programme; Organizers at the event; Participants at the INTACH-IIC Research Lecture series.

48 countries attended the workshop, and worked on six broad themes during the workshop – architectural heritage, natural heritage, intangible heritage, living heritage, physical accessibility and cultural economics. The Workshop was organized in collaboration with Ministry of External Affairs (Govt. of India), Asia-Europe Foundation and Symbiosis International University.

INTACH-IIC Research Lecture Series

The series was organized in collaboration with India International Centre (IIC) from September-March 2016. The aim was to share the research methodology and preliminary outcomes of INTACH research scholars with wider audiences of students and researchers.



Heritage Awards (2015-2016)

As per the MoU signed between INTACH and Council of Architecture, INTACH Heritage Awards for ‘**Excellence in Documentation**’ for the Colleges of Architecture was established in collaboration CoA-NIASA and launched in 2015.

The award has been established to promote documentation of heritage buildings and sites of historic, architectural and cultural significance. As per the college curriculum, it is important for the students of architecture to physically document, understand, analyze and interpret historic structures, so that they inculcate sensitivity and appreciation for our heritage.



Forty four entries from 24 colleges in India were registered and 25 complete entries were received. Following colleges received the awards:

- Award of Excellence Kamla Raheja Vidyanidhi Institute for Architecture & Environment Studies, Mumbai
- Award of Merit, North Zone School of Planning and Architecture, New Delhi
- Award of Merit, Central Zone Smt. Manorambai Mundle College of Architecture, Nagpur
- Award of Merit, South Zone Dept. of Architecture, College of Engineering, Trivandrum
- Commendation Award, North Zone School of Planning and Architecture, New Delhi
- Commendation Award, Central Zone Kamla Raheja Vidyanidhi Institute for Architecture & Environment Studies, Mumbai
- Commendation Award, South Zone Sri Venkateshwara College of Architecture, Hyderabad

CLOCKWISE FROM TOP:

Jury members judging the entries of Heritage Awards 2015;
Visitors at the exhibition.

Two hundred and fourteen drawings and sketches were received. An exhibition to display these entries was held at INTACH on 21st August, 2015 for public, which witnessed a footfall of over 200 visitors in a day. An awards ceremony was organized by NIASA-CoA at India Habitat Centre where the national award winners made a presentation of their work.



NATURAL HERITAGE

India Rivers Week, 2016

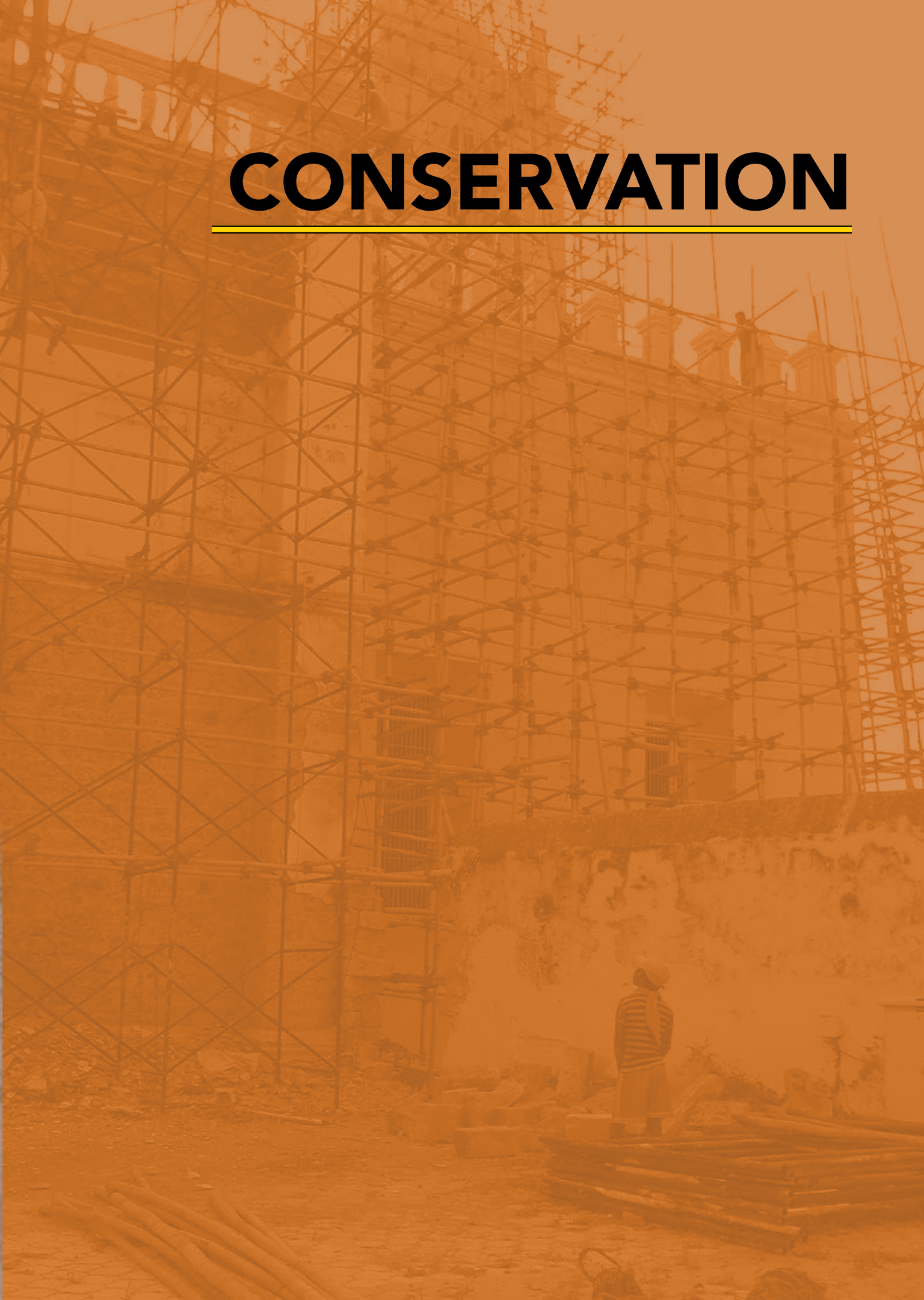
INTACH is a key organizer of the India Rivers Week which is an important annual event for promoting the conservation of India's rivers for the last 3 years. This year India Rivers Week was organized around the theme of 'State of India's Rivers'. Academics and activists from the various states reported on the status of rivers in their states. A pioneering 'River Health Methodology' was drawn up which would help classify India's rivers or

river stretches – red [critical], pink [threatened], and blue [pristine/safe]. The parameters proposed provide for a holistic assessment in terms of flow, water quality, biodiversity assessment, floodplains, interventions such as dams/barrages, groundwater, catchment characteristics, cultural aspects, livelihoods. The 3 day event was addressed by Dr. Jairam Ramesh, Justice Madan Lokur and Prof. Brij Gopal. The event also included award of Bhagirath Prayas Samman to river activists selected through a rigorous process by an eminent jury.

Panel discussion on status of India's rivers during 'India Rivers Week' program.



CONSERVATION



ARCHITECTURAL HERITAGE

Maharaja Duleep Singh Memorial, Bassian Kothi, Ludhiana, Punjab

Maharaja Duleep Singh Memorial, Bassian Kothi was inaugurated by the Punjab Chief Minister – Shri Prakash Singh Badal on 24th May, 2015 and has been opened to public after restoration by INTACH.



Conservation and Adaptive Reuse of Guru Teg Bahadur Hospital, Amritsar

In 2013, the Punjab Urban Development Authority (PUDA) initiated the effort to conserve and re-use the hospital complex and appointed INTACH for design and supervision. Setting up an 'Urban Haat' and Heritage Hotel was found to be most suitable given the large scale of the building and the

TOP AND BOTTOM:

PD AH explaining the restoration process to Shri Prakash Singh Badal, Chief Minister of Punjab;
Bassian Kothi before and after restoration.





surrounding spaces. The work was proposed in 3 Phases. Phase I included the civil work to bring back the building to its original architecture. Phase II and III were designed to develop the landscape of the site. Phase I and II will be completed by the end of April 2016.

Conservation and Up-gradation of Heritage Buildings of Government Medical College, Amritsar

The Punjab Heritage and Tourism Promotion Board approached INTACH for the conservation and up-gradation of eight heritage buildings in the medical college campus which needed urgent attention. INTACH has commenced documentation, condition mapping and structural analysis and proposes to provide a comprehensive plan for the restoration work with a detailed proposal for re-use of the structures.



CLOCKWISE FROM TOP LEFT:

- Guru Teg Bahadur Hospital – service/ kitchen area behind C & D block before restoration;
- Service/kitchen area behind C & D block after restoration;
- Principal’s office, Government Medical College;
- Hostel block.

TOP TO BOTTOM:

Restoration of the façade, ongoing at St Francis Assisi Church;
 Restored front façade, of St. Thomas Church;
 Front façade of Pani Bai School.



Conserving Portuguese Heritage in Diu

INTACH is presently undertaking a number of conservation projects in Diu as an outcome of the 'Integrated Heritage Development Plan' commissioned by the Daman and Diu Administration. The projects are conservation of St. Francis Assisi's Church, St. Thomas Church, Pani Bai School and Pani Kotha, all located in different parts of Diu town.

St. Francis Assisi's Church

has been serving as a hospital for more than 100 years with several additions and alterations. INTACH prepared a proposal for restoration of the church and its reuse as a museum. Currently, removal of the damaged plaster from the external facade of the rear wall and bell tower is in progress.

St. Thomas Church

is nearly 400 years old, being used as Diu Museum for the last few years. The building had deteriorated with several additions to the layout, severe dampness, damaged plaster etc. Along with restoration INTACH has proposed the reuse of the building as an art gallery to showcase and promote the arts, crafts, heritage and culture of Diu.

The Pani Bai School

As part of the ongoing work, dismantling and rebuilding of damaged walls and collapsed roofs using traditional method of construction is being undertaken. The garden with elements like railings, paving, fountains are also being

restored. The building is proposed to be reused as a Vocational Training Centre.

The Fortress of Pani Kotha

The main objective of INTACH initiative is to conserve and restore the building in its original form and enhance its visual character. Major works like removal of cement plaster from the facades, relaying of stone flooring is in progress. The damaged ornamental plaster work on the first floor is also being restored.



TOP TO BOTTOM:
Relaying of stone floor at Pani Kotha;
Cut outs acting as skylights in the Naida Caves;
View of the Audrey House (after restoration).

Naida Caves Development

Naida Caves outside the city walls of Diu are a series of caves formed by quarrying done over the years, creating a labyrinth of eroded and rugged spaces where the quarrying outlets now serve as skylights. The direct and diffused light creates a magical effect on the interior spaces. Very popular with tourists, there is lack of public amenities and interpretation of the site. INTACH has prepared a project report including proposals for creating tourists conveniences, amphitheatre and performance area.



Conservation and Development of Audrey House

Audrey house, originally part of the Raj Bhawan, is more than 150 years old. The conservation work of the building commenced on 30th April, 2013. After completion of the structural conservation, cultural centre was setup in the interiors which was inaugurated by the President of India, Shri Pranab Mukherjee on 9th January, 2016.





CLOCKWISE FROM TOP LEFT:

3D view of Upendra Maharathi – workspace for pottery, clay modeling, papier-mâché;

Balaji Ghat, interiors, after restoration;

The main building of the university.

Upendra Maharathi Shilp Anusandhan Sansthan, Bihar

Redevelopment of Upendra Maharathi Shilp Anusandhan Sansthan, is an initiative by the Department of Industries, Bihar in collaboration with INTACH that aims at conserving, up gradation and extension of the workspaces according to the current needs.

The technical sanction of the project is in the final stages. The foundation laying ceremony was done by the Chief Minister of Bihar on 5th August, 2015. Phase I of the project will commence soon.

Restoration and Revival of Balaji Ghat, Phase – I and II, Varanasi, U.P

The Balaji Ghat Palace, an iconic landmark on the banks of Ganga in Varanasi, was built in 1735 AD by the Maratha King Balaji Peshwa. The palace collapsed twice in 1999 and 2009 due to extreme climatic conditions, poor maintenance and natural calamities. The main objective of the project is to reuse the building as a museum and cultural centre to showcase and promote the cultural heritage of Varanasi. Phase I of the conservation work is nearing completion. Phase II – comprising restoration of the front facade and other ancillary areas has been approved by WMF with funding from American Express Foundation, New York, has also been mobilized.

Conservation of the main building, Sampurnanand Sanskrit University, Varanasi

The East India Company in 1791 established the Sanskrit College in Varanasi for the development and preservation of Sanskrit grammar and to demonstrate British support for Indian education.

Today the building stands in a state of decay. The State Government of



Uttar Pradesh signed a MoU with INTACH to undertake conservation of the building. The work commenced on site in March 2016 and the first phase of the project is scheduled to be completed in November 2016.

Tea Museum, Assam

The concept of a 'Tea Museum' in Dibrugarh was initiated by the Assam Tourism Development Corporation (ATDC). INTACH has been appointed by the ATDC to design the museum and supervise the work. Phase I is expected to commence soon. The building is proposed to be a three storied RCC structure overlooking a mini tea garden.



TOP TO BOTTOM:
View of the proposed Tea Museum;
Laxminath Temple, Jolpa, before restoration;
Work in progress in Jolpa.

Restoration of Laxminath Temple, Jolpa, Jhalawar district, Rajasthan

The collaboration between the villagers of Jolpa and INTACH is one of the most significant initiatives of recent years. The work on site commenced on 25th February, 2015. The work had to be stopped for two months due to rain from mid July till September, 2015. By January 2016, the stone framework of the 'Mandapa' was ready with the pillars, beams and the frame for domes. By February, the domes were covered and plastered. Work on the 'Garbhagriha Shikhar' is expected to commence soon which would complete the restoration of the temple.



Victoria Market, Gwalior

Victoria market was built in 1910 in honour of Queen Victoria. On 5th June, 2010 a major fire broke out leading



TOP AND ABOVE:

The collapsed eastern side of Victoria Market; Ongoing construction of first floor and arches at Victoria Market.

RIGHT:

Entrance gateway of Gorkhi Temple, Gwalior.

to the current dilapidated state of the market.

In 2014, INTACH was invited by the Municipal Corporation, Gwalior to prepare a restoration proposal and supervise the work. The work on site commenced in March 2015. The damaged and almost collapsed eastern portion was carefully dismantled after thorough documentation, proposed to be rebuilt completely. The building has been constructed up to the first floor level, following the architectural design of the surviving portion.



Conservation of Krishna Temple, Gorkhi

In 1882, Maharaja Jayajirao Scindia established around sixty nine temples throughout the Gwalior state and the Krishna temple Gorkhi was one of them. The temple is operated and maintained by the Scindia Devasthan Trust. In March 2015, INTACH was approached by the trust for the conservation of the temple. The work was divided into two phases – waterproofing of the terrace and restoration of the temple building and entrance gate. Phase I was completed and work on phase II is on-going.

Restoration and Conservation Scindia School, Gwalior

The Scindia School at the Gwalior Fort, a residential school for boys was founded in 1897 by the late Maharaja Madhavrao Jayaji Rao Scindia of Gwalior.

INTACH, in January 2015, prepared a proposal to restore the façade and corridors of the main school building. The work on site commenced in July 2015. The closed corridors were opened up and re-plastered with lime mortar, to regain the



original architecture of the building. Simultaneously, work on cleaning of the front façade started. INTACH is also undertaking restoration of the Shivaji house, originally a British barrack converted into hostel that presently accommodates about 50 students.

Hriday (Heritage City Development and Augmentation Yojana)

INTACH has been appointed by the Ministry of Urban Development, Government of India as the Heritage City Anchor to draw up a detailed City Hriday Plan (CHP) for three heritage cities namely: Gaya, Varanasi and Warangal. As part of the scheme,

AHD has prepared the vision plan or the CHP for these three cities and heritage sensitive urban guidelines which will help in developing heritage sensitive civic infrastructure such as street paving, signage, street lights, public amenities like toilets, drinking water kiosks etc.

The CHP of Varanasi has been drawn considering the tangible and intangible heritage of this ancient and sacred city. Six heritage zones have been identified.

CLOCKWISE FROM TOP LEFT:

- Cleaning of the front façade, Shivaji House;
- Thousand Pillar Temple, Warangal;
- Proposed Girija Ghar Chauraha;
- Existing Girija Ghar Chauraha.



Some of the projects proposed under HRIDAY are – development of 34 roads leading to heritage sites; development of tourist infrastructure around 100 heritage sites; development of Dasahwamedh Godowlia Cultural Quarter; development of Town Hall as a heritage centre for visitors & pilgrims; development of Durgakund – Assi Ghat heritage precinct.

The CHP of Gaya highlights the religious importance of 'pinda dana' ritual. In view of the importance of this ritual and the influx of the visitors during 'pitra paksha', it is proposed to augment the spaces around Vishnupad Temple and develop physical and social infrastructure.

Warangal boasts of old Warangal Fort with its double fortification, the Thousand Pillar Temple and Bhadrakali Temple that portray the splendid architecture of Kakatiya era. The projects identified in Warangal are development at Bhadrakali Lake, Thousand Pillars Temple Complex, Kazipet Dargah, Padmakshi Temple.

LEFT AND RIGHT:

Ganna Begum Ka makbara;
Havelis in ruinous condition.



Conservation of Heritage sites in Morena district, Madhya Pradesh

Following the request by the District Collector, AH team visited Morena and surveyed three ancient villages – Noorabad, Chonda and Kuntalpur and ten significant sites have been identified for restoration.

Apart from the emergency repairs and conservation of the heritage sites, proposals are being prepared for the integrated development of the villages.

Conservation Initiatives in Jammu & Kashmir

INTACH was requested by the Judiciary of Jammu & Kashmir to prepare DPR for Munsif Court in R.S. Pura and District & Session Court in Ananthnag. The preliminary project reports (PPR) have been prepared and submitted to the registrar general.

Following the request of Jammu Municipal Commissioner, the AH team visited Jammu to survey the old gateways. Only Gumbat Gate next to





the building, damaging the structure. The roofs of several rooms on the first floor have collapsed. The pavilion on the eastern edge of the building is completely lost. Vadodara collectorate approached INTACH for conservation of this building through its CSR partners. A team from AH visited the site to assess the condition of the building and prepare a preliminary conservation report. The report has been submitted to the collectorate for their perusal.

the Jammu Municipal Corporation was found to be surviving and a proposal for its restoration was submitted to the commissioner.

DC, Samba requested INTACH to prepare a DPR for the restoration and adaptive reuse of the Samba Fort. A detailed inspection of the site was made by the AH team and a PPR has been submitted to the DC for perusal.

Conservation of Bhadra Kacheri, Vadodara

The Bhadra Kacheri dates back to 1570 AD (located in the old city of Vadodara).

Today, the building lies in a state of decay. There have been insensitive additions/alterations to the complex and dense vegetation growth in both the courtyards and on the facade of

Heritage rescue and relief work at Radhakrishna Temple, Gaya

When the survey work began for the city HRIDAY Plan of Gaya, the Radhakrishna temple site was brought to notice. The site needed immediate restoration, failing which it was in a danger of obliteration. Permission was sought from the Gaya Municipal Corporation for its restoration.



CLOCKWISE FROM TOP RIGHT:

- Front façade of Bhadra Kacheri, Vadodara;
- Radhakrishna Temple, Gaya;
- Gumbat Gate, Jammu;
- Munsif Court, R.S. Pura.

**TOP AND ABOVE:**

Work in progress at Radhakrishna Temple, Gaya;

Raja Bakhri – courtyard;

RIGHT:

Rani Mahal – front façade.

especially Raja Bakhri, have been reduced to ruins. The AH team visited the site from 12th to 17th October, 2015 and carried out detailed documentation of the two buildings. The detailed



The work on site commenced in September 2015 and it took five months to clear the vegetation and debris in large quantities. The excavation revealed layers of historic construction and remains of older structures. A complete documentation has been possible after the site was cleaned. By March 2016, restoration of the pavilions started. The work is being appreciated by the local people as well as the authorities who visit the site often.

Conservation of Raja Bakhri and Rani Mahal, Sambalpur, Odisha

Raja Bakhri and Rani Mahal are two heritage buildings situated in the heart of Sambalpur town and are the only remains of the fort that once existed along the banks of the river Mahanadi.

As a result of neglect and encroachment, both the buildings,

project report of Rani Mahal has been submitted to the Government of Odisha for funding of conservation work.

Restoration and adaptive reuse of Govind Niwas Palace, Datia, Madhya Pradesh

The palace a 19th century structure located along the banks of Ashnai Lake was built in three parts. The central structure was the Darbar hall and the two wings on either side of it were for living purposes. The palace is a repository of rare antique objects like chandeliers, furniture, textiles, manuscripts, books, paintings, photographs etc. The structure was found to be stable. A preliminary project report has been prepared outlining emergency repairs, items for conservation and part reuse of the palace.



Sustainable Tourism Development Plan, Nirmand, H.P.

Nirmand is a small village located in the Kullu district of Himachal Pradesh at an altitude of 1450m above sea level in the Sutlej valley. The village is considered to be a sacred place where Lord Parshuram is believed to have settled the Brahmins in a bid to eliminate the Kshatriyas. Nirmand has also been referred to as ‘Harappan survivor’ by many historians. Besides the Parashuram temple, the village also has many fresh water springs, beautiful wooden and stone houses with intricate carvings on facades and doorways complementing the traditional lifestyle of the villagers. Given the significance and potential of the village, INTACH has taken an initiative to prepare an integrated and holistic sustainable development plan for Nirmand before it is threatened by development pressure as already witnessed in the peripheral area. Sustainable tourism, along with conservation and protection of the built heritage are the major goals of this initiative that will not only help provide an alternative income for the villagers but would also act as an inspiration for

the villagers to preserve their heritage and traditions. It is also proposed to revive traditional arts and crafts like wood carving, stone carving etc which are almost extinct.



TOP TO BOTTOM:
Image showing the dilapidated façade of Govind Niwas palace, facing the lake;
Parashuram temple in Nirmand;
1000 year old shrine in Nirmand.

ART AND MATERIAL HERITAGE

Conservation of wall paintings in Lama Lha-khang (Lama temple), Chemday Monastery, Ladakh

The ICI undertook emergency conservation of wall paintings in 2013. The walls of the temple are a treasure house of 17th century Tibetan style wall paintings executed on earthen plaster support, using bright natural pigments. Detailed documentation of the condition of the walls was undertaken in 2014-15 along with emergency stabilization of the fragile areas.

During June-August 2015, the previous unscientific interventions

and fillings were carefully removed. Before undertaking conservation work, scientific testing of conservation material and application methods were undertaken for determining appropriate conservation treatments. Grouting was done to provide strength to the hollow areas behind the original plaster layer. Some areas on the wall had developed uneven bulges. These were flattened and consolidated with mud plaster. The final filling was burnished properly to make it fine, even and smooth.

Cleaning of the surface for the removal of various accretions was the most important aspect of the conservation treatment which was started after stabilization of wall painting layers. Cleaning was done using both mechanical and solvent cleaning methods.

LEFT AND RIGHT:

The painting before and after stabilization of the paint layer.





PROJECTS

Conservation of a small temple, Nirmand, Himachal Pradesh

Nirmand's principal shrine is the Parshuram Temple Complex, which is built in the traditional Pahari style with gabled slate roof and extensive use of wood and stone. There is a small temple adjacent to the main temple which is dedicated to Lord Shiva. It is approximately 10 feet

TOP TO BOTTOM:

Wall painting in the Chemday Monastery before cleaning;

Painting after cleaning;

Parshuram Temple structure before conservation;

Carved details on the temple structure (before conservation (left));

The details visible after careful removal of mask like thick encrustation layer from the face (right).



LEFT AND RIGHT:

The idols covered with thick depositions of roli;

The main idol after cleaning.



high and has beautifully carved stone slabs and wooden beams.

INTACH Conservation Institute undertook the conservation of this temple as a showcase project for the community. The project started in November 2015 and was completed in February 2016.

The conservation work involved cleaning of the structure as well as the idols. The stones in the structure were re-set and those missing were replaced with similar new ones. The joints were filled with compatible material. The work on the wooden pillars involved cleaning, consolidation and replacement of highly damaged ones.

Conservation of wall paintings – Shri. Dei Ji Sahiba Mandir Complex, Paonta Sahib, Himachal Pradesh

Paonta Saheb town (Sirmore District, Himachal Pradesh) is a sacred place for the Sikh Community as it is the place where Guru Govind Singh stayed and the Paonta Saheb Gurudwara commemorates his stay. The government took over the complex in 1990 and it is now maintained by the Temple Trust. Under the direction of the Himachal Pradesh High Court, Convener Himachal Pradesh State Chapter approached ICI for the conservation of the wall paintings

The condition of the wall paintings in the Rama Temple.



adorning the walls of the main temple and the Shiva Temple.

The wall paintings of the temple were covered with a layer of cement plaster in several areas. There were losses in the paint layer as well as the lime plaster support. Paint layer was powdery and flaking in several areas and there was a deposition of soot and dust. The conservation involved careful removal of the cement plaster layer deposited on the wall paintings and its cleaning. Consolidation of the paint layer was undertaken to arrest the flaking.

The conservation work commenced in October 2015 and is likely to be completed in October '16.

Conservation of photo-albums of Shimla Amateur Dramatics Club (ADC)

The club (ADC) was formed in 1837 by the British Officers who were stationed at Shimla. Since then, the ADC has been staging plays regularly. INTACH Conservation Institute Delhi, through the Shimla Chapter received a rare collection of 292 photographs of plays staged by ADC between 1850s and 1890s. These photographs were pasted on mount-boards and bound into three albums. Many pages have inscriptions in ink. On closer and detailed examination they were identified as both albumen and silver gelatine prints.

The conservation treatment involved – cleaning, flattening of warped mount-board supports, tear mending, consolidation and finally binding. There was minimal intervention on the original photographs.

Conservation of damaged artefacts at Study Museum, College of Arts and Crafts, Lucknow University

The project at College of Arts and Crafts, Lucknow University, restoring 658 damaged artefacts was successfully completed by the Institute. The artefacts included paintings, paper paintings by A.N. Jha, painted and embroidered leather, wooden carving, lacquered and painted ware, wooden mandap, ivory, inlaid ivory, ebony carving, paper mache, clay models, sculptures, paintings, pottery, porcelain ware, soapstone, stone utensils, iron, aluminium, brass ware, bell metal, bidar ware, copper ware,



ABOVE AND BELOW:

The cleaning and consolidation of the paint layer in progress.

Moradabad metal, metal plates, silver ware and enamel ware.

Conservation of rare manuscripts of Central Library, Maharani Lal Kunwari Post Graduate College, Balrampur, Uttar Pradesh

The project relates to the conservation of 185 manuscripts. The team of ICI, Lucknow successfully completed the work.

BELOW:

Manuscript before and after conservation.



Conservation of manuscripts of Meherjirana Library, Navsari, Gujarat

During the year 2015-16, 99 manuscripts having 7707 folios were restored.

ICI DELHI

ICI Delhi Centre conserved a total of 313 objects during the year. Some of the challenging works included:

Conservation at Ministry of External Affairs

Objet D'art Section (ODA Section), Government of India, houses a collection of artworks of renowned artists from India. While, the Toshakana section of the same houses the gifts received by the Prime Minister from foreign dignitaries. The objects from both these sections were conserved by INTACH Conservation Centre, New Delhi this year.

Conservation of Royal flag, Nabha Kingdom

A large flag (188 x 200.5 cm with flag pole) belonging to the erstwhile Nabha kingdom was conserved successfully at the centre. The flag holds importance for the estate as it was a token of appreciation from Queen Victoria to the erst-while ruler for their support in Anglo-Sikh War. The flag is in two parts, i.e. a javelin flagpole of brass & wood and a two-sided textile flag. The flag has the royal insignia on one side in appliqué work (golden yellow base) and the inscription in Devanagri script embroidered on the other side (pale cream base).



The two sides were individually adhered to fine cotton backing fabric by couching for additional strength. The sides were re-aligned and stitched together.

Military collections

Collections belonging to various regiments of armed forces have been restored at the Centre this year. These include collections from Hodson's Horses, Pathankot, Gorkha Regiment, Subathu (GTC 14) and Deccan Horse Unit, Dogra.

In-house training

Three months intensive training programme in paper conservation – Mr. Lalit Pathak, a senior paper conservator and the external expert was invited to undertake practical training with the paper conservators at the ICI Delhi Centre in November.

Student Internship

Ms. Alice Woodward from Northumbria University, UK pursued internship at the ICI Delhi Centre (April-May 2015).

Three students from Lady Irwin College underwent a 6 week internship programme in textile conservation at ICI Delhi (June to July 2015).

Four interns from National Museum Institute, New Delhi underwent six month internship at ICI Delhi (September 2015-March 2016).

Ms. Sannya Anand pursuing her masters in conservation in UK undertook a four week internship at ICI Delhi (July 2015).

Documentation

ICI prepared Detailed Project Reports (DPR) for three museum collections; Bharatpur Museum, Museum at IMA Dehradun and State Museum, Pondicherry. The DPRs included inventory preparation, photographic documentation and condition assessment of all objects in collection.

Upgradation

The paper division of ICI Delhi centre has been re-designed.

LEFT AND RIGHT:

Condition of the insignia and logo before and after conservation;

Royal flag, Nabha Kingdom, the logo bearing side-before and after conservation;

BELOW:

Attaching crepe line and inserts in losses from front.

ICI LUCKNOW

ICI Lucknow Centre conserved a total of 506 objects during the year. Some of the important works included:

Conservation of rare printed books of National Institute of Design, Ahmedabad

It is an ongoing project. Till now 249 rare printed books, in two phases have been conserved. This includes historical and architectural drawings, maps, traditional drawings of folk art, designs of furniture etc. All the books were conserved, stitched and bound as per conservation norms.



ABOVE AND BELOW:

Woollen cardigan belonging to Dr. Rajendra Prasad before conservation (inset);

Same after conservation;

Painting before conservation (left);

Same after conservation (right).

Conservation of damaged artefacts of Tagore Library, Lucknow University

The Institute received 451 artefacts of Tagore Library including oil and water colour paintings, photo prints, photographs, handwritten documents, sandstone, marble stone, soap stone, white cement, plaster of paris, clay

objects, terracotta objects, ceramic objects, metal, wood and ivory. Till now 181 artefacts including paintings, photo prints and photographs have been conserved at the institute.

Conservation of collection of Bihar Vidyapith, Sadaquat Ashram, Patna

This Ashram was set up by Mahatma Gandhi in 1921. INTACH ICI, Lucknow received a collection of photographs, certificates, documents, paintings, wooden sticks, umbrella, shoes, and textiles for conservation treatment. The treatment in general included documentation, photography followed by conservation. The steps used in conserving the objects were cleaning, removal of fungus, stains, lining, filling and mounting.





LEFT AND RIGHT:

Leopard skin before conservation;
Same after conservation.

Conservation of artifacts of 2 Kumaon (Berar) Regiment, Lucknow

5 regimental colours, two leopard skins, 1 visitor book and 2 certificates were conserved.

Conservation of collection of 4 Rapid Signal Regiment, Allahabad

3 Regimental Colours and 1 paper document were conserved.

Conservation of rare printed books of His Excellency Library, Muscat

Twenty nine rare printed books were received with dust and dirt, weak and brittle fibres, brown/foxing stains, presence of fungus, discoloration, fading of ink, numerous creases and folds.

Important Projects Under Ministry of Culture

Under National Mission for Manuscripts, New Delhi the ICI Lucknow is working on the following:

Preventive Conservation of manuscripts at the Institutes.

The team of Manuscript Conservation Centre completed preventive conservation of manuscripts at the following sites.

- Hindu Mathematics Department, Lucknow University, Lucknow.

- Amir-Ud-Daula Public Library, Kaiserbagh, Lucknow.

All the repositories of the Institutions were documented by the team of MCC, Lucknow in the prescribed format along with conservation status and proposed action of treatment.

Curative conservation of manuscripts at MCC, ICI, Lucknow

The manuscripts that were in a highly deteriorated condition were given curative conservation treatment covering 6812 folios. The manuscripts conserved during 2015-2016 belonged to the Mathematics Department, Lucknow University, Digambar Jain Mandir, Barabanki, Tagore Library, Lucknow University and Hindi Pustakalaya, Maurawan, Unnao apart from manuscripts from some private collectors.

Other Activities

The Director, ICI, Lucknow prepared 25 technical and completion reports, attended 24 meetings and 4 Seminars/ Workshops, coordinated three days workshop on – ‘Preventive Conservation of Handwritten Documents and Library Materials’ organized by the Centre at Allahabad, Gorakhpur, Kanpur, Lucknow and Aligarh.

15 visits to different places were made by the staff and 2 Seminars/ Workshops were attended by them.

ICI BHUBANESWAR

Conservation of paper manuscripts

ICI Bhubaneswar undertook projects on conservation of paper manuscripts, books and archival documents for important institutions of our country like the National Archives of India, Viswabharati University Shantiniketan, Department of Delhi Archives, the K R Cama Oriental Institute at Mumbai, Manibhavan Gnadhi Sangrahalaya at Mumbai, etc where important documents and manuscripts were conserved by the expert paper conservators of the centre.



ABOVE AND BELOW:

Somnath temple at Bishnupur, before and after conservation;
Important paper manuscripts of Viswabharati Shantiniketan, before and after conservation.

Restoration of old building of Late Janakinath Bose, conservation of Netaji Museum Trust at Gopalballav Road, Puri

The centre carried out the structural conservation and established a museum in the restored building.

Under the supervision of AH division and with coordination of the State Chapter INTACH, the ICI Bhubaneswar Centre successfully carried out conservation work of 26 important temples and monuments of Odisha under the 13th Finance Commission project supported by the Department of Culture, Government of Odisha.





Conservation of Objects at the Centre

The centre has been engaged in the conservation of various kinds of art works such as paintings, sculptures, paper etc.

ICI BANGALORE

The centre conserved a total of 132 objects during the year.

Holy Bible

A 'Holy Bible', an illustrated edition of Brown's self-interpreting family bible, published in 1876 in British India & New York, was conserved at ICI Bangalore.

Jewellery Box

A jewellery box belonging to Ms. Fatima Begum, one of the early superstars of Indian cinema and India's first female film director, came to ICI-Bangalore for conservation and restoration. The box was made of metal and lacquer, coated with floral designs on the lid. It had velvet-lined interiors and fitted compartments. The plaque was marked: Allibhoy Vallijee & Sons/Patentees & Manufacturers/ Alvi Works India/ Multan Cantt.

National Mission for Manuscripts

ICI, Bangalore as MCC for National Mission for Manuscripts division has worked on **263** bundles of manuscripts (paper and palm leaf) consisting of **45960** folios belonging to various Institutions and collectors.

Puttaparthi

A collection of 51 art works, which were gifted to Sathya Sai Baba, are displayed at the Admin Block, Sri. Sathya Sai Institute of Higher Learning, Puttaparthi, Andhra Pradesh. ICI, Bangalore has taken up the project of conservation of these paintings. Twenty-two of these works of art have been conserved during 2015-2016.

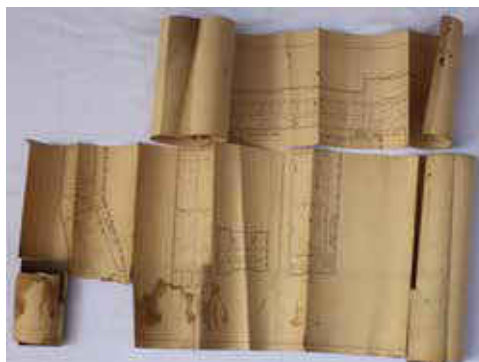
The jewellery box before conservation (left), same after conservation (right).

Paintings in the Admin Block, Sri. Sathya Sai Institute of Higher Learning, Puttaparthi, Andhra Pradesh



Karnataka Chitrakala Parishath

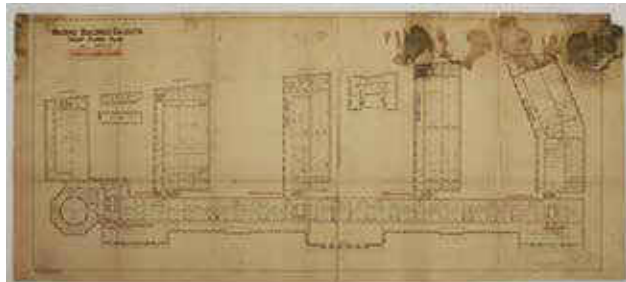
The treatment of the first set of paintings from Chitrakala Parishath Art Galleries was started on 9th December, 2015.



ICI KOLKATA

Writer's Building, Kolkata

A set of 50 plans of the 'Writer's Building', were received for conservation. Of these 15 are printed on paper and the rest on textile.



ABOVE AND BELOW:

Writer's Building Calcutta – First Floor Plan showing proposed alteration, 1841, before and after conservation; Oil on masonite board during restoration.

Alliance Francaise Du Bengale

A set of 10 paintings were restored by the Institute.

the objects from their Anthropological Gallery from January 2016.

Indian Museum, Kolkata

Two restorers of INTACH Conservation Institute, Kolkata were deputed to Indian Museum, Kolkata for restoring

Bijay Krishna Girls College, Howrah, West Bengal

A set of 3 books were received at the lab for conservation.



ICI JODHPUR

ICI Jodhpur conserved a total of 50 objects during the year.

Painting of Maharaja Bakhat Singh & Maharaja Abhai Singh

A patta (fief) on a two-rupee stamp with the monogram of 'Jodhpur State' – 58.5 cm by 20 cm.



LEFT AND RIGHT:

A patta (fief) on a two-rupee stamp with the monogram of 'Jodhpur State' – 58.5 cm by 20 cm. Condition of the scroll before treatment (above), the same after treatment (below);

Painting of Maharaja Bakhat Singh & Maharaja Abhai Singh, painting before treatment (top), painting after treatment (below).

ICI MUMBAI

The following work was undertaken by the Centre:

Cleaning & regular maintenances of marble statues for prevention of algae in the rear yard – 6 statues.

Cleaning & regular maintenance of metal statues for prevention of algae in the rear yard – 2 statues.

Cleaning & regular maintenances of stone tablets (small sculptures) in the rear yard – 16 tablets.

Cleaning & regular maintenance of stone elephant – 1 sculpture.

Cleaning of displayed carpets – 7 carpets.

Conservation of bronze idols – 3 idols.

The outdoor stone and metal sculptures get affected due to dust, dirt and bird droppings every day. During monsoons, algae growth is often seen in the crevices. To clean and maintain them, a monthly schedule is followed. Every month the sculptures are cleaned. Before and after monsoons, algacide and biocide treatment is given to keep the sculptures free from any biological growth.

Conservation of clay model – 5 and army model – 9 (removal of dust, dirt & rust accretions, repair of cracks &

flaking paint, re-integration).

Conservation of Paper Mache – 4 (removal of dust, discoloured old varnish, repair of cracks and flaking paint, application of protective coating).

Conservation of Jubbulpore Exhibition Silver Medal – 1 (removal of previous coating and tarnish/corrosion layer, application of protective coating).

Conservation of Kalia Mardan Ivory (small size) – 1 (removal of dust and dirt, repair of cracks).

Conservation of Tanjore Painting – 1 (Removal of dust and dirt, removal of over painted colour, consolidation of flaking paint layer, re-integration).

Conservation of red brocade textile – 1 (Re-filling of the lost area/portion, re-backing by similar material).

Conservation of rare book 'Les Hindoo' Vol. I – Vol. II (De-acidification, lining with Japanese lens tissue, leather binding).

Private collection

Metal sculpture of brass objects:

Conservation of sculptures of Tara Goddess I and II, seated Ganesha and Kaliya Mardan were undertaken by the conservation team.

Participants learning conservation binding in a workshop.



HERITAGE TOURISM

This division has been operating since 2005 and was set up to extend INTACH's mandate beyond conservation to include a cogent system of sustaining conserved sites to facilitate people to have access to and understand heritage sites. Heritage has become one of the mainstays of the Indian economy and is the backbone of the tourism industry in India. The division implements its projects through its technical divisions and the Chapters as these projects require multidisciplinary inputs and expertise.

In the year under review NIRMAND, a representative village in Himachal Pradesh was surveyed to develop it as a heritage village and a DPR was prepared. As a result of various discussions held between INTACH and state officials two major MOUS have been signed, which will enable heritage

conservation and give it the importance it deserves in Himachal Pradesh.

The various Chapters have organised heritage walks over the course of the year and created awareness of areas which need conservation and preservation from the onslaught of modernisation. Also some leaflets have also been printed for publicity by some of the Chapters to popularise areas which need attention.



Traditional architecture in Nirmand.

NATURAL HERITAGE

Citizen Science Initiative for Water Conservation

A four year programme for monitoring water quality and bird diversity at Okhla Bird Sanctuary using citizen scientists is in its 3rd year of progress. This is a collaborative effort by Earthwatch India and INTACH, funded by HSBC Water Program. The program aims at inspiring citizens to value water resources, understand the local and global freshwater issues, help with the data collection and enable proactive participation in water conservation.

Urban Biodiversity Project

INTACH prepared a plan with an aim to enhance the climate resilience, urban biodiversity and habitats (naturalizing Delhi) for Delhi NCT. The plan involved biodiversity inventorization and documentation to assess species and associated landscape information and

natural features in some selected areas. They are then delineated on a base map of NCT Delhi. The urban biodiversity plan would then be put in the policy domain to influence Delhi's master plan and also provide a replicable model for other cities.

Delhi Cantonment

INTACH [NHD] carried out a field study to assess biodiversity within 42 sq km. of Delhi Cantonment. The overall canopy cover of the area was 58 percent and major portions of canopy are covered with invasive species of Vilayti Kikar (*Prosopis juliflora*). A plan including suggestive change in vegetation assemblies through native flora have also been proposed for enhancing and conserving the existing biodiversity. The project has been given green signal by army authorities and will soon be in the implementation phase.

High Altitude Lakes

Situated in Himalayas, high altitude lakes are mostly associated with Hindu mythology and legends. The lakes have retained their pristine ecological character but with the increasing pilgrim pressure, promoted by the state they are beginning to face environmental threats and dilution of their sacred ambience. INTACH surveyed four high altitude lakes – Manimahesh Lake [HP] and Vasuki Tal, Dodital and Deoria Tal in Uttarakhand. The recommendations of the project include establishing carrying capacity, buffer zones, alternative pilgrimage routes and camp site locations in order

Section from the base map showing a sample of the spatial ecology component



to mitigate the environmental stress and maintain the sacred ambience while balancing the need for spiritual blessings of the pilgrims.

Village environmental management plan: Dumoda, Sawai Madhopur

The project involved preparation of an environmental plan of the village in Dumoda, Sawai Madhopur district. The EMP was prepared after detailed discussions with villagers and surveys on different realms such as agriculture, water level agriculture, water level and the usages of natural resources that have evolved or have changed over a period of time. The discussion helped in following the bottom up approach for the preparation of recommendations in the plan. The major crux of the recommendation was centered on the water budget, sanitation and energy budget. NHD plans to implement some aspects in the coming year.

Shola grassland

Shola grasslands are montane habitat consisting of evergreen forest patches in Western Ghats. The area supports various endemic taxa, which is now facing severe destruction, affecting the various habitats. Although, regeneration of substantial native tree is there but there is no record of invasion of planted species into Shola. INTACH's Kodikanal Chapter executed a project of conservation of Shola grasslands with involvement of local communities in the area. It aims to conserve all existing grasslands and push back invading species.



TOP TO BOTTOM:

Manimahesh Lake – On occasions the Kailash peak can be seen from here reflecting the sun from its snow bound crest and shining like a 'mani' (jewel). The Natural Heritage Division survey team has recorded the spectacular sights in the following set of images;

Shola grasslands – The polygon high-lights the proposed restoration area



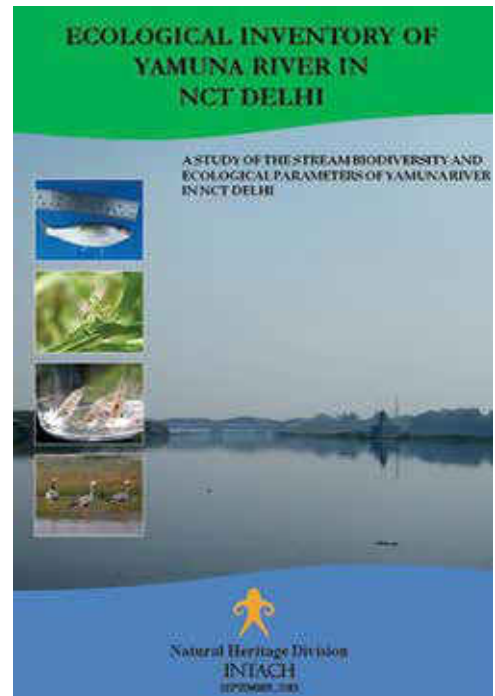
Google image showing catchment area of Najafgarh Jheel.

Najafgarh Jheel pil

INTACH filed a PIL in August 2014 to conserve the famous Najafgarh Jheel spread in NCT Delhi & Gurgaon. The state of Haryana & Delhi NCT denied the existence of the jheel. However, INTACH placed undeniable evidences from 1807 establishing its existence. We hope to receive positive orders from NGT in next 4 months.

Mapping the district level landscape mosaic

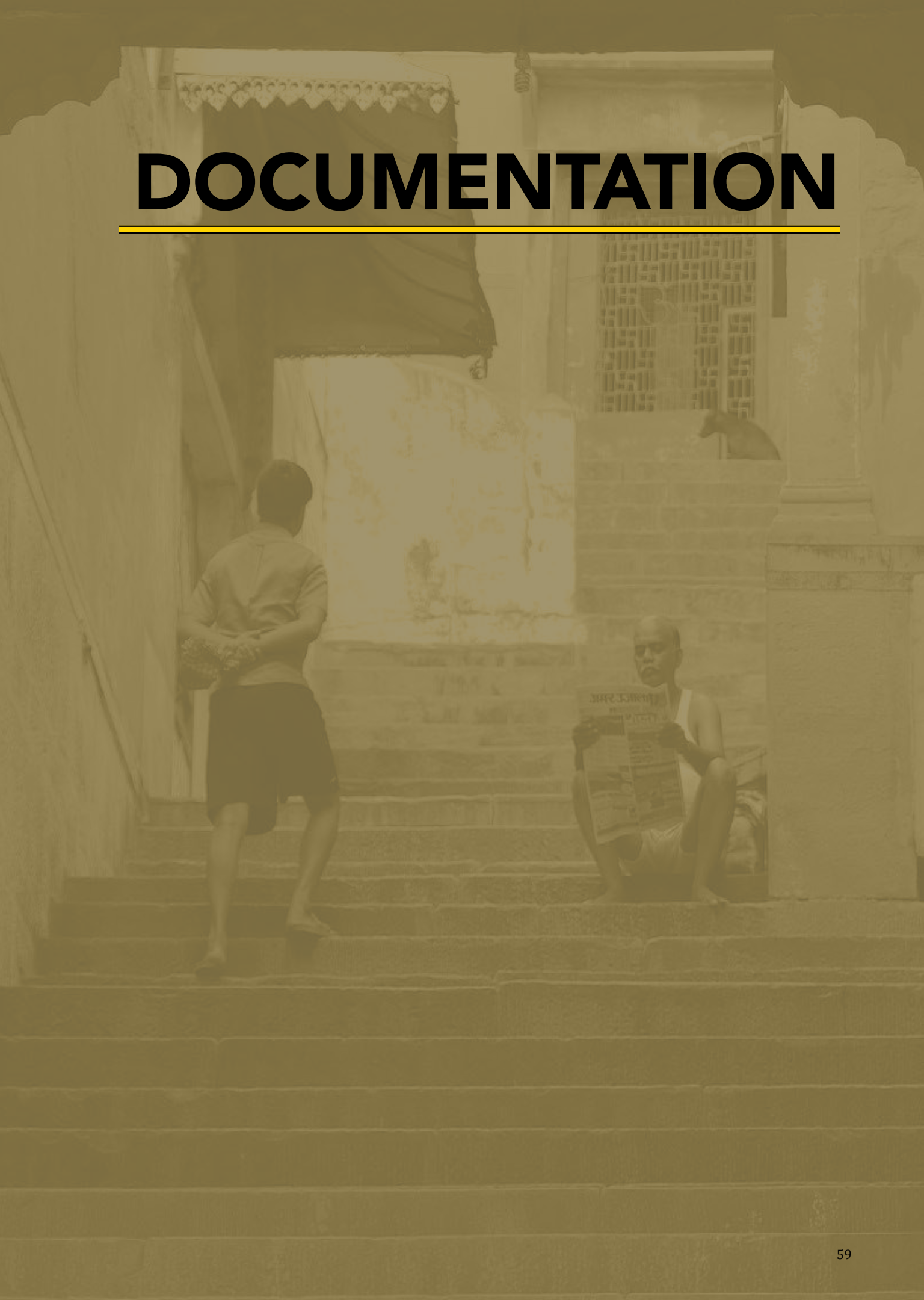
Ongoing developmental activities have reengineered the natural landscapes into human dominated landscapes. Mapping, a decision making tool enables to formulate decision incorporating ecological & environment factors into the development plan. INTACH has initiated this exercise in NCT Delhi identifying major protected and unprotected natural areas, habitats etc. Two districts of Haryana and one in Rajasthan have been mapped. Work in Patna district of Bihar is in progress.



Ecological inventory of Yamuna in Delhi

Yamuna is the lifeline of Delhi and one of the major rivers of the country. NHD carried out a study on stream biodiversity and various ecological parameters of Yamuna in NCT Delhi. The study attempted to plug the existing gaps on the ecological baseline status of the river. The findings are compiled into a publication.

DOCUMENTATION



ARCHITECTURAL HERITAGE

Cultural resource mapping in North and South Sikkim

An MoU was signed between the Government of Sikkim (Cultural Affairs & Heritage Department) and INTACH to survey and update the old listing in North and South Sikkim. A team

CLOCKWISE FROM TOP LEFT:

Thelep house at Kabi, North Sikkim;
Khetri house at Mt. Abu;
Temi Tea Garden, Temi, South Sikkim.



from AH surveyed about 160 heritage sites, including built heritage, natural landscapes, settlements, villages etc. The survey also included documentation of settlement patterns and houses of all three predominant communities: Lepcha, Bhutia and Nepalese. The survey data, after a thorough review has been submitted to the Government of Sikkim. A detailed GIS map with database and an interactive CD has been generated out of the listing data.

Listing and documentation of heritage sites associated with Swami Vivekananda

Ministry of Culture, Government of India approached INTACH for listing and documentation of buildings and sites associated with Swami Vivekananda. Primary survey was carried out in 10 states and 26 cities. A total of 52 buildings/sites were listed, 34 out of which are the buildings where Swamiji stayed. Four significant buildings were demolished and twelve



reconstructed. Besides the primary survey, approximately 62 more buildings have been identified in 43 other cities across India. The final document has been submitted to the Ministry of Culture.

ART AND MATERIAL HERITAGE

Directory of Wall Paintings, Documentation, Digitisation and Research

India has a vast and rich collection of wall paintings. These are housed in temples, monasteries, churches, palaces, havelis, caves etc. There are thousands of sites that are unknown or ignored. Most wall paintings are being damaged due to vandalism or ignorance whereas many are just destroyed to create spaces.

With the mandate of INTACH to preserve nation's cultural heritage, a world-class facility for documentation, conservation, research and training in this area is being set up at ICI. A new unit has been created with trained wall painting conservators focusing on:

- ◆ Documentation of wall paintings in India **(creation of a directory)**
- ◆ Research on techniques of paintings and materials used in making wall paintings and historical interpretation (oral and written)
- ◆ Scientific evaluation of traditional techniques of conservation
- ◆ Emergency conservation of endangered and historically important wall paintings
- ◆ Training in conservation of wall paintings for professionals
- ◆ Global awareness programme for public/ video clipping etc
- ◆ To establish protocol for documentation of wall painting for INTACH.

This will be the first initiative by any Indian organisation.

LEFT AND RIGHT:

Documented wall paintings - Sita Ram Kalyanji Temple; Jama Masjid, Chhota Imambara, Naubat Khana.



Publications

This is a very large project for which many hands/trainers/trainees/experts are required to go to the field and collect data which is then fed in specialised software. To fulfil this aim, the first step is to train and create a team for collection of data and for this, workshops were organised at different places in collaboration with different chapters and universities.

Status of Directory of Wall Paintings as on 31.03.2016

'Wall Painting Directory Project' (WPD) started in the month of April 2015. The WPD head office started this project by initiating research on documentation of sites and the templates which were used for the documentation. After finalising the templates WPD HO gave training workshop to teach the members how to collect information of a wall painting site. In collaboration with the Chapters, teams were formed in states for the survey work. The status of the project is given below:

Name of the State	Name of the district	Wall painting areas recorded (in sq ft)
Delhi		9,365
Himachal Pradesh	Shimla, Solan, Mandi, Hamirpur	23,416
Uttar Pradesh	Lucknow	10,826
Rajasthan	NA	64,060
Karnataka	Bangalore, Mandya, Mysore	9,599
		1,17,266 sq ft

LEFT AND RIGHT:

Wall paintings from Ranganathaswamy Temple, Tumkur, Karnataka.



The work is being undertaken through ICI centres at Delhi, Bangaluru and Lucknow. The other teams at different states have been constituted in coordination with INTACH Chapters.

Proposals under process:

Himachal	Kangra, Chamba, Lahaul & Spiti, Kinnaur
Uttar Pradesh	Unnao, Barabanki, Hardoi
Madhya Pradesh	Gwalior, Sheopur, Datia, Bhopal
Rajasthan	Jaipur

Wall paintings present inside the old 'Raja Bakhri' palace at Sambalpur was documented for conservation work along with the architectural conservation of the monument.

Documentation of Museum Objects in JATAN SOFTWARE 2015

The Conservation Lab team at Mumbai carried out the photography and documentation of each individual object. Photography included high-resolution images from various angles of an object, including any detailed shots useful for research and analysis. The documentation section included measuring the dimension and weight of each object and recording it manually and digitally. Apart from the hand written register the data was recorded in excel sheets, enumerating the accession number, title, material, and physical dimensions of each objects. Photographs were then segregated in individual folders according to their material and accession numbers.

ICI Mumbai has photographed and documented 2088 objects from the Dr. Bhau Daji Lad Museum Collection.

COMMUNITY, CRAFT AND HERITAGE DIVISION

Directory of Traditional Building Crafts

The division is involved in the compilation of a 'Directory of Building Crafts'. This directory will serve as a documentation of the crafts that have



ABOVE AND BELOW:

Stone carving – Jaisalmer;

Stone carving – Saurashtra.

been traditionally used in architecture in India, including the various techniques and materials used. The directory will contain examples and illustrations of buildings and structures using these crafts. The directory will also document artisans and craftsmen still engaged in these craft forms.

ABOVE AND BELOW:

Short film: 'Stories set in Stone'
Jaisalmer;
Nizamabad –
artisans at work.

Documentary Films

The Division is documenting some of the crafts through short films. The films on "The Black Pottery of Nizamabad" and "Stories set in Stone – Jaisalmer" have received high acclaim.



Preparation of dossier for UNESCO Nomination for iconic saris of India

Community, Crafts & Heritage Division and Architectural Heritage Division are working together towards base work preparation for the World Heritage Serial Nomination Dossier. This is a pan-India series on the tentative list of World Heritage Sites of India.

The project encompasses links between intangible and tangible aspects of sari weaving and vernacular architecture, while safeguarding the traditional weavers' community. It interconnects surviving vernacular built heritage and traditional modes of production (looms) with the customary weaving skill sets.

The tentative list identifies eight regions in the five states of Madhya Pradesh, Uttar Pradesh, Maharashtra, Andhra Pradesh and Assam. Content is being developed for dossier preparation for Chanderi (MP) as the first sari weaving cluster in the series.

Reconnaissance visits have been made in two states (U.P and Telengana),



while in Chanderi (M.P) the mapping, inventorization and collation of data for the weaving clusters has been undertaken. Further site visits and documentation of other clusters are underway. Connect has been made with concerned state textile departments and Ministry of Textiles.

TOP TO BOTTOM:
Nizamabad's hanging lamps;
Tribble Jewellery;
Interiors of a traditional Chanderi weaver's house.

Heritage Craft Cell

INTACH is dedicated to the comprehensive development of artisan communities by encouraging the creative capacity of the artisans and by encouraging artisan initiative and participation in the preservation of their heritage. This concept is reflected in the Heritage Cell and its product range.

Products produced during INTACH's Craft Development Projects form the core of the merchandise.



INTANGIBLE CULTURAL HERITAGE

Birhor Cultural Mapping Project

The cultural traits of the Birhor community are being eroded due to external influences. Keeping this in mind a project has been initiated by the Raipur Chapter to study, research and document the cultural lifestyle of Birhors.

The Birhor are tribal groups of India spread over Orissa, West Bengal, Jharkhand, and Chhattisgarh. Chhattisgarh has the largest congregation of this tribe. Birhor are amongst the most primitive tribal groups and are declining in numbers. They are dependent on gathering and hunting and known for making ropes. The cultural mapping was done to conserve and safeguard the intangible heritage of the Birhors and

LEFT AND RIGHT:

Birhor community members, Janakpur village;

Rope making, an economic activity that does not fully meet the livelihood aspirations of the Birhor.

to highlight it to different forums. The study was restricted to Ethnographic and Anthropological descriptions – quantitative analysis & mapping of their intangible cultural heritage.

The project has been completed under supervision of Raipur Co – Convener, Mr Rajendra Chandak and the research team of the Anthropology Department Raipur University.

Rajput Wedding Traditions

With the aim of preserving the customs and rituals of Rajput wedding tradition, the Jaipur Chapter undertook a research based audio-visual documentation project to document the myriad rituals and customs performed during the Rajput wedding ceremony. Twenty two main rituals are performed. These include – matching of horoscope, Roka, Tilak or Tikka, Pille Chawal/ Lagan Patrika, Bhaat Nyotna, Ganpati Sthapana/ Dhol Nagare ki puja, Janeu, Pithi/ Baan Dastoor, Tel, Jau Chaddi/ Chajjla/ Moosal, Bindori, Basan, Raati





CLOCKWISE FROM TOP LEFT:

ICH documentation project – Traditional Rajput weddings: Ganesh Sthapna ritual performed during Rajput weddings; Traditional safa used in Rajput weddings; Traditional Rajput bride.



The study will lead to an in-depth research to document their historical background, livelihood, heritage, and the various ICH elements of the communities, specifically the indigenous knowledge systems and their present day status.

A holistic study with an emphasis on their use of medicinal plants, foraging practices and their changing relationship with the forest was taken up as a second phase of the project by the Kodaikanal chapter.

BELOW LEFT AND RIGHT:

Kadakai (Terminalia Chebula) drying in Vadagaraparai, used extensively in Ayurvedic medicine; Grass collected from the forest to make brooms.

Jagga, Mandap Sthapana, Mairs, Baraat, Pandla, Samela, Sau Arti, Maya Kakash, Phera and the Saptapadi – auspicious seven steps, Khol Bhariya, Kunwar Kalewa, Bidai/ Plang Char and Suhag Thaal.

Cultures of Food – Indigenous Practices of the Palani Hills

A feasibility study on the Intangible Cultural Heritage mapping of the early inhabitants of the Palani Hills was undertaken by the Kodaikanal Chapter. The main focus was on two communities considered as the original inhabitants of the Hills: the Paliyans and the Puliyans.



Documentation of the ICH elements in Kozhikode, Kerala

Four projects were taken up by the INTACH Calicut Chapter for the documentation of various ICH elements of Kozhikode in the Malabar Coast of Kerala. The themes for the projects range from ritualistic traditions and performances, indigenous medicinal practices to the age old craft techniques. Through textual and video documentation, the Calicut Chapter has listed the following ICH elements:

‘Kadal Vaidyam’ – An inquiry into the indigenous medicinal practices of the fishing community

An interesting indigenous medicinal system has been prevalent among the fishing community living on the shores of the Malabar Coast. The generic local name for this system is ‘Kadal Vaidyam’, which roughly translates to sea medicines. This system of treatment takes its cue from the traditional,

ancient Ayurvedic system of medicine of Kerala.

The making of the ‘Malappuram Dagger’

A video documentation and a report were prepared on the making of ‘Malappuram Kathi’, the dagger of Malappuram. The Kaddara, popularly known as ‘Malappuram Kathi’ was used by farmers and farm labourers in earlier times. Over time, with the development of technology and changes in lifestyle, the use of Kaddara has been reduced. This has resulted in the closing down of many traditional smithies.

LEFT AND RIGHT:

Potions and concoctions prescribed by Vaidyars;
Krishnankutty with his newly made Kaddara.





Kaalakali performance.

Documentation of 'Kaalakali'

A folk ritual called KaalaKali is performed on the banks of river Nila. This performance is connected to the agrarian traditions and is usually performed by the 'Cherumar' or agricultural labour.

Documentation of 'Pallipaana'

Pallipaana/Paana is a folk ritual performed to please Goddess Bhadrakali (Kali). This ritual is seen in the areas at the confluence of three districts – Malappuram, Palakkad and Thrissur. The important part of the ritual is singing Thottam, the folk songs detailing the story of Goddess Bhadrakali. Earlier, many temples conducted this performance annually. Over the time, the ritual was discontinued in many temples, and the ritual formalities reduced in many others.

Database on ICH Research and Documentation

The division is working on an ongoing long term project of creating a database on the status of Intangible Cultural Heritage – Research and Documentation in India. It will be a listing of published or unpublished works done in the field of Intangible Cultural Heritage by individuals, government organizations, government aided autonomous bodies, non-government organizations, libraries and academic institutions.

The objective of the project include bringing it into public domain, making it interactive for scholars, to create an archive that makes it possible to instantly retrieve the data virtually and most importantly to prevent needless duplication of research and documentation, thus saving time and resources.

For the project various cultural organizations and individuals within Delhi and outside were contacted. A researcher made personal visits to several locations for collecting data.

In the last one year raw data has been collected and work to develop it as a database is in progress.

Among the organizations within Delhi-NCR which were contacted are; Indira Gandhi National Centre for Arts (IGNCA), Centre for Cultural Resource and Training (CCRT), Sahitya Kala Academy, Lalit Kala Academy, Indian Habitat Centre (IHC), National School of Drama (NSD), American Institute of Indian Studies (AIIS). Outside Delhi, field visits to Patna, Gaya, Varanasi and Bhopal were made, during which organizations like Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Tribal Research Institute (TRI), Gaya College, Magadh University, Renaissance Club, Patna Museum, Benaras Hindu University (BHU) were contacted.

CLOCKWISE FROM TOP RIGHT:

Devotee offering Pinda;

Religious text describing the Shradha procedure;

Gayawal pandit and a renowned musician Pt. Rajan Sijwar;

Kushti pehelwan;

A Nepalese family performing Shradha ritual at Punpun Ghat.

Audio-visual documentation and cultural mapping of the intangible aspects of Gaya

The project on the audio-visual documentation and cultural mapping of the intangible aspects of Gaya city with special emphasis on the sacred components of the city has been





completed. Gaya – a city of Hindu pilgrimage has many sacred identities, spaces, rituals, customs and the deep routed culture which were studied and documented in detail.

The project was done with the following focused objectives:-

- ◆ To understand the wider sacred geography of Gaya with its special significance to *Pind Daana* during *Pitrapaksha* or *Sraadha Paksha*.
- ◆ To understand the psychology and belief system of varied social groups and communities, who have come to perform the *Pind Daana*.
- ◆ To understand Gaya as a sacred place of holding an important significance of *Pind Daana* ritual (an ICH element)
- ◆ To analyse the role of *Gayawaals* for providing assistance to the *Pandits* (who often come from other parts of Bihar)
- ◆ To understand the place of Gaya and its significance in relation to *Pind Daana*.
- ◆ To analyze, to verify and test the important facts of the city/place and people.
- ◆ To study the dynamics of the city during the *Pitrapaksh Mela*

INTACH DOCUMENTATION CENTRE & LIBRARY

ACQUISITIONS

Books and other documents

- ◆ 150 books were bought for the Library.
- ◆ In addition, 153 complimentary documents were received from the Chairman, Member-Secretary, Chapters and other divisions for Library/Documentation centre and archives.
- ◆ All books and documents have also been catalogued, classified and entered in the database.

Listings

- ◆ 18 hard copies and 07 soft copies of listings were received from other divisions of INTACH.

Audio-visual material

- ◆ 29 complimentary CDs/DVDs have been received from other divisions.

ABOVE AND BELOW:
Dashratha's Hand
at Sita Kund;
B.K.Thapar Audio
Visual Centre (IDC).





Digitization project of INTACH Documentation Centre.

Digitization Project (listings and project reports)

- ◆ Digitization project of IDC started from 15th November, 2015. This work is being done by IGNC (Indira Gandhi National Centre for the Arts) for INTACH with the help of IDC staff.
- ◆ One project assistant was appointed for digitization work.
- ◆ Following work has been completed:-
 - 57,000 pages of listings were scanned and saved in TIFF, PDF and compressed PDF format by IGNC staff.
 - 57,000 scanned pages of listings were checked by IDC staff.
 - 450 volumes of listings were digitized and saved according to call numbers in hard disks for archival purpose.
 - 450 metadata sheets for listings were prepared by IDC staff.
 - Digitization of listings was completed and digitization of project reports is in the process.

Stock Verification

- ◆ Stock verification of library material was done by IDC staff from 8th February to 16th February, 2016 and report of stock verification was submitted to the Administration Division.

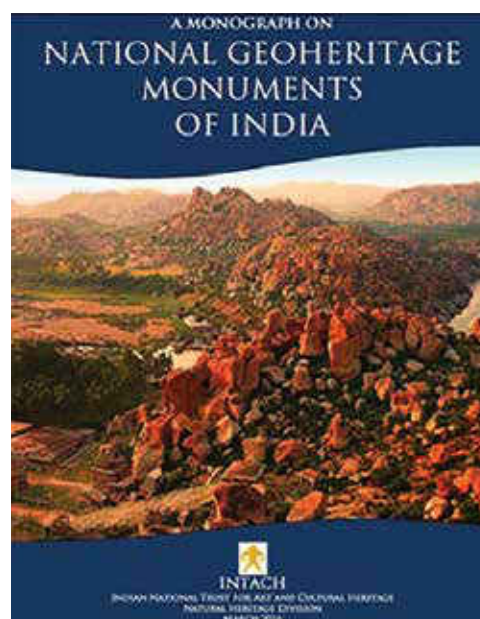
Staff Retirement/ Appointment

- ◆ Ms. Nasreen Begum, senior Librarian retired from her services on 31st January, 2016 handing over charge of the library to Ms. Sangeeta Bhatt, Documentation Officer.
- ◆ Ms. Priyanka Walia was appointed the 'Library Assistant' from 1st March 2016.
- ◆ Ms. Ayekpam Phajabi Devi was appointed the 'Project Assistant' from 19th February 2016.

NATURAL HERITAGE

Geoheritage

Geo-heritage is a descriptive term applied to sites having geological or geomorphic features of significant scientific, educational, cultural or aesthetic values. Geological Survey



of India has identified 26 geological sites over the years as National Geo-Monuments. INTACH carried out a detailed survey of these sites. The insights of the surveys are compiled in a monograph highlighting the threats and recommendations of geo sites. It also includes format for listing and a draft law for protecting geo-heritage sites. Subsequently, it is hoped that more sites of national and state level will be identified and form part of landscape conservation.

Traditional water structures of Rajasthan

The project involves preparation of comprehensive list of traditional water structures in the state of Rajasthan. This year 3 districts – Pali, Jalore, and Sirohi were covered, bringing the total districts covered so far to 9. Most of these structures are in a state of neglect and it is our endeavor to draw the attention of the state government to preserve this aspect of its heritage.

Documentation of geographical distribution, reasons for decline, measures to enhance propagation of Rudraksh Tree

Rudraksha (*Eleocarpus Ganitarus*) seed are an integral part of the Hindu culture and tradition. They are sparsely distributed in Nepal, India and Indonesia and are declining in numbers due to overexploitation and deforestation. Poor germination coupled with prolonged dormancy owing to the hardness of the endocarp (nut coat) cause significant reduction in the regeneration of this species,

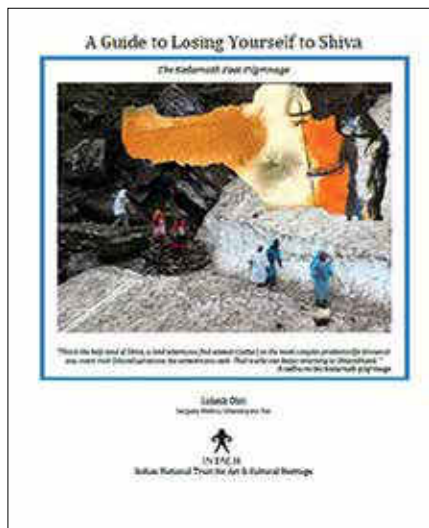


and has threatened the existence of the species. Keeping in view the conservation efforts required for this species, Natural Heritage Division did a detailed study including distribution, threat analysis and means to enhance propagation of the species.

TOP TO BOTTOM:
Natural Depression along river course, Sob;
Kanak Vav, Sirohi;
Germinating seeds of *Eleocarpus Ganitarus*.

Tracking the old pilgrimmage route to Kedarnath

NHD supported Dehradun Chapter in a project which involved identification of the ancient pilgrimmage route to Kedarnath using ancient texts and other sources. The project was conceived in the aftermath of the 2013 flooding disaster. The findings and research are well documented and will be published shortly.



BELOW LEFT AND RIGHT:
Baliram Hegdewar Haveli, Gaya;
Vishnupad temple Complex.

LISTING CELL

LISTING WORK

GIS based Listing App

A special Geographic Information System (GIS) based mobile application for listing of built heritage has been developed by the Listing Cell. Database and maps can be made easily with the help of this app besides transferring and storing the data from the field directly to the server. The app was used for Gaya listing (done as part of City HRIDAY Plan), wherein a total of 170 heritage buildings were listed and mapped. The Baolis of Bundi have been mapped on GIS for online sharing of data. In the mapping, the structures have been colour coded according to their condition.



COMPLETED LISTINGS

Listing of Velankani has been completed by the Tamil Nadu State Chapter, in which, a total of 30 heritage sites have been listed. The field survey for the same was done by the students of Prime College of Architecture and Planning, Kilvelur. Other listings that have been completed and submitted in the year include listing of Amravati (21 sites) by East Godavari Chapter, Lucknow (151 buildings/sites) by Lucknow Chapter, Jammu in two volumes (84 buildings in the phase I) by the Jammu Chapter, Amritsar district (164 buildings/sites) by Punjab State Chapter. Besides the above, listings of Gandhinagar (365 buildings) and Ahmedabad AUDA area (382 buildings) done by INTACH Gujarat State Chapter has also been received.

Sanctioned Listings

Listings sanctioned in the year 2015-16 are for the town of Dhar and Khandwa in Madhya Pradesh, Allahabad district in Uttar Pradesh, Taran Taaran and Pathankot districts in Punjab, Jajpur and Subarnapur districts in Odisha, Jagannath Sadak of West Bengal, Sonipat, Mahendragarh and Rakhigarhi in Haryana, Megaliths in Mizoram.

National Register of Historic Gardens

This is an initiative of the Listing Cell to undertake primary survey and compile the data base of gardens to acknowledge the fact that historic gardens are important part of our heritage. The exercise has been divided



ABOVE AND BELOW:

Pang lung Phun
(Memorial stone
of Pang people)
in Mizoram;

Makbara in village
Nurdin (Tarn Taaran
district, Punjab).





ABOVE AND BELOW:

Garden of Tomb of Sheikh Chilli, Thanesar (Haryana); Beniram ka Bagh, Hathras (Uttar Pradesh).

in phases to cover the entire country. The first phase focussed on Delhi, Punjab, Haryana and parts of western UP. Other regions will be subsequently covered in next phases. The Phase-I survey is complete, which identified about 104 gardens in the following towns: Delhi, Narnaul, Rewari, Tauru, Kaithal, Karnal, Kurukshetra, Thanesar, Pehowa, Ballabgarh, Farrukhnagar,

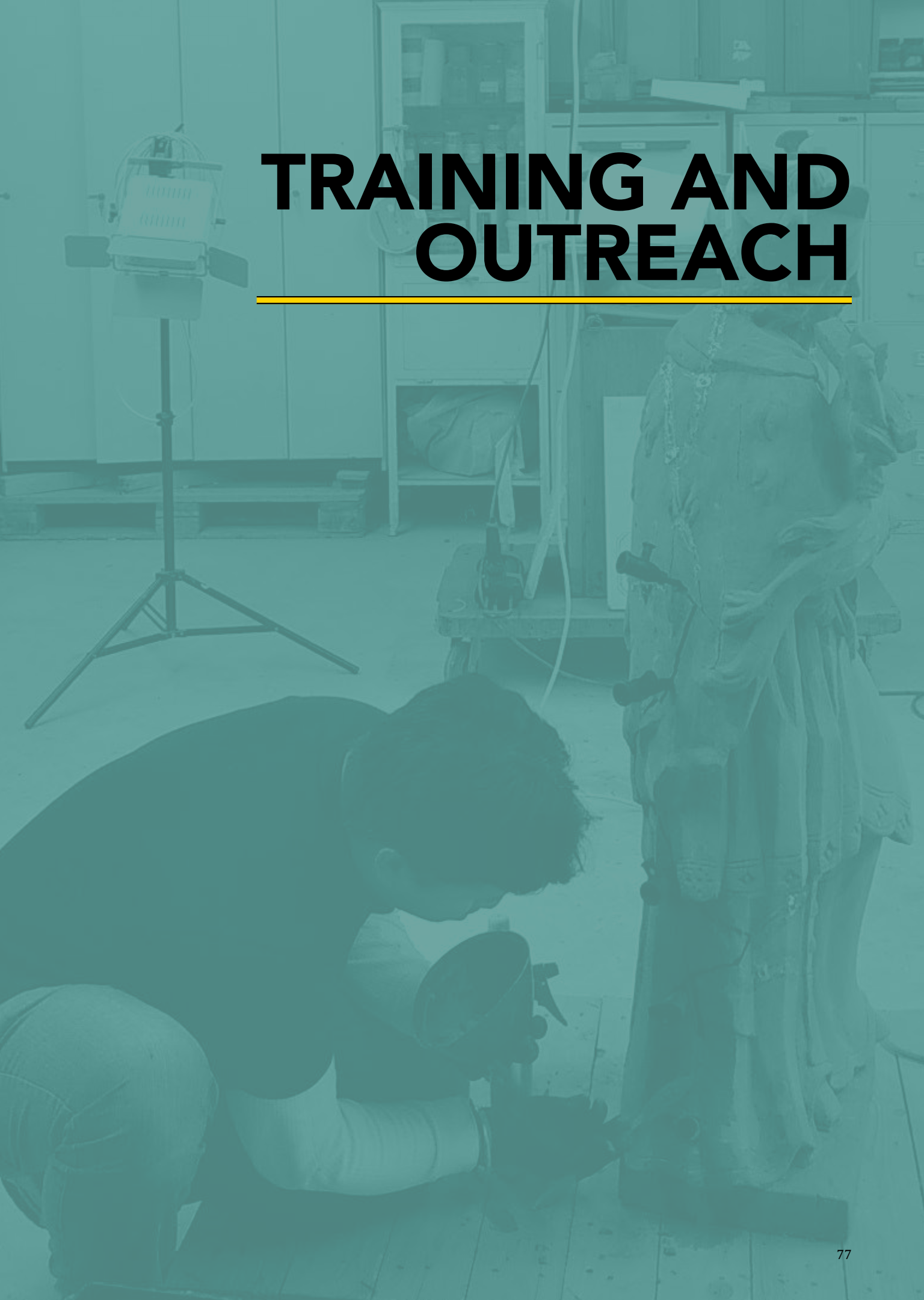
Jhajjar, Nuh, Pataudi, Ambala, Meham, Rohtak and Pinjore in Haryana, Amritsar, Batala, Nakodar, Kapurthala, Sangrur, Sirhind, Nabha and Patiala in Punjab, Aligarh and Hathras in UP. Data compilation is in progress and the first draft is expected soon.

Mission Municipalika

Architectural Heritage Division (AH) in collaboration with the Listing Cell has initiated Mission Municipalika on a recommendation from the State of Built Heritage in India (SOBHI) report, wherein 35 cities in the 1st phase have been shortlisted for commencing notification process for built heritage.



TRAINING AND OUTREACH



ART AND MATERIAL HERITAGE

WORKSHOPS AND TRAINING PROGRAMMES

Open Textile Conservation Workshop, Museum of Christian Art, Goa

This was a 10-day event wherein the textile conservation team undertook the conservation of the textiles and training in the museum collection. The focus was on preventive conservation of textiles including ideal environmental conditions, pest control, treating and isolating infected objects, proper methods of display and storage of textiles. Participants included the museum staff and ICI conservators who availed the opportunity to extend their

knowledge base in textile conservation.

The workshop was also an opportunity to sensitise the public as 'Open House' or public workshop demonstrations were organized for two hours every day. Various audio-visual aids-videos and illustrative panels were used to engage the public and introduce them to the subject of conservation. Lectures, demonstrations and visits helped school children, students and interested public in understanding the importance of conservation of heritage.

Preventive Conservation Workshops on Handwritten Documents & Library Material

INTACH Conservation Institute, New Delhi through its Lucknow centre organized workshops in various districts of Uttar Pradesh. The workshop targeted material housed in small and medium-sized

Group photo of the Preventive Conservation Workshop on Handwritten Documents & Library Material.





Indo-German workshop on stone cleaning

ICI in collaboration with Kärcher Cleaning Systems Pvt. Ltd., and ASI organized the 'Indo-German workshop on stone cleaning', from 10th-12th February, 2016, at ICI Bangalore, at the Karnataka Chitrakala Parishath premises.

Talks were delivered by **Mr. Frank Schad**, Head of Cultural Sponsoring, Alfred Kärcher GmbH & Co. KG, **Prof. Dr. Gabriele Grassegger**, University of Applied Sciences/ Stuttgart (HFT), Germany,

TOP TO BOTTOM

Inauguration
Preventive
Conservation
Workshop on
Handwritten
Documents &
Library Material.
by the District
Magistrate;

Indo-German
Workshop on
Stone Cleaning –
Dr. M. Nambirajan,
Director (Monument)
ASI, addressing the
participants at the
inaugural function.
Talks were delivered
by Mr. Frank Schad,
Head of Cultural
Sponsoring,
Alfred Kärcher;

Group photo of the
participants and
resource persons.

libraries, archives, historical societies and private collections. The purpose was to spread understanding about various aspects of preventive conservation. The participants included officials from government offices, judiciary, jails, police departments, revenue departments, district administrative units, religious organizations, etc

Total of 6 workshops were undertaken providing training to approx. 1200 people and reaching out to 30 districts of U.P.





CLOCKWISE FROM ABOVE LEFT:

Practical demonstration of cleaning methods at Bhoga Nandishwara temple;

Art workshop at INTACH Kolkata Laboratory by Dr. Rati Vajpayee;

Workshop on 'Conservation of Paintings on Paper' at Kalabhavan, Shantiniketan.

Dr. H.S.M. Prakash, Deputy Director General (Retd.), Geological Survey of India, Bangalore, **Dr. Ravi Gundu Rao**, Conservator of Built Heritage, **Dr. Satish. C. Pandey**, Asst. Professor & Head I/C, National Museum Institute of History of Art, Conservation and Museology and other Professionals from ASI.

Workshop on Cleaning and Scientific Examination of Easel Paintings at Kolkata

ICI in collaboration with the Indian Museum, Kolkata organized a four day workshop from 21st to 24th November, 2015 at Asutosh Birth Centenary Hall, Indian Museum, Kolkata.

30 conservators from different institutions participated in the workshop.

International workshop on Science & Technology

This was organized by CTS, India in collaboration with Indian Museum, Kolkata Mr. Subash Ch. Baral, Senior Restorer, Mr. Arindam Debnath, Restorer, Mr. Debabrata Singha, Restorers participated in the workshop.



Art Workshop at INTACH Kolkata Laboratory by Dr. Rati Vajpayee

All the restorers of INTACH Kolkata participated in this workshop.

Dr. Vajpayee explained about various aspect of art, history of art, different techniques of oil paintings etc.

Workshop on 'Conservation of Paintings on Paper' at Kalabhavan, Shantiniketan

INTACH Conservation Institute, Kolkata in association with Suresh – Amiya Memorial Trust organized the three day workshop. Over three days Mr. G.M. Kapur, Convenor, INTACH





W.B. & Calcutta Regional Chapter and facilitators from INTACH Conservation Institute, Kolkata delivered talks and organized practical hands on sessions for understanding – preventive conservation, deteriorating agents and mechanism of deterioration of objects, documentation, scientific examination, making of adhesives, proper display, storage etc.

TRAINING OF CONSERVATORS

Integrated Pest Management (IPM)

Mr. Rahul Raina, Conservator of ICI Delhi successfully completed online training on 'Integrated Pest Management' from Museum Study LLC, U.S.A (July-August 2015). The aim of the course was to develop a scientific method in the field of pest management in India.

Cleaning Techniques of Stone

Mr. Sushant Rana, Conservator of ICI Delhi was selected for advance training in stone conservation in Germany sponsored by Karcher where he worked on a project site as a trainee with AeDIS AG, a Germany based organization working in heritage conservation.

CLOCKWISE FROM ABOVE:

Workshop on 'Conservation of Paintings on Paper' at Kalabhavan, Shantiniketan;
Pumping of grout under the guidance of Mr. Geog Schmid;
Putting nozzles for grouting.



Research Project on South Indian Traditional Paintings (Thanjavur and Mysore)

The project is being undertaken through ICI Bangalore. The centre is involved in studying the materials and techniques used in Thanjavur and Mysore paintings to understand the conservation issues of these paintings. In this regard, practicing artists of both the schools were interviewed at Chennai and Bangalore, and materials used by them were sourced for analysis.

TRAINING AND OUTREACH

The centre has successfully conducted long term and short term training courses and workshops on preventive and curative conservation of manuscripts at state & national levels.

Training programmes at ICI Bhubaneswar



Methodology of Training

These courses are intensive, practical oriented, technical, interactive and innovative. Faculties from INTACH and other Indian institutions are invited for sharing their expertise.

Academic Activities

As part of the Parichay Programme, organized by INTACH, Bangalore Chapter, on 25.7.2015, a brief presentation, followed by a visit to the lab ICI Bangalore to view the ongoing treatment of artworks was conducted. About twenty people from different walks of life participated in the programme.

Presentations/ Lectures given by staff members

Ms. Madhu Rani K.P. presented a paper on 'Deterioration and causes in Mysore Traditional Painting and Preventive measures' at a one-day seminar which





was part of an eight day workshop for senior traditional artists from all over Karnataka.

She delivered a lecture on – ‘Heritage and Conservation’ and ‘Art space and garden space’ organized by Institute of Indian Interior Designers (IIID), Bangalore, as part of their master series lectures.

Ms.Amrutha R, presented a paper on comparative study of ‘Mysore and Tanjore Traditional Paintings’ in the 47th IASC National Conference 2015 at NRLC, Lucknow, ‘Traditional knowledge and Conservation of Cultural Heritage’ on 22nd September, 2015.



Lecture/Training/Workshops attended by the staff members

Staff members attended the 47th IASC National Conference at NRLC, Lucknow from 21st to 23rd September, 2015.

Ms. Madhu Rani K.P. participated in the Indian Conservation Fellowship Pilot Program Seminar at the CSMVS, Mumbai from November 15th to 17th, 2015.

Ms. Madhu Rani K.P. and Shilpa S Bramanandan attended two-day workshop in November 2015, organized by ‘The National Museum Institute,

CLOCKWISE FROM ABOVE LEFT:

Ms. Madhu Rani K.P. addressing the audience at the ‘Parichay’ programme organised by INTACH, Bangalore Chapter, on 25.7.2015;

Participants of the ‘Parichay’ programme at the conservation lab, ICI, Bangalore;

Ms. Madhu Rani K.P. on – ‘Heritage and Conservation’ and ‘Art space and garden space’ organized by Institute of Indian Interior Designers (IIID), Bangalore.



Janpath' on 'Preventive Conservation' by Dr. Rene Hopperbrouwers and Mr. Vinod Daniel. Ms. Madhu Rani KP attended a course on 'Documentation in Conservation' conducted by the Courtauld Institute of Art, London and supported by the Leon Levy Foundation.

Mr. Sharanappa Barangi and Ms. Amrutha R, attended the workshop on 'Conservation of Easel Paintings', organized by INTACH Kolkata from 21st to 24th November, 2015.

Workshop conducted by ICI Bangalore

Conservation workshop for Kids – 29th May, 2015.

Care of of rare books & preventive conservation of miniature paintings – 21st November, 2015.

Art of book-binding – 30th January, 2016.

COMMUNITY, CRAFT AND HERITAGE

DESIGN & PRODUCT DEVELOPMENT WORKSHOPS

The division concentrated on marginalized sections of the community through craft development interventions. Total four workshops were conducted under this.

Design development workshop for women in Almora district, Uttarakhand (March to August 2015)

The six month long project focused on promoting and teaching traditional loom weaving. Twenty five women beneficiaries were selected and taught traditional weaving styles and trained as artisans.

Workshop in progress.



During the technical training, necessary tools and equipments were provided to set up the loom centers. A master trainer was engaged to supervise the programme. The trainees were taught to make bobbins over charkha, prepare tana bana and sketch designs on graph, and, transfer the same with the help of comb attached in the handloom unit. At the end of the technical training, a design workshop was conducted to develop new designs for making durries, shawls, mufflers and stoles. The new designs are aimed at the urban consumer both nationally and internationally.

Skill enhancing and product development workshop for differently abled persons in Gurgaon, Haryana (July to September, 2015) in collaboration with VISHWAS

A training and design workshop was conducted for the differently abled in rural Gurgaon, Haryana. The project focused on providing opportunities for self employment and income generation to fifty beneficiaries by developing & upgrading their craft skills. They were trained to make bags from different fabrics. The project is formally named as 'Bags of HOPE'.

Skill enhancing and new product development workshop Faridabad, Haryana (November to December 2015) in collaboration with Karam Marg

A skill enhancement and income generation program for the homeless and rural women was conducted



through training and design development workshop focusing on items made from water reeds. The project served twofold purpose – the collection of water reeds helped in cleaning the water bodies and the use of water reeds for craft resulted in innovation of a new product range. Technical expertise was provided by a team of artisans from Assam who have expertise in using the reeds for utility products.

ABOVE AND BELOW:
Workshop in collaboration with Vishwas;
Participants using water reeds to make products.

Kitaran painting (Virali) pattern in the shrine walls.



to the advent of synthetic paints this age old painting technology has been pushed into oblivion, the objective of the workshop was to revitalize this art by transferring the skills to the younger generation of the community.

Design workshop on Kitran painting, Payyanur, Kannur district, Kerala (March 2016) in collaboration with INTACH Kasargod Chapter

A 14-days Kitran painting workshop was conducted for thirty five young artisans at Payyanur in Kannur district. *Kitran* is an ethnic painter community of North Kerala whose main occupation is to prepare and paint the Theyyam shrines using natural dyes which are prepared from locally available natural materials. Realizing the fact that due

EXHIBITIONS

Permanent exhibition – *The Medieval City of Siri* – Green Park metro station, March 2016, in collaboration with DMRC

Inaugurated on 18th March 2016, An INTACH exhibition, ‘The Medieval City of Siri’, was installed at the Green Park metro station with an objective to promote Indian heritage by increasing outreach. The exhibition showcases unique photographs capturing the richness and splendor of the

A commuter going through the exhibition panels at the Green Park Metro Station.



monuments from the medieval city of Siri, one of the seven cities of the 14th Century Delhi. It includes photographs of the royal tank of Hauz-Khas, the madrasa founded by Sultan Firoz Shah Tughluk in the 14th century, several exquisite mosques and splendid tombs. The smaller installation focuses on crafts produced in the Huaz-khas and Shahpurjat villages.

Travelling exhibition – *Splendors of Indian Architecture*, exhibited in collaboration with local chapters. The exhibition travelled to Visakhapatnam, East Godavari and Machilipatnam.

An exhibition, ‘Splendors of Indian Architecture’, showcasing the magnificence of India’s built heritage from ancient times till contemporary period was presented in Brussels, Belgium in November 2013. Recently, an edited version of the exhibition was organized in Visakhapatnam from 14th to 20th December 2015. It further travelled to East Godavari and was showcased from 26th to 31st December, 2015 and in Machilipatnam from 4th to 7th January 2016. All exhibitions were well attended & extensively covered by the media.



TOP TO BOTTOM:

- An interactive quiz session during the exhibition in Chennai;
- The exhibition showcased in Chennai;
- The exhibition showcased in Machilipatnam.

HERITAGE EDUCATION AND COMMUNICATION SERVICE (HECS)

TEACHER TRAINING WORKSHOPS

ABOVE AND BELOW:

Presentation by teachers during a workshop in Gurgaon; Teachers' workshop in Thanjavur.

Objectives: One of the primary objectives of Heritage Education and Communication Service (HECS), as stated in INTACH's Memorandum is

"To create and stimulate awareness among the public for the preservation of the cultural and natural heritage of India and respect the knowledge of past experiences and skill."

The Teacher Training Workshops motivated teachers to play a more effective role in sensitizing children about heritage and encouraging them to form Heritage Clubs in school.

It provided them with information and heritage education materials for students thereby, motivating them to use appropriate resource material in classroom teaching.

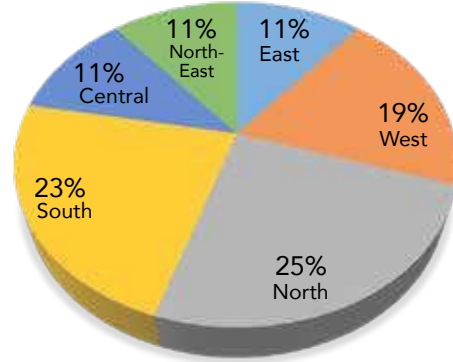
Fifteen Teachers Training Workshops were conducted with 622 teachers from 364 schools across the country.

- ♦ **Wai (Maharashtra)** in English, Hindi and Marathi (15th April, 2015).
- ♦ **Panchgani (Maharashtra)** in English, Hindi and Marathi (16th April, 2015).
- ♦ **Delhi** in English and Hindi (1st May, 2015).
- ♦ **Shimla (Himachal Pradesh)** in English and Hindi (7th-8th May, 2015).
- ♦ **Kodaikanal (Tamil Nadu)** in English (24th-25th June, 2015).
- ♦ **Kadapa (Andhra Pradesh)** in English and Telugu (10th-11th July, 2015).
- ♦ **Varkala (Kerala)** in English and Malayalam (18th-19th September, 2015).
- ♦ **Gwalior (Madhya Pradesh)** in English and Hindi (5th-6th October, 2015).
- ♦ **Khandwa (Madhya Pradesh)** in English and Hindi (26th-27th October, 2015).



- ♦ **Thanjavur (Tamil Nadu)** in English and Tamil (17th-18th November, 2015).
- ♦ **Jamnagar (Gujarat)** in English and Gujarati (3rd-4th December, 2015).
- ♦ **Bhagalpur (Bihar)** in English and Hindi (23rd February, 2016).
- ♦ **Gurgaon** in English and Hindi (8th March, 2016).
- ♦ **Ambala (Haryana)** in English and Hindi (21st-22nd March, 2016).
- ♦ **Jammu (Jammu and Kashmir)** in English and Hindi (30th-31st March, 2016).

Teachers Training Workshops



Programme outreach until March 2016: 112 cities; 2776 schools and 4793 teachers.

College Heritage Volunteer Workshops

College Heritage Volunteers Training Workshops were organized in collaboration with the respective chapters for college students across six cities.

Objectives: Aimed at sensitizing college students about heritage resources and inculcating heritage sensitive values.

Around 450 students participated in six workshops organized in Shimla, Pune, Delhi (including one for Kamla Nehru College), Chandigarh and Warangal. The workshop included a series of lectures by renowned heritage experts together with interactive sessions that helped students become aware of the different aspects of heritage and ways in which they could contribute in its preservation. In addition, visits to heritage restoration sites highlighting the techniques used for monument restoration during a few workshops were organized.



ABOVE AND BELOW:

Students at the conservation laboratory in Delhi; Heritage walk in Warangal.



ABOVE AND BELOW:

Bamboo-work workshop in Chandrapur; Needle-work workshop in Mehsana.

Art and Crafts Awareness workshops

Objectives: Spread awareness about arts and crafts traditions in the country. Introduce students to unique and innovative hands-on activities integrating crafts persons with the national heritage projects. Sensitize local communities to support and promote heritage conservation as well as, its preservation.

In the second phase, Arts and Crafts workshops were organized in the north, west and central zones that highlighted

varied arts and crafts of each region.

About 22 INTACH chapters were a part of the programme. These included:

- Dahanu** - Warli painting,
- Mehsana** - Needle craft and glass painting,
- Barmer** - Ajrak print,
- Mandi** - Crochet,
- Kashmir** - Willow work and Papier Mache,
- Raipur** - Jhampi,
- Allahabad** - Terracotta, (gharonda),
- Jamnagar** - Bandhini and Bead Craft,
- Ladakh** - Pottery of Likir,
- Udaipur** - Terracotta and Pichwai painting,
- Wai-Panchghani** - Bamboo craft,
- Chandrapur** - Bamboo craft,
- Brajbhoomi** - Sanjhi art,
- Jaipur** - Block printing,
- Amritsar** - Phulkari,
- Jammu** - Clay and food craft, cutting and tailoring,
- Pune** - Bamboo craft,
- Gwalior** - Chitera painting,
- Solapur** - Subhray painting,
- Jabalpur** - Bamboo craft,
- Datia** - Chitura painting,
- Dehradun** - Garhwal school of painting.

These workshops were attended by 1900 participants from various schools and colleges in the region.

NATIONAL OUTREACH PROGRAMMES

INTACH India Heritage Quiz

Objectives: This interesting quiz competition aims to test students across India on their knowledge of Indian Culture and Heritage and

encourage them to learn and know more about the country

INTACH HECS in collaboration with Xpressminds India organized the **largest ever school-level quiz in the country** – The INTACH INDIA QUIZ 2015. The city rounds were conducted on June 30th in over 100 cities consisting of a preliminary written round. The zonal winners traveled to New Delhi for the national rounds which were televised on Doordarshan. More than 75 INTACH chapters from all across the country lent in their support in making this quiz a success.

The finals of the INTACH INDIA HERITAGE QUIZ 2015 were held on 26th November, 2015 at the Doordarshan studios. The 16 qualifying teams from the different parts of the country met in semi finals and one national final. All the winning teams visited INTACH on 25th November where they were felicitated by the Member Secretary Dr. CT Misra and the Chariman, Maj Gen (ret'd) L K Gupta. The winners were also taken for a short heritage walk of the Lodhi Gardens.

More than 75 INTACH chapters were a part of the programme in



2015-16 and helped ensure it was a huge success, yet again.

The 16 schools which came to Delhi for the semi finals and finals were

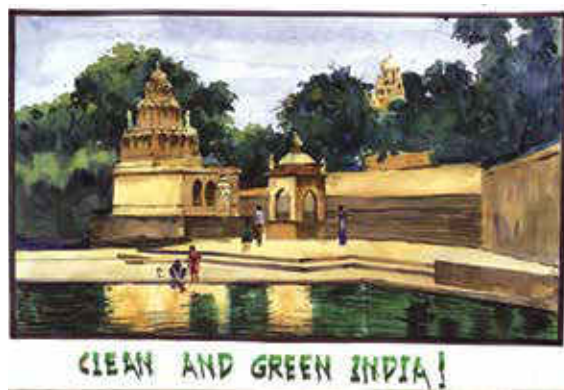
Bharatiya Vidya Bhavan, Thrissur, Krishna Public School, Dunda, Raipur, Sunbeam School, Bhagwanpur, Varanasi, Delhi Public School, Bokaro Steel City, Bright Day School, Vadodara, St. Agnes School, Kharagpur, Bal Bharti Public School, Brij Vihar, Ghaziabad, Navy Children's School Visakhapatnam, Little Flower School, Nalbari, Assam, St. Patrick's School, Pondicherry, Convent of Jesus & Mary, New Delhi, SPM English School Pune, Delhi Public School Kalinga, Bhubaneshwar, Spring Dale Senior School, Amritsar, Sharada Vidyalaya, Mangalore, Mayo School, Ajmer.

The national winner of INTACH INDIA HERITAGE QUIZ 2015 was Sunbeam School from Varanasi.

CLOCKWISE FROM TOP:

- Prelim round in Dharwad;
- Final round at Doordarshan in Delhi;
- Prelim round in Udaipur.





CLOCKWISE FROM TOP RIGHT:

- Award winning poster entries – Katyayani Jha, Vasant Valley School, New Delhi;
- Suyash Ramchandra Kalantre, T.L. Joshi Vidyalyaya, Wai - Panchgani;
- Divija Patel, Shreyas Foundation, Ahmedabad;
- Clean Monument Campaign at Hauz Khas Complex, New Delhi;
- Clean Monument Campaign at Apurna Devalaya, Chandrapur.

Swachh Monument Campaign

Objectives: Learn about the city’s heritage (particularly built heritage, including – forts, palaces, town halls, libraries, old houses and religious architecture). Inculcate a sense of cleanliness and participation of students in making the city/town – cleaner, greener and pollution-free. Support and contribute towards the ongoing, Swachh Bharat campaign of the Indian government.

A clean-up drive of a monument or area and a poster-making competition were the key components of the campaign. Around 60 INTACH Chapters and its network of schools (classes six to nine) were a part of the nation-wide campaign.



FilmIt India

Objectives: The multi-cultural project funded by the Helen Hamlyn Trust, U.K. aims at nurturing cultural understanding, care and concern amongst school children

FilmIt India entered phase five in its second year – 2015/16. Students and teachers of member schools attended technical and content workshops held in nine cities – Delhi (31 schools), Kolkata (12 schools), Chennai (11 schools), Hyderabad (10 schools), Goa (12 schools), Chandigarh (7 schools), Mumbai (9 schools), Ahmedabad (7 schools) and Jaipur (7 schools).

Well-known experts, Mr Feisal Alkazi (filmmaking-content), Mr Ankit Pogula and Ms Shreya Kakria (film making-technical aspects) conducted workshops across these cities. Their sessions were interactive and encouraged intensive brainstorming to support creative and innovative thinking among students.

About **2,500 films** were made and uploaded on the website. The focus of the films was **conservation and preservation of their city’s natural**



and cultural heritage. At the end of the year, films were awarded under various categories – best direction, narration and background music.

ABOVE AND BELOW: Skit by students in Delhi; Film making workshop session.

**Electronic Outreach
Young INTACH Website –
www.youngintach.org**

The website has educational tools for teachers, students and history enthusiasts. It is updated with worksheets, quizzes and heritage alerts on a regular basis. The resources address various aspects of built, natural, material and living heritage, as well as, sustainable heritage alternatives. Further, the webpage contains information about significant dates, publications, reports of past HECS events and details of upcoming events or programmes



INTACH DOCUMENTATION CENTRE AND LIBRARY

News Alerts

IDC provides around 200 news links related to INTACH, architectural heritage, archaeology, cultural heritage, arts, natural heritage, urban development and intangible cultural heritage via e-mail to Chairman, Member Secretary, other divisions of INTACH, Conveners of various INTACH Chapters and members of Executive Committee.

624 relevant news alerts were copied and saved according to subject in computers in database for future reference.

Services Provided

Users

925 users (students, faculty members of various institutes, designers, scholars and internal users) used the library and documentation centre during the year.

Issue – Return

1056 documents were provided and issued to outside users as well as internal users according to their request.

Scanning/ color-printouts/ photocopy

Scanning and colour-printing services were availed of by the other divisions and outside users.

Queries

797 queries from various divisions and external users were received through mail, telephone and in person and answered by IDC staff.

INTACH
Documentation
Centre (IDC).



INTANGIBLE CULTURAL HERITAGE

Workshop on revival of Meenakari (Enamel Painting)

A two days workshop on the revival of Meenakari art form on glass and stone was conducted by the Gwalior Chapter in the month of December. The workshop was inaugurated by Dr H.B. Maheshwari 'Jaisal', Convener INTACH M.P State Chapter.

The workshop was for two days and Dr Harish Dhawan conducted training for approximately 100 participants. The workshop aimed at familiarizing the community with a vanishing art used in the monuments of Gwalior. This was an endeavor to include women from underprivileged background to receive vocational training.

Revival of Chitera Painting Art Form

A two days workshop-cum-training was held with the aim to revive the disappearing art form known as Chitera painting. This folk art of Gwalior can still be seen in traditional houses, in the old parts of the city. The workshop was conducted with the aim of transforming wall art onto paper and to create souvenirs.

Shadow puppetry in Tamil Nadu

Shadow puppetry reflects the value of folklore traditions of Tamil Nadu with the puppeteer, the puppets, and the performance at its core. The art form

of shadow puppetry has been losing its hold in the cultural lives of the people of the region because of lack of promotion initiatives, widening disconnect between the content of the performance and its inability to fit into the present day context. The project identified measures to revive this art form which viewed puppetry as a performance with special focus on content and the making of puppets as a skill. As a part of the project, one of the best groups of Tamil Nadu performed a puppet show, which was then reviewed by a panel of knowledge experts. This was done to study and suggest ways of popularizing the current practice of this art form.

Short film on the living heritage of Sawai Madhopur district, Rajasthan

INTACH Sawai Madhopur Chapter undertook the documentation of its intangible cultural heritage in form of a short film which would be screened at various educational institutions to spread heritage awareness and education. The project engaged with local communities of the region to

Thathera' craftsmen



Ganesh temple at the Ranthambore fort.



document the status of the art of 'laakh' bangle-making, the traditional metal utensil-making practiced by 'thatheras', and intricate handmade marble products made in the district. The film draws attention towards changes in the traditional methods of cloth production, where the power loom has replaced the age-old hand loom, but the community is still striving to accommodate such changes and continue production by maintaining a blend of the old and new techniques. The Ranthambore Fort, situated majestically within the Ranthambore National Park provides a distinct backdrop to the heritage of Sawai Madhopur, which is reflected in the film. The film highlights the material culture, performance-based culture, and the architecture-inspired culture of Sawai Madhopur with a focus on the narratives of continuity and adaptations in the knowledge, practice and transmission systems.

INTACH HERITAGE ACADEMY

Established in 2012, INTACH Heritage Academy enters into its fourth year now. It continues its activities from inception years and takes up new activities, as follows:

TRAINING (COURSES/ WORKSHOPS) AND OUTREACH

Conservation Engineering Workshop, Bhopal, Madhya Pradesh

The broad aim was to discuss issues and complexities related to structural engineering for the conservation of historic buildings.

Duration: 3 days (6th-8th May, 2015)

Participants: 100, including PWD engineers, officials of the centre and the state government, conservation architects, architects, members of INTACH, professors & students.

This workshop was conducted in collaboration with INTACH Bhopal Chapter.

Conservation Techniques Workshop on ‘Conservation of Writers’ Building’, Kolkata, West Bengal

The broad aim was to discuss issues and complexities related to structural engineering for the conservation of historic building.

Duration: 1 day (13th May, 2015)

Participants: 50, including conservation architects, technical officials from PWD Department of State Government.

This workshop was conducted in collaboration with Jadavpur University and INTACH West Bengal Chapter.



Capacity Building Workshop on HRIDAY City, Badami, Karnataka

The main idea behind the workshop was to provide inputs to Badami city for enhancing its cultural, intangible and natural heritage; helping it to plan, develop and implement heritage sensitive infrastructure; support in local capacity enhancement; and revitalization of heritage for tourists to connect directly with unique characters of this city.

Duration: 3 days (14th-16th, May 2015)

Participants: 100, including officials from District Administration of Bagalkot, President of the Municipal Corporation, elected members of the Municipal Corporation representatives from the Guides Association, representatives from the Chamber of Commerce,



representatives from the Taxi Association of Bagalkot, representatives from the Hotel Association of Bagalkot, representatives from NGOs of Badami, social workers from Badami, various stakeholders, professionals.

This was conducted in collaboration with the District Administration, Bagalkot.

TOP TO BOTTOM:

Conservation Engineering Workshop, Bhopal: Officials from State Government at the INTACH Trainers Inaugural session of the workshop; Capacity Building Workshop on HRIDAY City: Local stakeholders during the interactive session of the workshop; Heritage walk during the workshop.



CLOCKWISE FROM TOP:

Course participants at hands-on practical session during Timber Conservation Week, CEPT University, Ahmedabad;

Participants during Lime Conservation Week with traditional sompura at a temple conservation site, Ahmedabad;

Course participants at hand-on practical session at building centre and lime workshop, Ahmedabad.

Summer School on ‘Study, Use and Conservation of Traditional Building Material’ (S1FA020) at CEPT University in Ahmedabad, Gujarat

The broad aim was to introduce some of the key philosophical issues and practical challenges related to the study, use and conservation of traditional building materials – lime, stone and timber in historic buildings. This was a credit-based training course where all participants received 5 credits

from CEPT University for attending the course. It was a hands-on practical training course with 3 modules.

Duration:

LIME Week 1st- 5th June, 2015

TIMBER Week 8th - 12th June, 2015

STONE Week 15th - 19th June, 2015

Participants: 18, including students from Centre for Environmental Planning and Technology, University, Ahmedabad; Viva College of Architecture, Mumbai; Pearl Academy, New Delhi.



Teachers’ Training Programme on ‘Heritage Identification – Documentation - Conservation’ DIT University, Dehradun

The broad aim was to provide a broad understanding of interpretation and conservation of architectural heritage in the regional vernacular context of Uttaranchal, particularly hill architecture.

Duration: 5 days (6-10 July 2015)

Participants: 30 including faculty of various technical institutions from different cities – Lucknow, Indore, Bareilly, Mesra, Sohna, Noida, Gurgaon, Mumbai, Chandigarh, Hapur, Dehradun and members INTACH Dehradun Chapter. Observers and resource persons from local institution were also present at the programme.

This programme was conducted in collaboration with National Institute of Advance Studies in Architecture and Dehradun Institute of Technology University.

Interactive Programme on ‘Heritage of Telangana’, Hyderabad

The broad aim was to introduce the aspects related to understanding-listing, documenting and conserving different kinds to heritages – natural, architectural, material and intangible heritage and all related issues.

Duration: 2 days (23-24 July 2015)

Participants: 90 including professionals, engineers, colleges of Architecture, Govt. officials, archaeologists, INTACH Members

This programme was conducted in collaboration with INTACH Hyderabad.



Listing and Documentation Workshop, Manipal University, Jaipur, Rajasthan

The broad aim was to introduce a process of listing and documentation along with a usage of a software/mobile application in the listing procedures.

Duration: 1 day (27th August 2016)

Participants: 70 including faculty and students of the University.

This workshop was conducted in collaboration with INTACH Jaipur Chapter and Manipal University. This was a part of the MoU between INTACH and Council of Architecture.

Conservation Engineering Workshop, Puducherry

The broad aim was to discuss issues and complexities related to structural engineering for the conservation of historic buildings.

TOP AND BOTTOM:

Field visit to Jaunsar with participants of the programme at DITU, Dehradun; Participants listening to a lecture at the programme, Dehradun.



TOP AND BOTTOM:

Participants at the field visit during the workshop in Puducherry;

Capacity Building Workshop for INTACH Members: Participants showing their work at the practical session of the workshop.

Duration: 2 days (28-29 Sept. 2015)
Participants: 50 including engineer, professionals, architect and students. This workshop was conducted in collaboration with INTACH Puducherry Chapter.

Listing and Documentation Workshop at Aayojan School of Architecture, Jaipur, Rajasthan

The broad aim was to introduce a process of listing and documentation

along with a usage of a software/mobile application in the listing procedures.

Duration: 3 days (7-9 Oct 2015)

Participants: 150 including faculty and students of the School.

This workshop was conducted in collaboration with INTACH Jaipur Chapter Aayojan School of Architecture, Jaipur. This was a part of the MoU between INTACH and Council of Architecture.

Capacity Building Workshop for INTACH Members, INTACH, New Delhi

The broad aim was to introduce the aspects related to understanding-listing, documenting and conserving different kinds to heritages – natural, architectural, material and intangible heritage and all related issues.

Duration: 4 days (26-29 Oct. 2015)

Participants: 20 including members from the Chapters – Barmer, Khandwa, Mizoram, Thanjavur, Pune, Raipur,





Bilaspur, Chandrapur, Warangal, Varanasi, Jharkhand, Chandigarh and Haryana State Chapter.

This workshop was conducted in collaboration with the Chapters Division.

Conservation Engineering Workshop, Raipur, Chattisgarh

The broad aim was to discuss issues and complexities related to structural engineering for the conservation of historic buildings.

Duration: 3 days (6-8 January 2016)

Participants: 132 including PWD engineers, officials from different State Departments, professors and students.

This workshop was conducted in collaboration with INTACH Raipur Chapter.

Heritage Understanding Course, INTACH, New Delhi

The broad aim was to introduce the theoretical basis for understanding, interpreting and conserving natural and cultural heritage.

Duration: 3 days (20-22 January 2016)

Participants: 10 including professionals and students.



CLOCKWISE FROM TOP LEFT:

Conservation Engineering Workshop, Raipur: Participants at the Workshop;

Heritage Understanding Course: Question-Answer session during the course;

Participants of the course;

Evaluation session of the course.

TOP TO BOTTOM:

Heritage Interior Course in Ponducherry: Classroom session; Participants of the course; Heritage Management Course: Chairman at the Evaluation session of the course; Interaction between participants and resource person, Mr. Ratish Nanda during the course.



Heritage Interiors – Adaptive Reuse of Historic Buildings Course, Puducherry

The broad aim of the course was to introduce the philosophy and practices of adaptive reuse of historic properties.

Duration: 5 days (1-5 Feb 2016)

Participants: 24 including professionals, faculty and students. This course was conducted in collaboration with INTACH Puducherry Chapter and as a part of the Pondicherry Heritage Festival 2016.

Heritage Management Course, INTACH, New Delhi

The broad aim was to introduce the principles and practice of managing a historic site and to educate young heritage professionals about heritage management plans.

Duration: 3 days (30 March 2015 – 1 April 2016)

Participants: 34 including heritage professionals, designers, students and software engineers.

RESEARCH PROJECTS:

Deification of the Narmada – The Intangible Heritage of the Narmada Valley

A final report of the project was submitted as hard and soft copy by the Convener Jabalpur Chapter.

INTACH Scholarships 2016 –

For three categories of scholarships, sixty nine (69) applications were received and the awardees were selected by INTACH Scholarship Grant Committee. They were approved by

Chairman and Member Secretary.
Out of these seventeen (17) scholarships were awarded under the following categories:

Research Scholarship for UK Citizens: 03

Research Grant for Indian researchers: 12 (out of these research grants one is a project grant to PhD Scholar of Deccan College under the MoU signed between Deccan College and INTACH)

Capacity Building Grant for INTACH Staff 02

All awardees have been given the first installment of funds to commence their research. They will submit their interim reports by September 2016, after which they will receive their second installment. Last installment will be given on receipt of their peer-reviewed final report.

NATURAL HERITAGE

Traditional & Sustainable Agricultural Practices - Khajuraho & Bharatpur

India's farm sector is in the throes of a multi-dimensional crisis. INTACH's pilot projects at Bharatpur and Khajuraho are demonstrating improvements in soil health and porosity, water conservation and productivity while reducing input costs. The traditional agricultural practices of the Bundelkhand region have been documented and are adapted in - 'Rani Ka bagh' and 'Pateriya ka Bagh'. Outreach and up scaling are planned for the coming year.



Preparation of soil bed for sowing of ragi crop, Rani Ka bagh, Rajnagar.



INTACH also helped in strengthening and expansion of existing government school building. Landslide debris was converted into building blocks and was used for construction purpose. The construction of the building was successfully completed in 2016.

LISTING CELL

Uttarakhand Disaster Relief Project

INTACH is undertaking interventions in disaster affected Bhiri Village, Uttarakhand. A three day rescue and first aid training was organized for school children and volunteers [total 80 persons] administered by National Civil Defense Agency. Further, INTACH handed over a specialized professional rescue kit to the Mahila Mandal.

INTACH Heritage Academy in collaboration with the Listing Cell conducted a Listing workshop at the Ayojan School of Architecture, Jaipur from 7th to 9th October, 2015 which was attended by more than 100 students. The field survey was done in Amer.

TOP AND BOTTOM:

Strengthening and expansion of Govt. Inter School, Bhiri; Participants of the workshop.



PUBLICATIONS DIVISION

The Publications Division felicitates the production of various kinds of publicity material in collaboration with the different wings of INTACH and its Chapters. In the year under review, brochures have been printed on conservation of wall paintings detailing the methodology to be adopted for this specialised skill in art conservation. Exhibition panels for display were produced, to showcase the intensive work accomplished by the team from the Material Heritage unit, in the conservation of Manghyu monastery wall paintings.

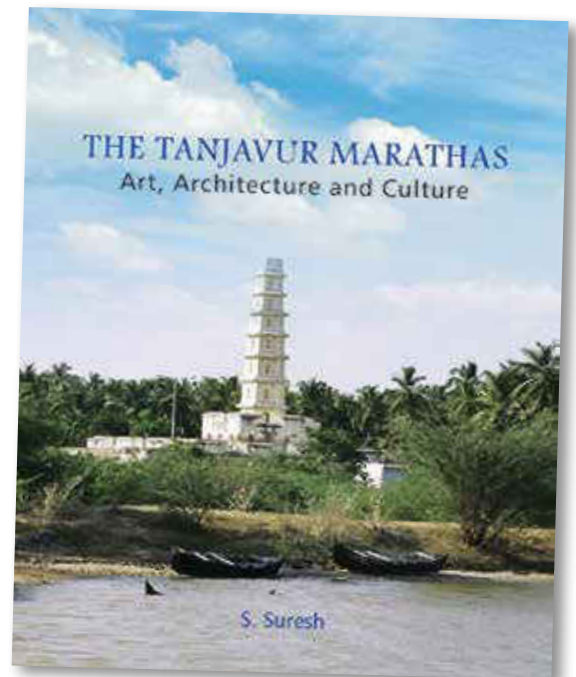
An interesting book on the Kailash Temple by the Maharashtra Chapter was supported and a very well attended book release organised at INTACH headquarters, with a talk by the author and photographer.

INTACH published a book on the Thanjavur Marathas by Dr. S. Suresh, archaeologist, art historian and Convenor, Tamil Nadu Chapter. This book presents the first ever systematic history of the erstwhile Marathas of this region. Combining theoretical insights with empirical data, the study investigates the subtle similarities and differences between art and architecture of the Thanjavur Marathas and that of Marathas in other parts of India.

Support was also extended for a book of 100 objects which is in the pipeline for production by Hachette India.

An attractive brochure on the different aspects of Heritage Tourism was also produced.

The publicity wing of INTACH also advises the different divisions from time to time, on the publicity material that they produce. This can range from editing to layouts etc to ensure that all the material produced, has the elements that identify it as INTACH.



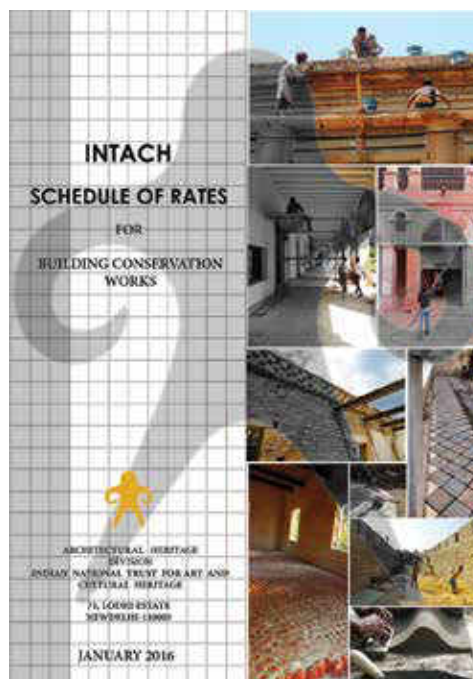
ARCHITECTURAL HERITAGE

Conservation manual for 'Traditional Building Repair in Ladakh Region of Indian Himalayas' – The manual deals with the repair and restoration of traditional buildings with local materials and technique.

'Baolis of Bundi, The city of Stepwells' – the book is an outcome of the exhaustive survey and documentation undertaken in Bundi, a city known for its step wells, its iconic fort and school of painting. The book features details of 48 *baolis* and 10 *kunds*.

INTACH SoR-Schedule of rates with focus on heritage conservation work is an important initiative with the aim to ease the cost estimation of conservation including lime works in mortars, concrete, plastering, stone works, water proofing and other repair works. All item rates are supported by rate analysis. The basic rates of material, equipments, labour etc. are procured either from DSR 2014 or based on market rates.

State of Built Heritage of India
'State of Built Heritage of India' (SoBHI), is a pan-India initiative focussing on issues pertaining to unprotected built heritage. As a methodology to cover maximum reach in these initiative, primary studies were conducted in ten regions across the country, coupled with four thematic studies. Each of these analyzed the findings from field



surveys and recommended a way forward. The strength of nationwide Chapters of INTACH is reflected through overviews provided by many states. The experiences from works by AH Division, have also been added to the compilation. Supporting the main SoBHI report are fourteen volumes of primary studies.

On 8th May, 2015 a consultative workshop was held with primary study consultants and advisors from the various regions. Perspectives and experiences of professionals resulted in an effective session with valuable inputs and presentations. This ended with a set of prolific recommendations besides debating on systematic methodology.

Recommendations deduced from SoBHI volume have prompted actions being initialized. One such task, Mission Municipalika has been initiated as a recommendation from the SoBHI report. The objective is to commence notification process for built heritage in selected cities in the country.

On 8th May 2015, a consultative workshop was held at INTACH



ART AND MATERIAL HERITAGE

Wall paintings are paintings executed on walls as support and are an integral part of architectural decorations.

This booklet covers aspects of the materials and techniques used in wall paintings in India, factors leading to deterioration and their effects and techniques for conservation of wall paintings. It is an attempt to raise awareness amongst stakeholders in order to preserve India's wall painting heritage.



HERITAGE EDUCATION AND COMMUNICATION SERVICE

Care for Heritage: Books, Photographs, Textiles, Paintings and Art Objects

The conservation guide explains – steps for taking care of artifacts which have heritage value.

It has extensive information and methods for restoration, preservation; interesting trivia and hands-on activities for the basic up-keep of one's favorite art objects.

Adopt a Heritage Series (pack of 4)

It is a set of four books (Adopt a Monument, Adopt a Tree, Adopt a Craft and Care for Heritage) intended for teachers, students, and enthusiasts who want to know about India's built, natural and material heritage. It explains various things one can do

to protect, preserve and conserve our monuments, trees, craft traditions and art objects.

Hands for Heritage: Steps ahead (green kit)

The folder with a three module kit (heritage study, action plan and step ahead) offers students ways to contribute as a heritage volunteer and steps ahead for heritage conservation.

Heritage Calendar (2016)

The Heritage Calendar is a compilation of folk paintings made by the children as part of the Young INTACH newsletter issue, 'Folk Painting is Fun' (July-Sept 2014).

The calendar boasts of stunning folk paintings, like Warli, Saura, Gond, Madhubani, Pattachitra, Aipan among many others. The calendar has interesting captions on protection and conservation of material heritage.

Translation of Young INTACH

newsletters in Marathi and Gujarati was completed during the year.



Young INTACH newsletters
 HECS brings out a quarterly newsletter called Young INTACH for Heritage Club members across the country (in two languages). This theme-based interactive newsletter has articles, drawings and poems by school children on various heritage issues, as well as, natural, built, living and intangible heritage.



HERITAGE TOURISM

Various Chapters were facilitated in their heritage tourism promotion efforts. The, Dharamshala, Dehradun, Delhi, Goa, Gwalior, Calcutta, Kangra, Pune, Ootacamund, Pondicherry Chapters were assisted in production of brochures on heritage walks, cleanliness drives and other activities associated with heritage tourism. This is part of the ongoing activity of this division to advise and assist in promotion and development of heritage tourism through the Chapters, in their regions. An attractive generic brochure was also produced by INTACH to highlight some of the facets of heritage tourism development and promotion.



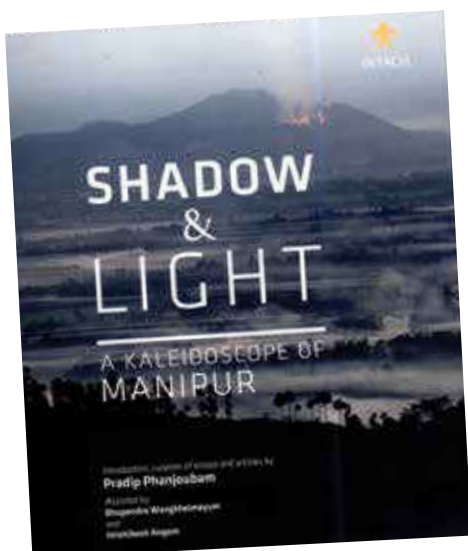
INTANGIBLE CULTURAL HERITAGE

Shadow and light – A Kaleidoscope of Manipur

The division facilitated a project for bringing out a coffee table book on Manipur and its heritage by Mr. Pradip Phanjoubam, Editor, Imphal Free Press (IFP). After four years of exhaustive research and hard work, the book, 'Shadow and Light – A Kaleidoscope of Manipur' was released during the Eighth Pupul Jayakar Memorial Lecture on 18th April. It is being published by Hachette Publishing House.

The objective of the book is to document substance, which could serve as a glimpse into Manipur and North-East as a whole.

The book covers lesser known facts, stories, essays about the state, by various writers from Manipur and some very rare photographs and illustrations procured and voluntarily contributed by various individuals and organizations.



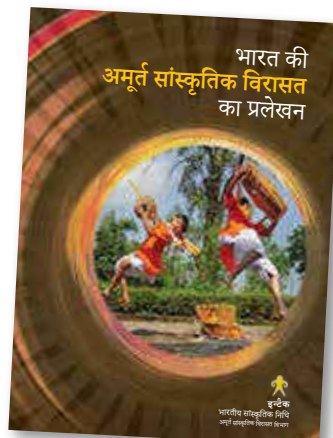
Various aspects covered are the geographical landscape, history, social milieu, flora fauna, intangible culture and various other elements. A brief introduction by Phanjoubam on the problems of the North-East, the unsettled issues of past and present, and the aftermath of World War II is followed by an in depth analysis by Robert Lyman, a war historian. It is a great effort dedicated to the people of Manipur.

Book Release during the 8th Pupul Jayakar Memorial Lecture. Left to Right: Mr. Hemant Katoch, Ms. Poulomi Chatterjee, Sh. Shyam Saran, Ms. Nerupama Y. Modwel, Maj. Gen (Retd) LK Gupta and Dr. (Mrs.) CT Misra.

Documenting India's Intangible Cultural Heritage (Hindi Translation)

This manual is meant for individuals and institutions that support initiatives to celebrate, record, disseminate and advance the ICH of a traditional community, especially heritage which is endangered.

The ICH manual was translated into Hindi and published by the division.



INTACH HERITAGE ACADEMY

INTACH Journal of Heritage Studies – Volume 1 (2015) was published in collaboration with the Aryan Book International on the theme **‘Approaches to Conservation in India’** with six (6) articles, and three (3) book reviews.

Dr. Saryu Doshi had expressed her request to step-down from the post of Editor-in-Chief and subsequent of the Editorial Advisory Board meeting held on 11th June, 2015 at INTACH, New Delhi. Ms. Sheela Bajaj has been appointed Editor-in-Chief of the Journal with effect from 1st September 2015.

A report on Asia-Europe Network of Urban Heritage for Sustainable Creative Economies was printed by the Network Secretariat located at INTACH Heritage Academy in October 2015. The report emphasizes to define a structured approach for

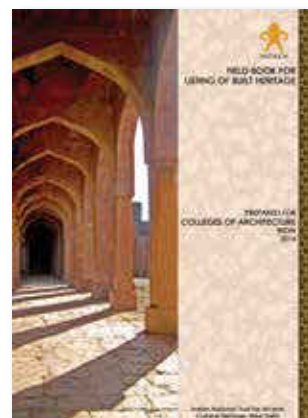
the understanding of heritage-linked creative economies. A few critical tasks that could be accomplished during the first year and within the limited available resources were undertaken at the secretariat.

The report outlines the broad vision, mission, objectives, activities, understanding ‘Creative Economies’, case studies and the way forward for the network.

LISTING CELL

Field Book for Listing of Built Heritage

This was prepared for schools and colleges of Architecture affiliated to the Council of Architecture by the Listing Cell, in collaboration with the INTACH Heritage Academy. The book was a result of the Memorandum of Understanding (Mou) signed between the COA and INTACH for undertaking listing. It will guide the students in understanding the concept of heritage and how to undertake listing.



TY PUBLIC SCHOOL S.P.HYDRABAD
Monument Campaign

ACTIVITIES OF THE CHAPTERS



CENTRAL OFFICE – CHAPTERS DIVISION

As on March 2016, there are 185 State/ local Chapters spread across the country with a total membership of over 8400. The endeavor to enroll members of repute, with interest in INTACH's mission and activities will continue in the coming years. The Conveners & Co-Conveners' names and contact details are regularly updated on the INTACH website and 184 Chapters have functional e-mails. An updated Conveners' directory incorporating all amendments was disseminated.

The state/ local Chapters were requested to send annual audited accounts and the annual activity report by June 2016, so that the administrative support amounts could be disbursed timely. At the time of publication of the Annual Report, a total 123 Chapters submitted the annual audited accounts while 72 Chapters have submitted their annual activity reports.

During the year, approximately 630 new members were added across all categories. The total membership as on 31st March 2016 is as follows:

1. Associate Corporate.....	19
2. Associate Life	1761
3. Corporate	18
4. Donor	40
5. Founder	48
6. Institutional	103
7. Institutional Associate.....	41
8. Life.....	4870
9. Life Overseas.....	42
10. Ordinary.....	326
11. Student	939
12. Rural	58
13. Associate Individual	169
Total.....	8434

The cutoff date for voting at the AGM elections by new members is one year from the date of their membership. The periodic memberships are renewed by 31st December each year.

The following 7 new Chapters were established during the year:

1. Guntur	Andhra Pradesh
2. Bhagalpur	Bihar
3. Vaishali	Bihar
4. Palwal	Haryana
5. Jajpur	Odisha
6. Sonapur	Odisha
7. Dhar	Madhya Pradesh

To articulate a more forward looking and inclusive vision of INTACH for the next ten years, a meeting of all the State Conveners, coinciding with the Foundation Day was held at INTACH Central Office. An orientation meeting for the new Conveners was held at the Central Office in March. A few experienced Conveners attended the Conference to share their experiences with the newly appointed Conveners.

During the year, two capacity building workshops for members of INTACH Chapters were held in April and October 2015-16. A total of 21 members from Chapters participated in the workshop.

Inter-chapter interaction and collaboration provides synergy and facilitates capacity building. It is heartening to report that inter-state Chapters interaction and effective coordination among INTACH Chennai, Hyderabad, Visakhapatnam, East Godavari, Machilipatnam and Calicut Chapters resulted in INTACH's acclaimed 'Splendours of Indian Architecture Exhibition' travelling to

these chapters and drawing extensive public interest. Similarly, INTACH Sambalpur and Burhanpur Chapters celebrated their common heritage of the freedom movement and associated personalities at Asirgarh prison. More such interaction are in offing – INTACH Chapters of Chhattisgarh and Odisha States in collaborating in cultural mapping and documentation of Mahanadi while INTACH Dharwad and Varanasi Chapters are inviting local musicians/ artists from each other for performances/lecture demonstrations, both being prominent centres of Indian classical music.

More and more Chapters are publishing their own bi-annual/ quarterly newsletters and e-newsletters. Such newsletters provide platform for the members to express their creative thoughts and generate positive visibility at the local and regional level.

Efforts were made throughout the year to forge closer relationships with the Chapters by way of visits, meetings and personal communications. The Chairman visited Odisha, Patna, Shillong, Kodaikanal, Chennai, Lucknow, Bangalore, Pune, Coimbatore, Varanasi Chapters and held meetings and wider consultations with members and Conveners and Co-Conveners of these Chapters. Director Chapters visited Patna, Dhar, Punjab, Pune, Varanasi, Mandla, Gwalior, Bhagalpur, Guwahati, Shillong and Coimbatore. Principal Directors and others officials of central office visited almost 90-95 chapters in connection with various meetings, seminars and ongoing projects. Each Chapter undertook a number of activities for creating awareness about

the cultural heritage of the local area and its significance, networking with schools, colleges and universities, by formation of youth clubs with academic and like-minded institutions. As a result of these interactions, the outreach was to more than three lakh people who were directly impacted and sensitise about heritage and associated issues.

CHAPTERS

Andaman & Nicobar

The **Andaman & Nicobar Chapter** has started work on intangible cultural heritage of Central Nicobar and documentation of folk music of Baul. Several field visits for the development of heritage walks were undertaken. Other activities include making of a forest documentary, a show named AWAAZ and a show on fusion music performed by NAACH academy in association with the Chapter.

Andhra Pradesh

The **Andhra Pradesh State Chapter** celebrated World Heritage Day and Godavari Pushkaram during the year and was involved in forming the policy on tourism. The Chapter supported protests against the demolition of the Osmania General Hospital.

The **Anantapur Chapter** designed and conducted a programme on 'Folk Art Forms' and curated a photo exhibition on historical monuments, temples, forts, etc. The Chapter was involved in several

heritage awareness activities such as essay and elocution competitions, heritage photo exhibitions and a seminar on Indian Culture and Heritage. They celebrated the World Heritage Week (14th-21st November) in November.

The **East Godavari Chapter** encouraged heritage awareness through essay writing competition and India Heritage Quiz 2015. An essay competition on 'Importance of Godavari Pushkarams and how to make them pilgrim friendly' was held. As part of the Heritage Week celebration, a talk on the Culture and Heritage of East Godavari district was arranged. During the year, the Kakinada Beach Festival, inauguration of the India Exhibition and Clean Monument Campaign were conducted. Several booklets and brochures were released by the District Magistrate for the Godavari Maha Pushkarams. The Chapter received a memento of appreciation from the Chief Minister for their involvement in heritage conservation and preservation efforts.

The **Kadapa Chapter** conducted two heritage tours and a heritage walk in view of the World Heritage Week. A number of celebrations like World Water Day (22nd March) and birthday of a renowned play writer and dramatist, Kandukuri Veeresalingam Panthulu were observed. World Environment Day (5th June) was also celebrated by the Chapter, along with 'Gandikota Fort Heritage' celebrations. A cleanliness drive was organized during the year.

CLOCKWISE FROM TOP RIGHT:

World Water Day – Kadapa Chapter; Visit and research of Siddavatam Fort by Kadapa Chapter; Convener, L Seshakumari and students during 'Heritage Week' celebrations – East Godavari Chapter.





The **Srikakulam Chapter** started the year with heritage tours to historical temples and places of historical relevance. INTACH Heritage Quiz was conducted and World Heritage Week was celebrated. They released a song on cultural heritage of Srikakulam district. As the year ended, work on the restoration of a portion of the dilapidated Jamia Mosque was completed. Other activities of the Chapter included a 'Clean Monument' drive and celebration of Mahakavi Gurajada Jayanti and Gandhi Jayanti.



The **Visakhapatnam Chapter** conducted several general body meetings and executive committee meetings. Three heritage walks and a heritage quiz were organized during the year. Discussions on Ayurvedam, Telugu language and ancient Visakha were undertaken. 'International Day for Preservation of Ozone Layer' was observed. Tourism policy was launched along with activities like documentation and conservation of Thottakanda and Banikoda.

CLOCKWISE FROM TOP:

- Srikakulam – Prof D.Subbarao felicitated by Chief guest Mr Murthy Dist. Youth Welfare Officer;
- Heritage Walk – Visakhapatnam Chapter;
- Heritage Quiz – Visakhapatnam Chapter;
- Srikakulam – lecture demonstration on dance forms of India;
- Srikakulam – Violin Maesthro Mavuduri in the concert.



Chhattisgarh

The **Chhattisgarh State Chapter** organized a symposium where tributes were paid to martyrs under the leadership of prominent personalities. The process of handloom related work from production to marketing was explained to students. In addition, a poster making competition on heritage was conducted. During the year, several general and executive meetings were held by the Chapter.

The **Kawardha Chapter** put up a stall during Bhoramdev Mahotsav and conducted several annual meetings, discussing the basic proposals and agendas. A letter opposing construction near Bhoramdev temple has been sent to the District Collector by the Chapter.

TOP TO BOTTOM:

Quiz competition – Sarguja Chapter;
Annual General Meeting – Kawardha Chapter.



During the year, the **Raipur Chapter** was involved in release of the book – MANCHA, Heritage Quiz 2015, cultural mapping of Birhor: a primitive tribal group, endangered art/ craft skill workshop, excavation work at Damru and Clean Monument Campaign.



The **Sarguja Chapter** started the year with the 'Ramgarh Mahotsav'. An oath was administered to students emphasizing the importance of heritage and culture. In addition they held a heritage walk and a quiz competition.

Gujarat

The **Jamnagar Chapter** regularly conducted activities like – a heritage quiz, an Art and Craft workshop, Gujarat Cycle Race, Teachers Training Workshop and a Clean Monument Campaign. World Heritage Day was observed focusing on water conservation and students prepared posters, charts and wrote essays on the subject. Recycling of kitchen waste was emphasized through an event.



LEFT AND RIGHT:

Life Member Nileshbhai Dave gave a demonstration on recycling of kitchen waste for garden compost; Skill workshop was held on 11th October 2015 at Shri A.K. Doshi Bhavans Vidyalaya.

During the year the **Rajpipla Chapter** celebrated 'Sharad Navratri' with a 'Garba' performance at Rajpipla Club. Prominent traders, farmer groups and INTACH members participated in the event. Events like India Heritage quiz, Navratri festival and Clean Monument Campaign were held to spread awareness about heritage conservation and preservation.

Haryana

The **Ambala Chapter** conducted a number of successful activities like the Heritage Quiz, Clean Monument Campaign, a Heritage Talk, listing & documentation and introduction of new heritage clubs in the Chapter.

INTACH **Gurgaon Chapter** conducted the Heritage Quiz for Corporates. During the year, the 7th edition of Gurgaon Haat was organized. Inter-school heritage quiz, heritage walks and a teachers' training programme were designed to bring into focus the student community. Several executive committee meetings were also organized during the year. The **Kurukshetra Chapter** organized a talk on Indian heritage. The event was attended by 120 students from different schools.

The **Panipat Chapter** conducted a test for the students of primary and secondary schools. Regular heritage walks are organized by the Chapter. A Heritage Quiz and a heritage



LEFT AND RIGHT:

Convener, Ambala Chapter at the Gurudwara; 300 years old hand written Guru Granth Sahib.



CLOCKWISE FROM TOP LEFT:

Clean Monument Campaign – Yamunanagar Chapter;
Heritage Awareness Programme – Bagalkot Chapter.

awareness programme were also conducted during the year.

The **Yamunagar Chapter** carried out the Clean Monument Campaign. A documentary film ‘Kuru Buddha’ is in the making. Steps towards conservation of natural heritage have also been undertaken.



Himachal Pradesh

The **Himachal Pradesh State Chapter** has been holding numerous meetings and discussions, considering various projects and programmes. In the year under review, several dozen heritage walks and lectures were conducted. Restoration work has been in progress and is now reaching completion.

Jharkhand

The **Jharkhand State Chapter** held the ‘INTACH Heritage Quiz’ and a number of heritage activities to promote the local culture. The ‘Clean Monument Campaign’ under the aegis of HECS and a four-day workshop on mask-making was also conducted by the

Chapter. Heritage documentation was successfully carried out.

Karnataka

The **Bagalkot Chapter** organized a lecture, several heritage awareness activities and a visit to Hampi – a world heritage site.

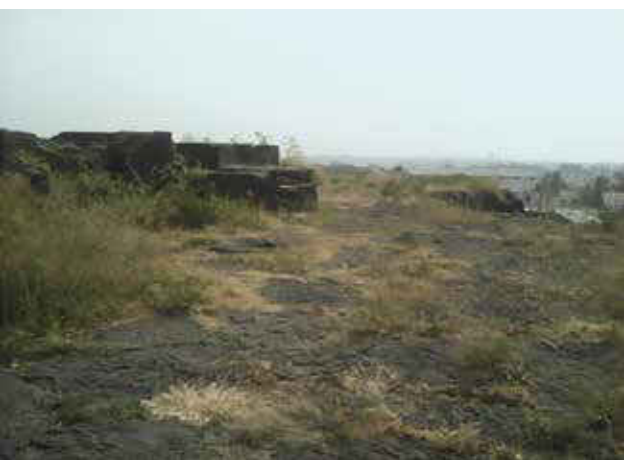
As per the request made by the district administration INTACH **Bijapur Chapter** made a ‘Heritage Master Plan’ for Bijapur. A ‘Clean Monument Campaign’ was held during the year. Thereafter, painting and essay competitions focusing on heritage were conducted for school children.



a project – ‘Heritage Painting on School Walls’, and a movement for stopping of laterite mining in a locality in Kozhikode district.

The site before (top) and after (below) the clean up drive during ‘Clean Monument Campaign’ – Bijapur Chapter.

The **Kasargod Chapter** organized a four-day children’s camp, named Kilukkampetti, a 10-day ‘Mural Painting Workshop’ at Kunhimanglam district and Kitaran community painting workshop. They celebrated World Tourism Day in September.



Madhya Pradesh

During the year, the **Madhya Pradesh State Chapter** received appreciation from various forums. A one-day workshop on the documentation of heritage monuments was conducted. Survey, documentation and conservation of wall paintings of Gwalior were carried out, followed by a photo exhibition of the paintings under survey. M.P. State conveners’ workshop was conducted in which eleven Chapters participated actively.

As part of heritage awareness programme the **Datia Chapter** conducted workshops on Chitera painting. ‘Heritage of Datia’ aimed towards spreading awareness about the heritage of the city is organized every month for the local community, followed by a heritage walk. Listing of wall paintings and its documentation is ongoing.

During the year under review, programmes of **Dhar Chapter**

The main focus of the **Dharwad Chapter** has been the conservation of the heritage museum. During the year, several classical music events were staged. Other activities included cleaning of monuments, quiz competitions and successful heritage awareness programmes.

Kerala

The **Calicut Chapter** successfully completed three ICH projects during the year and trained a 3rd year architecture student. A newsletter ‘Pathemari’ was published. Their activities include – a Heritage Quiz competition, a rural field trip, celebration of Onam festival through a small financial support,

included – Teachers Training Programme, listing of heritage sites, conservation of Hawa Bangla and visits to various heritage sites. The Chapter also celebrated the World Heritage Week and conducted a school level painting competition to encourage heritage awareness.

The **Gwalior Chapter** marked the beginning of the year by organizing a Heritage Quiz for students from various schools. A revival workshop on enamel and Chitera painting was held along with a two-day teachers training workshop on various features of heritage club. As part of ongoing heritage awareness activities, the Chapter, conducted a special Heritage Olympiad, a heritage trip to the city of Taj, heritage walk to Moti Mahal and an exhibition aimed towards promoting the hobby of numismatics and philately. Workshops on Vedic mathematics and teachers training aimed at skill development was also conducted during the year.

The **Jabalpur Chapter** started the year with lectures on heritage and cancer awareness. A heritage quiz, exhibitions, an art & craft workshop, a heritage walk and ‘Clean Monument Campaign’ were a prominent part of the Chapter’s work.

The **Khandwa Chapter** was active through the year with the listing of local heritage, a two-day training workshop for teachers and a Youth Festival. In addition, a heritage walk, a campaign for clean monuments and several debates and poster making



competitions were held during the year. ‘Matrabasha Diwas’ was widely celebrated by the Chapter and its members.

TOP TO BOTTOM:
Clean Monuments Campaign and Poster Making Competition – Khandwa Chapter.

The **Mandla Chapter** promoted the heritage agenda with a conservation workshop conducted by the Convener and Co-Convener. The death anniversary of Queen Durgavati – a local ruler who sacrificed her life was celebrated as part of heritage preservation. Seminars, a quiz competition and a heritage tour to Amarkantak – a place of historical significance were a prominent part of the Chapter’s activities.

The **Morena Chapter** conducted heritage walks, several painting and essay writing competitions and a cleanliness drive emphasizing the importance of culture, heritage and history. Emphasis on preservation of natural heritage of the area is achieved by keeping the rivers, lakes and ponds under the radar, by the Chapter.

The **Orchha Chapter** undertook the survey and documentation of the wall paintings of the district. A workshop to sensitize the participants on the importance of listing of the wall paintings was conducted. Other important activities included a heritage walk, a study of the conservation of heritage and discussions on various other activities undertaken by the State itself.

The **Shivpuri Chapter** embarked on a primary survey by the students to study the various water resources of the city. This activity was followed by a ‘Clean Monument’ drive. To promote the rich heritage of the local Sahria tribes of Shivpuri a discussion session was held.

Through the year documentation and digitization of wall paintings of Madhya Pradesh were carried out.

Maharashtra

The **Chandrapur Chapter** released its fourth multicoloured leaflet, ‘Caves of Chandrapur’. As part of heritage awareness and promotion drive the Chapter undertook the following activities – a lecture and a cleanliness drive, India Heritage Quiz, 2015, a coin exhibition, a workshop on ‘Endangered Bamboo Crafts’, a heritage walk and a poster-making competition. The Chapter also participated in the Kalidas Mahotsav.

The **Dahanu Chapter** conducted ‘Skill and Capacity Workshop’. It plans to promote the Warli Art form through workshops and providing platform for the artists.

The **Mumbai Chapter** in collaboration with Dr. Bhau Daji Lad Museum Trust conducted a variety of Heritage

Book Binding Workshop.



ABOVE AND BELOW:

Calligraphy
Workshop –
Mumbai Chapter;
Guided tour of
Elephanta Caves.



Awareness Programmes through a series of lectures, workshops, exhibitions for the community and an extensive education programme focused especially on schools.

Nagaland

In the year under review, the **Nagaland Chapter** conducted the INTACH Heritage Quiz and celebrated the World Environment Day and World Heritage Day. The cultural mapping of Khamniungan and Yimchugru Nagas is being undertaken by the Chapter.

Odisha

The **Balasore Chapter** celebrated the World Heritage Day in April. During the year several activities were conducted keeping in view the different audience groups for outreach. Tree plantation, an essay competition, an art competition, celebration of World Heritage Week and the 5th Foundation Day of the Chapter were a part of the activities promoted by the Chapter. The Chapter has completed survey of 17 built heritage sites as part of listing and documentation work.

The **Cuttack Chapter** organized a quiz competition in the premises of Cuttack Club. The Chapter conducted two meetings and offered various proposals for establishment of 'Freedom Fighters Memorial Museum', preservation of 'Christ Collegiate School' and conservation of 'Gora Kobber'. A clean monument programme was successfully carried out by the Chapter involving the student community.

The **Mayurbhanj Chapter** celebrated important occasions like the World Tourism day. Through the year several heritage awareness programmes were conducted. Quiz, drawing competitions and Clean Monument Campaign involved the students while various plantation programmes aimed to promote the natural heritage of the area.

Punjab

The **Punjab State Chapter** undertook the following activities during the year: Lecture on heritage regulations, national seminar on endangered languages, listing of old/ historical buildings in Tarn-Taaran district and discussions/ interactions with other social organizations.

The **Amritsar Chapter** held a number of awareness and conservation activities which included the celebration of World Heritage Day, INTACH India Heritage Quiz, workshop on the art of 'Phulkari' and many lectures, meetings and exhibitions. A seminar on Punjabi literature and heritage and listing of old buildings in the Amritsar district was also undertaken.

Through the year, the **Faridkot Chapter** conducted several activities like a heritage walk, an exhibition, several competitions on folk songs and folk musical instruments. Meetings and discussions on heritage subjects

were a part of the activities undertaken by the Chapter.

The **Maler Kotla Chapter** held a meeting for planning the activities to be undertaken during the year. The Chapter members participated in a heritage tour to 'Bagrian House' palace. They observed important events like the World Heritage Week and World Tourism Day. A lecture and a quiz competition were organized to promote the heritage agenda.

Rajasthan

The **Ajmer Chapter** observed special days and events like the World Heritage Day, World Book Day, Prithvi Raj Chauhan Jayanti celebration, World Environment Day, World Photography Day, INTACH Foundation Day and World Museum Day.

During the year, the **Barmer Chapter** focused on various meetings and discussions. The activities organized included a quiz competition, handicraft

LEFT AND RIGHT:
Heritage Tour - Faridkot Chapter;
Students during 'Clean Monument Campaign' by Barmer Chapter.





CLOCKWISE FROM TOP LEFT:

Folk music programme during 'World Heritage Week' by Barmer Chapter;

Heritage Tourism – The Way Ahead. EEMA (Agent and Entertainment Management Association), Event Managers Convention, Jaipur; INTACH brochure.

workshops and celebration of World Heritage Day and World Tourism Day. A general meeting of the members was also conducted to plan the forthcoming events of the Chapter.

The **Bhilwara Chapter** organized a painting competition, several seminar sessions and poster-making competitions during the year. They celebrated the World Environment Day and held meetings emphasizing the importance of culture and heritage. World Water Day and Earth Day along with World Freedom Day was widely celebrated. The Chapter continues to plan for future projects and proposals.

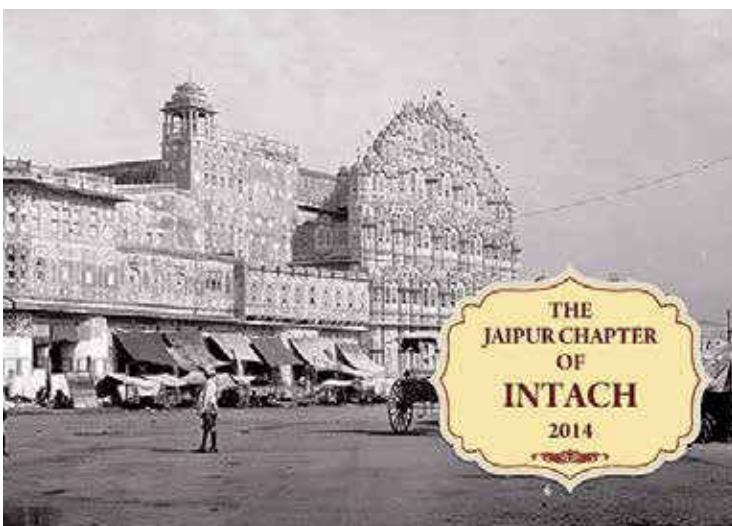


During the year under review the **Jaipur Chapter** was involved in a series of activities related to heritage awareness. In this regard a Heritage Quiz and a one-hour lecture were conducted. Filmit workshop by HECS INTACH and a workshop on listing and documentation of heritage buildings were also organized.

The **Kota Chapter** held the Heritage Quiz and a workshop for Heritage Awareness during the year. The Chapter conducted a number of general meetings, putting forth various viewpoints and considerations like cleanliness, illegal encroachments, local handicrafts, city transportation, etc.

The **Jodhpur/Marwar Chapter** continued with listing and documentation work during the year. The World Environment Day was celebrated and a camp for women was organized, highlighting and emphasizing women empowerment. A quiz competition on heritage and culture was also a part of the Chapter's work.

The **Pali Chapter** conducted cleanliness drives and a number of discussions on the safety and security of heritage,





culture and the importance of this awareness.

The **Rajsamand Chapter** completed a film based on Rajsamand's heritage and culture and screened it for students as part of their heritage awareness programme. The Chapter is working towards building a museum to showcase the heritage of the area.

The **Sawai Madhopur Chapter** continued with listing of natural heritage of the area. Survey of several water bodies and heritage buildings



were carried out to shortlist future listing projects. They presented a short film on the living heritage of Sawai Madhopur. A heritage walk and a handicraft workshop was organized during the year.

The **Udaipur Chapter** has drawn attention to issues relating to heritage, bio-diversity conservation, encroachments and neglect of heritage sites. They successfully completed projects include listing of the geo-heritage of Udaipur region, INDIA heritage quiz, national workshops on

CLOCKWISE FROM TOP LEFT:

- Heritage activities by Pali Chapter;
- Members taking pledge to work to conserve heritage-Udaipur Chapter;
- A film based on Rajsamand's heritage and culture completed by Rajsamand Chapter.



the unique crafts of Rajasthan and participating in Clean Monument Campaign. The Chapter is involving the community by:

- Acting as a pressure group with civic and governmental authority.
- Networking with NGOs and government departments.
- Adoption of measures to incorporate listing of buildings, sites, remains, ruins and monuments.
- Assisting the government and civic bodies to formulate a futuristic plan of Udaipur with well defined heritage zones within the master plan area of Udaipur.
- Attempt towards providing heritage education and awareness service in 17 educational institutions and supporting INTACH's heritage club in 19 educational competitions.

Tamilnadu

As part of the heritage awareness drive the **Kodaikanal Chapter** conducted a Teachers Training Programme and effectively carried out Clean Monument

A heritage tour – Nagercoil Chapter.



Campaign during the year. The annual quiz competition for schools was held by the Chapter. They initiated some restoration plans and completed a feasibility report of the cultural mapping recently.

The **Nagercoil Chapter** held an annual general meeting and an executive committee meeting to discuss various heritage related matters. A seminar on 'Gandhian thought' was conducted reviving the philosophies of Mahatma Gandhi and its relevance in today's political thinking. The Chapter was actively involved in a heritage tour, initiatives towards the protection of wild life, the menace of lotus cultivation in irrigation tanks, flood in Kanyakumari district and conservation of paddy fields.

To draw attention to world heritage sites, the **Nilgiris Chapter**, in collaboration with GO UNESCO conducted a heritage run. They launched the book 'The Toda landscape'. The Chapter completed the renovation and restoration of the Assembly Rooms Theatre in Ooty. They have planned the restoration of the roof of Maple Craft – a heritage building.

Telengana

The **Warangal Chapter** observed the World Heritage Day and held a one-day workshop on *Telangana Sahiti Sampradayalu*. Regular meetings on heritage and irrigation structures were conducted. As part of awareness

activities – a cycle rally, quiz, elocution, and essay competitions, Heritage Volunteer Training Programme, Clean Monument Campaign, two book release functions and a field visit to the Thousand Pillar Temple were organized.

Uttar Pradesh

The **Brajbhoomi Chapter** conducted the INTACH India Heritage Quiz and a workshop on Indian Culture and Heritage. Four executive meetings, an event on endangered Art/Craft were also conducted during the year.

The **Gorakhpur Chapter** welcomed seven new life members. The Chapter aims to conduct the listing of heritage buildings of Gorakhpur, observe important days like – World Heritage Day, Environment Day, World Heritage Week and UP Tourism Day. Heritage sites like Tala Deeh and Kushinara were also discovered in the surveys conducted by the Chapter.

The **Lalitpur Chapter** held discussions on the freedom movement and freedom fighters during the year. World Heritage Day was celebrated widely by the Chapter. Several painting workshops were conducted and the paintings exhibited.



The **Lucknow Chapter** organized an evening with Malini Awasthi to emphasize the roots of Awadhi folk music. The Clean Monument Campaign was conducted in various schools across the State. An additional clean up drive was also organized during the year. Listing of heritage buildings of Lucknow was a prominent work done by the Chapter. Other activities include - research and field work,

CLOCKWISE FROM TOP LEFT:

Workshop on 'Endangered Indian Culture and Heritage' – Brajbhoomi Chapter; Clean a Monument Campaign – Lucknow Chapter; 'Prem Sadbhav Maitri' and 'Vishwas Karwan' (rally) held by Brajbhoomi Chapter.



photographs and grading of monuments and heritage walks.

The **Meerut Chapter** marked the beginning of the year by celebrating Shaheed Diwas. Through the year, heritage awareness meetings, National Heritage Quiz, tours to heritage sites, seminars and Clean Monument Campaign were conducted.



During the year under review, the **Orai Chapter** conducted a two day workshop on craft paintings of Sai Ganesh. They were involved in a heritage walk and an exhibition on Mahatma Gandhi.

The **Varanasi Chapter** conducted an event on classical music and solo Tabla recital, art camp of leading painters, and *bhumi puja* for restoration of Sanskrit University's main building.



Uttarakhand

The **Dehradun Chapter** took up the task of heritage trail development and heritage walks were conducted during the year. They celebrated the completion of 100 heritage walks and completed the documentation of 100 pilgrimage routes to Kedarnath. Clean Monument Campaign, crafts workshop and INTACH Heritage Quiz were organized during the year.

The **Pauri Garhwal Chapter** conducted Clean Monument Campaign, drives against the use of plastic bags. The Chapter lent its support to the region affected by forest fire.

TOP TO BOTTOM:

Postal Stamps exhibition – Orai Chapter;
 Bhoomipoojan – Sampurnanand Sanskrit University – Varanasi Chapter;
 Restoration work of Sampurnanand Sanskrit University started by Varanasi Chapter.



West Bengal

West Bengal State and Calcutta Chapter participated in a workshop on 'Hooghly Riverfront Development', which was organized by UNESCO in association with I & C.A. Dept., Government of West Bengal, IHCN, IBSA and others. Other workshops organized by the Chapter were – a four days workshop on 'Painting Conservation' at the Indian Museum and conservation workshop at Kala Bhavan Shantiniketan for paper paintings.

The Chapter is partnering with National Museum of Denmark for the Serampore Initiative project. There is a plan for the urban regeneration of the 'Heritage Core' of the town as well as to setup a museum of Danish Heritage in Governor's House.

The Chapter commemorated the World Heritage Week, 2015 by launching the second edition of the heritage documentation of Kolkata titled 'Calcutta- Built Heritage Today'. They also assisted the Odisha Chapter in launching the West Bengal leg of the 'Jagannath Sadak' project which



entails listing and documenting the monuments of the Jagannath Sadak in West Bengal at the Raj Bhavan in Kolkata.

Kolkata Municipal Corporation – INTACH Heritage Award Committee selected Dalanda House for the award for excellence in conservation for the year 2015.

The members participated in a walk-through of the Indian Gallery of Buddhist Art recently opened in the museum.

CLOCKWISE FROM TOP LEFT:

West Bengal State Convener G.M. Kapur with Project Director, National Museum of Denmark, Dr. Bente Wulff at the Denmark Tavern Restoration Site Serampore;

Commissioner of Police, Kolkata Police unveiling the 'Award for Excellence in Conservation' for the year 2015;

The Hon'ble Governor of West Bengal released the second edition of Calcutta – *Built Heritage Today*, a documentation of some of Calcutta's magnificent heritage buildings.



CLOCKWISE FROM TOP:

Afforestation Programme in collaboration with the Youth Club and Darjeeling Chapter; Awareness programme – Darjeeling Chapter; Shri Bharat Prakash Rai, Convener Darjeeling Chapter addressing school students about environment.

The **Darjeeling Chapter** is engaged in listing of various heritage buildings and intangible heritage of the area. They have taken up the issue of afforestation and have designed several action plans around it. Programmes for the student community included Clean Monument Campaign and a heritage quiz.

The 21st edition of 'Paribesh', the annual magazine of **Santiniketan Chapter** was released during the year. A clean monument drive and poster making competition was successfully conducted. Visits and tours as well as a workshop on PATACHITRA were conducted during the year.



BELOW:
Heritage quiz winners of Santiniketan Chapter.

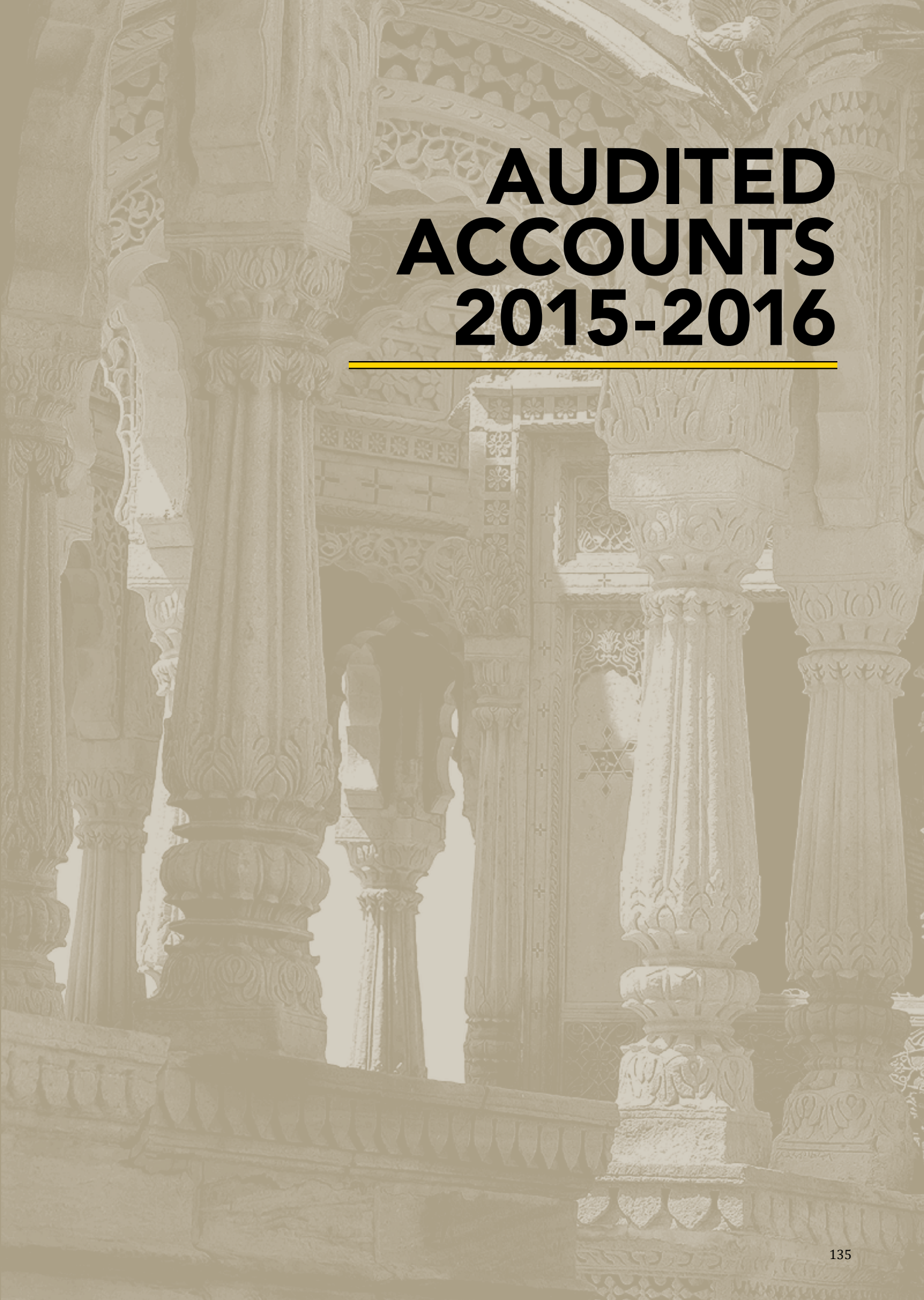


LEGAL ACTIVITIES

The Legal activities were started in 2011 to research, formulate and promote pragmatic heritage legislation, and to provide advice on heritage legislation, service tax, service matters (employment and termination issues), criminal and civil litigation, general conveyancing work such as lease-deeds, agreements, MoU's and public interest litigation. The legal cell only has a part-time consultant.

The legal work of INTACH, which, in the past year, included a case filed by INTACH in respect of the revival of the Najafgarh Jheel before the National Green Tribunal, advisory work, and legal opinions on various issues, is handled by Shri Jayant Tripathi, Advocate, Delhi High Court. Shri Tripathi has also delivered several lectures at meetings organized for Conveners, and also at the workshops organized by the Heritage Academy.





AUDITED ACCOUNTS 2015-2016

INDEPENDENT AUDITOR'S REPORT

The Members of Indian National Trust for Art & Cultural Heritage

1. Report on Financial Statements:

We have audited the accompanying Financial Statements of Indian National Trust for Art & Cultural Heritage (**INTACH**), which comprises of the Balance Sheet as at 31st March 2016 and Income & Expenditure Account for the year then ended, and a summary of significant accounting policies and notes to the accounts. We have relied on the returns/ reports received from Chapters/ Centers/ Consultants not audited by us and not visited by us in respect of the expenditure made out of the Fund provided by INTACH.

2. Management's Responsibility for the Financial Statements:

Management is responsible for the preparation of these Financial Statements that give a true and fair view of the financial position, financial performance of the Trust in accordance with the accounting principles generally accepted in India and the Accounting Standards as applicable. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the applicable Act for safeguarding of the assets of the Trust and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

3. Auditor's Responsibility:

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

4. Opinion

We report that,

- a) In our opinion and to the best of our information and according to the explanations given to us, the financial statements of the Trust read together with notes to the accounts and accounting policies give the information as required by law in the manner so required and give a true and fair view in the conformity with accounting principles generally accepted in India:-
 - i) in the case of the Balance Sheet, of the state of affairs of the Trust as at 31st March, 2016 and,
 - ii) in the case of the Income and Expenditure Account, of the surplus for the year ended on that date,

5. Emphasis of Matter:

Note No. 4 of Notes to Accounts of Schedule 17 regarding basis of compilation and enclosing these chapters account separately as Schedule 18. Accounting of TDS recoverable from Income Tax Department, if any, incorporated by crediting amount payable to the respective Chapters.

6. Report on Other Legal and Regulatory Requirements:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;
- b) In our opinion, proper Books of Account as required by law have been kept by the Trust so far as appears from our examination of those books;
- c) The Balance Sheet and Statement of Income and Expenditure Account dealt with by this Report, read together with Accounting policies & Notes to the Accounts, are in agreement with the Books of Account and with the summary reports/returns received from the Centres / Chapters not visited by us.
- d) In our opinion, the Balance Sheet and Statement of Income and Expenditure comply with the Accounting Standards, to the extent applicable, issued by the Institute of Chartered Accountants of India.

For Thakur, Vaidyanath Aiyar & Co.
Chartered Accountants
FRN: 000038N

Place : New Delhi
Date : 17 Oct 2016

(Anil K. Thakur)
Partner
M.No. 088722

BALANCE SHEET AS AT 31ST MARCH, 2016

	Schedule	As At 31.03.2016 ₹	As At 31.03.2015 ₹
SOURCES OF FUNDS			
Corpus Fund	1	1,39,13,82,246	1,37,49,01,120
Accumulation Fund	2	2,94,31,316	1,94,31,316
Assets Fund	3	3,36,06,113	3,57,74,361
Other Funds	4	3,25,00,078	3,01,44,659
Accumulated Surplus	5	92,39,561	26,22,049
Unspent Project Fund	6	12,90,08,017	11,31,33,120
Inter Fund		—	—
Current Liabilities	7	2,10,91,647	1,84,06,509
Total		1,64,62,58,978	1,59,44,13,134
APPLICATION OF FUNDS			
Fixed Assets (Gross Block)	8	9,39,25,652	8,91,90,031
Less–Depreciation		6,03,19,539	5,34,15,670
Fixed Assets–Net Block		3,36,06,113	3,57,74,361
Investments	9	1,51,90,97,918	1,45,48,78,580
Current Assets, Loans & Advances			
Cash and Bank Balances	10	3,92,09,185	6,00,58,703
Project Advances	11	96,01,585	42,10,316
Other Loans & Advances	12	78,27,537	74,27,553
Tax Recoverable		3,17,18,247	2,06,81,308
Accrued Income	13	51,98,393	1,13,82,313
Total		1,64,62,58,978	1,59,44,13,134

Significant Accounting Policies & Notes
to the Accounts

17

Schedules 1 to 17 form an integral part of accounts

As per our report of even date attached
For Thakur, Vaidyanath Aiyar & Co
Chartered Accountants
FRN-000038N

for Indian National Trust for Art & Cultural Heritage

(Anil K. Thakur)
Partner
M.No. : 088722

Dr. (Mrs.) (C.T. Misra)
Member Secretary

(Maj.Gen. (Retd.) L.K. Gupta, avsm)
Chairman

(Arun Kumar Bajpai)
Director Finance

Place : New Delhi
Date : Oct 17, 2016

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 2016

Schedule	For the year 2015-16 ₹	For the year 2014-15 ₹
INCOME		
Interest & Incentive	13,12,15,855	11,23,73,314
Rental Income	1,38,15,000	1,36,80,000
Service Charges	1,09,80,000	91,20,000
Overhead Recovered from Projects	25,54,949	40,53,075
Miscellaneous Income	6,47,615	11,30,098
Total	15,92,13,419	14,03,56,487
EXPENDITURE		
Central Office	3,64,15,645	3,92,73,472
ICH, Cultural Affairs & Craft Cell Division	99,57,711	81,83,142
Architectural Heritage Division	76,38,450	67,87,800
H.E.C.S, H.R, I.D.C & Heritage Tourism Division	2,53,61,949	99,28,366
Natural Heritage Division	1,02,03,280	69,89,890
Art & Material Heritage Division	1,69,56,115	1,46,63,364
Chapters Division	1,45,83,213	1,81,79,047
Prior Period Expenses	12,496	1,98,935
Support to Chapters	31,32,660	28,32,259
Provision for Gratuity Fund	15,00,000	20,00,000
Total	12,57,61,519	10,90,36,275
Surplus for the year	3,34,51,900	3,13,20,212
Less : Accumulated u/s 11(2) of the Income Tax Act.	1,00,00,000	84,00,000
	2,34,51,900	2,29,20,212
Less : Transfer to Corpus Fund	1,43,00,000	1,62,50,000
Less : Transfer to Relief Fund	14,00,000	30,00,000
Balance transferred to Accumulated surplus	77,51,900	36,70,212
Significant Accounting Policies & Notes to the Accounts	17	
Schedules 1 to 17 form an integral part of accounts		

As per our report of even date attached
For Thakur, Vaidyanath Aiyar & Co
Chartered Accountants
FRN-000038N

for Indian National Trust for Art & Cultural Heritage

Anil K. Thakur
Partner
M.No. : 088722

Dr. (Mrs.) (C.T. Misra)
Member Secretary

(Maj.Gen. (Retd.) L.K. Gupta, AVSM)
Chairman

(Arun Kumar Bajpai)
Director Finance

Place : New Delhi
Date : Oct 17, 2016

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
SCHEDULE – 1		
CORPUS FUND		
Balance as per last A/c	1,37,49,01,120	1,35,09,27,141
Add : Additions during the year from:		
Donation	–	–
Received from Ministry of Culture, Govt. of India	–	–
UK Trust, London	–	–
As per Income & Expenditure Accounts	1,43,00,000	1,62,50,000
Life Membership Fee	4,71,500	1,95,950
Interest on Corpus	–	47,50,000
Transferred from Completed Projects	17,09,626	27,78,029
Corpus of FCRA Transferred to General Fund	–	–
Total	1,39,13,82,246	1,37,49,01,120
SCHEDULE – 2		
ACCUMULATION FUND		
(u/s 11(2) of the Income Tax Act.)		
Balance as per last A/c	1,94,31,316	1,10,31,316
Add: Accumulated during the Year	1,00,00,000	84,00,000
Total	2,94,31,316	1,94,31,316
SCHEDULE – 3		
ASSETS FUND		
Balance as per last A/c	3,57,74,361	2,94,76,464
Additions during the year from:		
– Own Fund	11,34,388	19,15,599
– Grant Fund	36,21,223	1,13,01,730
Sub-Total	4,05,29,972	4,26,93,793
Less: Assets Written off/ Sold	4,661	5,16,100
Less: Depreciation for the year	69,19,198	64,03,332
Total	3,36,06,113	3,57,74,361

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
SCHEDULE – 4		
OTHER FUNDS		
Relief Fund	64,31,217	65,62,591
Other	–	–
Award Fund	30,65,953	28,35,605
Gratuity Fund, Net	1,27,91,787	1,23,52,999
Publication Fund	10,96,929	11,96,079
Seed Fund	91,14,192	71,97,385
	3,25,00,078	3,01,44,659
SCHEDULE – 5		
ACCUMULATED SURPLUS		
Balance as per last A/c	26,22,049	8,67,436
Add: Surplus/ (Deficit) for the year	77,51,900	36,70,212
	1,03,73,949	45,37,648
Less : Transferred to:		
Assets Fund	11,34,388	19,15,599
(to the extent assets aquired from own fund)		
	92,39,561	26,22,049

SCHEDULE - 6**UNSPENT PROJECT FUND**

	Balance As At 01.04.2015 (₹)	Reveived During 2015-16 (₹)	Other Receipts (₹)	Total (₹)	Expenditure During 2015-16 (₹)	Balance As At 31.03.2016 (₹)
A) General Fund:						
AH	8,33,06,548	9,67,76,845	84,91,721	18,85,75,114	9,67,69,435	9,18,05,679
CEN /CH	1,29,64,540	—	17,84,485	1,47,49,025	12,78,655	1,34,70,370
HECS	—	—	—	—	—	—
A & MH	9,05,046	3,22,00,980	—	3,31,06,026	3,02,60,764	28,45,262
NH	61,66,940	95,21,123	7,38,015	1,64,26,078	88,94,484	75,31,594
HT	—	1,00,000	—	1,00,000	—	1,00,000
ICH	(49,826)	7,00,000	—	6,50,174	44,070	6,06,104
Total-A	10,32,93,248	13,92,98,948	1,10,14,221	25,36,06,417	13,72,47,408	11,63,59,010
B) FCRA:						
AH	38,09,550	6,75,931	3,040	44,88,521	27,36,307	17,52,214
CEN	5,09,528	2,79,060	52,654	8,41,242	4,44,388	3,96,854
CH	7,68,970	50,70,366	—	58,39,336	4,05,369	54,33,967
HECS	16,36,447	16,45,153	9,865	32,91,465	25,36,649	7,54,816
A & MH	—	—	—	—	—	—
NH	1,76,065	6,40,000	—	8,16,065	4,75,006	3,41,059
Interest & Other Receipts	29,39,311	—	10,36,748	39,76,059	5,962	39,70,097
Total-B	98,39,871	83,10,510	11,02,307	1,92,52,688	66,03,681	1,26,49,007
Total-A+B	11,31,33,120	14,76,09,458	1,21,16,528	27,28,59,106	14,38,51,089	12,90,08,017

SCHEDULE – 7

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
CURRENT LIABILITIES		
AH-ABC Construction Co.	2,88,722	–
AH-Ajay Ratan	–	50,000
AH-Brick & Stone	45,70,884	36,47,798
AH-Cintech	–	74,563
AH-Encore Construction	72,455	3,02,455
AH-Expenses Payable	6,136	23,226
AH-INTACH Project Receipt	49,500	–
AH-Knsope & Co. LLP	4,21,342	–
Greensboro Polychem	–	1,15,785
Chanderi Retention/ Security Money	2,50,000	2,50,000
AH-Pest Control India	12,095	12,095
AH-Pragyana Trimbadia	10,000	–
AH Pragyana	3,000	3,000
AH-P.S. Services	15,22,905	12,72,905
AH-Rakshas	–	–
AH-Reteintion Money	17,175	17,175
AH-Shristi	6,73,023	6,73,023
AH-STP Ltd.	1,36,029	1,36,029
AH-Sudershan Engg. Work	3,44,830	–
AH-Thomas Pereira	72,025	72,025
AH-Tinny Craft	37,656	–
Allanz Cad Solution	–	19,800
Audit Fees	1,45,475	1,41,826
EMD-Old Palace Agartala	1,00,000	1,00,000
Expenses payable	12,99,442	7,92,469
Fab Furnishers	–	1,61,667
Gurgaon Chapter	7,500	5,500
Heritage Craft Cell	26,547	25,120
ICH Ashok Elwin	10,957	–
Jakson Generators Pvt. Ltd.	10	2,32,135
Manan Enterprises	1,37,085	1,22,835
National Level Quiz	1,17,971	–
NH-Earnest Money-Gwalior	1,00,000	1,00,000
NH-Ritu Singh	–	4,100
Payable Special Corpus	3,67,838	–
Property Tax	54,18,399	54,18,399
Rates & Taxes	21,821	–
Payable to Chapters against their TDS claims	39,53,286	26,46,094
TDS FCRA	87,538	87,538
E.P.F Payable	1,72,842	(16,902)
T.D.S. Payable	81,675	(26,013)
Vat Payable	7,358	2,008
AH-Division-Inter Bank	119	10,22,876
Other Payable	–	2,86,404
Retention Money (F.C.R.A)	5,48,007	6,30,574
Total	2,10,91,647	1,84,06,509

**SCHEDULE – 8
FIXED ASSETS**

Particulars	GROSS BLOCK			DEPRECIATION				NET BLOCK	
	Cost	Addition during the year	Written	Cost	As At	For The	As At	As At	As At
	As At 01.04.15	General Fund	off/Adj. FCRA	As At 31.03.16	01.04.15	Year	31.03.16	31.03.16	31.03.15
Lease hold land	10,10,336	-	-	10,10,336	-	-	-	10,10,336	10,10,336
Building	3,06,43,315	11,96,544	-	3,18,39,859	1,85,79,421	16,32,072	2,02,11,493	1,16,28,366	1,20,63,894
Air Conditioner	23,65,971	65,324	-	24,31,295	8,03,697	2,39,240	10,42,938	13,88,357	15,62,274
Computer	1,20,30,242	21,74,149	-	1,42,04,391	86,10,143	27,52,354	1,13,62,497	28,41,894	1,34,20,099
Office Equipments	74,39,504	4,93,414	-	79,12,928	45,55,851	4,86,907	50,27,429	28,85,499	28,83,653
Books	37,37,659	2,01,226	-	39,38,885	36,27,075	1,31,761	37,58,836	1,80,049	1,10,584
Lab Equipments	73,51,113	-	-	73,51,113	44,39,942	4,36,676	48,76,618	24,74,495	29,11,171
Furniture & Fixture	86,22,337	5,46,823	-	91,69,160	45,71,770	4,44,701	50,16,471	41,52,689	40,50,567
Vehicles	1,22,653	-	-	1,22,653	1,16,084	1,971	1,18,055	4,598	6,569
Copyright	1,350	-	-	1,350	1,274	19	1,293	57	76
Electricals Fittings	1,41,29,841	30,956	-	1,41,60,797	67,03,271	7,44,205	74,47,476	67,13,321	74,26,570
Other Assets: at Lucknow	17,35,710	-	-	17,35,710	14,07,140	49,293	14,56,433	2,79,277	3,28,570
Work in Progress	-	47,175	-	47,175	-	-	-	47,175	-
Total	8,91,90,031	47,55,611	-	9,39,25,652	5,34,15,670	19,990	6,03,19,539	3,36,06,113	3,57,74,361

SCHEDULE – 9

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
INVESTMENTS		
A) General Fund		
Special Corpus		
HDFC	36,43,00,000	25,00,00,000
HUDCO	10,00,00,000	35,00,00,000
LIC Housing Finance	21,44,20,000	16,44,20,000
PNB Housing Finance	35,00,00,000	25,00,00,000
Central Bank of India	62,00,000	–
Sub-Total	1,03,49,20,000	1,01,44,20,000
FDRs with:		
Bank of India	5,11,33,864	3,23,43,611
Canara Bank	4,03,72,447	5,71,78,362
State Bank of India	–	–
H.D.F.C.	19,82,99,000	20,04,14,000
PNB Housing Finance	6,80,00,000	5,10,00,000
ICICI Bank	–	–
LIC Housing Finance	7,91,75,000	6,91,75,000
Central Bank of India	1,68,50,000	–
BONDS:		
PNB–Govt Saving Bond	2,01,00,000	2,01,00,000
Award Fund:		
PNB–Govt Saving Bond	4,00,000	4,00,000
H.D.F.C.	20,00,000	20,00,000
Bank of India	7,50,000	7,50,000
Sub-Total	47,70,80,311	43,33,60,973
B) F.C.R.A.		
FDRs with:		
State Bank of India	70,97,607	70,97,607
Sub-Total	70,97,607	70,97,607
Total	1,51,90,97,918	1,45,48,78,580

SCHEDULE – 10

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
CASH AND BANK BALANCES		
General Fund		
Bank Balances:		
Bank of India	3,20,09,995	1,19,06,777
Canara Bank	37,602	3,41,69,953
State Bank of India	–	4,40,926
ICICI Bank	86,118	81,967
AXIS Bank	3,11,829	2,66,110
F.C.R.A. Fund		
State Bank of India	49,11,909	1,18,34,870
Balance with Sweep A/c	14,24,231	12,76,000
Sub-Total	3,87,81,685	5,99,76,603
Cash & Stamps in Hand (as certified by the management)	92,983	82,100
Cheque in Hand	3,34,517	–
Total	3,92,09,185	6,00,58,703

SCHEDULE – 11**PROJECT ADVANCES:**

	Advance as on 01.04.2015 (₹)	Advances Paid During the Year (₹)	Advances Adjusted (₹)	Advance as on 31.03.2016 (₹)
A) General Fund				
AH				
AH-13 th Finance Commission	–	1,08,23,000	1,08,23,000	–
AH-Annapurna Bhandar	–	3,81,398	3,81,398	–
Old Sec-Palace Faridkot	–	–	–	–
PB-Bassian Kothi, Ludhiana	–	–	–	–
AH-Hukitola Project	10,19,004	–	10,19,004	–
AH-Jankinath Bose	–	1,48,39,000	1,48,39,000	–
PB-Bassian Kothi, Ludhiana Ph-II	6,25,000	–	6,25,000	–
AH- Sampurnanand Sanskrit University	–	1,50,000	–	1,50,000
SDT-Ganga Mahal	2,19,430	–	–	2,19,430
	18,63,434	2,61,93,398	2,76,87,402	3,69,430
CEN/ Ch				
Cultural Mapping (UGR)	1,00,000	–	1,00,000	–
Special Corpus	–	87,18,138	70,28,138	16,90,000
Survey in Sikkim	1,470	–	1,470	–
	1,01,470	87,18,138	71,29,608	16,90,000
A & MH				
Material Heritage Projects	82,544	3,30,16,910	3,10,76,694	20,22,760
	82,544	3,30,16,910	3,10,76,694	20,22,760
NH				
Dda- Bhalswa Lake	–	–	–	–
NH-Nanital & Jageshwar	12,73,488	–	12,73,488	–
	12,73,488	–	12,73,488	–
Total-A	33,20,936	6,79,28,446	6,71,67,192	40,82,190

	Advance as on 01.04.2015 (₹)	Advances Given During The Year (₹)	Advances Adjusted (₹)	Advance as on 31.03.2016 (₹)
B) FCRA				
AH				
Annapurna Bhandar Jaisalmir	3,81,398	–	–	3,81,398
WMF-Raja Ji Ka Mahal Jaisalmer	–	10,83,082	–	10,83,082
	3,81,398	10,83,082	–	14,64,480
CH				
Jaipur Restoration Kalyani Temple	1,75,498	–	1,75,498	–
Prince Clause Saspol Cave Ladakh	–	10,31,370	–	10,31,370
Serampore South Gate Kolkata	–	28,78,010	–	28,78,010
Ladakh Chapter:				
Ford Foundation Project	94,500	–	–	94,500
	2,69,998	39,09,380	1,75,498	40,03,880
HECS				
Study Documentation Khajuraho Lost Garden	2,36,201	–	2,36,201	–
LHHT Children's Festival Goa	–	3,76,000	3,24,952	51,048
Purnima Datt	1,783	1,05,000	1,06,796	(13)
	2,37,984	4,81,000	6,67,949	51,035
Total	8,89,380	54,73,462	8,43,447	55,19,395
G. Total - A+B	42,10,316	7,34,01,908	6,80,10,639	96,01,585

SCHEDULE – 12

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
OTHER LOANS & ADVANCES		
Staff Loan	9,71,966	6,53,022
Staff Advances	1,75,937	1,76,506
Other Advances/ Sundry Debtors:		
Prepaid Expenses	74,778	5,86,973
AH Jharkhand Chapter	–	1,00,000
AH-Postage	8,199	8,199
AH-Shambhu Chopra Convenor	10,000	–
AH-Auroville Consulting	25,000	–
Daljeet Singh	–	600
NH-R. Reddy	–	1,10,000
SD-IHA Exp.	588	–
India International Centre	11,742	21,922
India Islamic Cul. Centre	–	44,750
Lucknow Centre	4,41,400	–
Maxmep Consultants	2,35,956	1,40,000
Delhi Jal Board	1,20,000	1,20,000
Hariram	3,50,223	–
Sabbir Ahmed	(29,640)	–
Sawai Madhopur	2,50,000	–
UNDP	–	2,21,362
VS Saurya Energetech Pvt. Ltd.	–	47,175
YMCA	5,820	–
Service Tax Input	2,806	–
Security Deposit:		
St. Ann's Church	29,56,640	29,56,640
Master Plan Fortrees Tiswadi	75,398	75,398
AH-Buidco Security	2,00,000	2,00,000
MC Mehta	50,000	–
AH-ICI-Orrisa	15,33,796	8,00,000
AH-Hukitola	–	10,40,000
Vat Commissioner (In form of FD with State Bank of India)	64,351	64,351
Retention Money-Baroda House	60,655	60,655
Scindia School	2,31,922	–
Total	78,27,537	74,27,553

SCHEDULE – 13**ACCRUED INCOME**

	As At 31.03.2016 ₹	As At 31.03.2015 ₹
Canara Bank	6,17,748	4,59,980
HUDCO Ltd.	11,20,192	50,76,370
H.D.F.C	2,875	2,95,939
Central Bank of India	11,12,813	–
LIC Housing Fin. Ltd	–	–
Bank of India	6,09,569	12,99,565
PNB Housing Finance	7,30,521	39,83,458
8% P.N.B. Taxable Bond	9,83,523	2,59,923
Award Fund	21,152	7,078
Total	51,98,393	1,13,82,313

SCHEDULE – 14**INTEREST & INCENTIVE**

	For the year 2015-16 ₹	For the year 2014-15 ₹
On investment (corpus)	3,36,07,951	1,24,76,804
On investment of Special Corpus	9,42,65,843	9,45,87,922
On investment (FD)	–	11,02,380
On saving accounts	8,49,631	1,50,515
Incentive	23,50,570	40,55,693
On Investment (Gratuity)	1,41,860	–
Total	13,12,15,855	11,23,73,314

SCHEDULE – 15**MISCELLANEOUS INCOME**

Donation	–	3,00,000
Membership Fee	65,200	5,200
Other Receipts	2,47,675	5,83,898
Suspence	3,22,340	–
Sale of Assets	12,400	2,41,000
Total	6,47,615	11,30,098

SCHEDULE – 16**EXPENDITURE**

Particulars	Central Office & Common Expenses				Intangible Cultural Heritage		Architectural Heritage		H.E.C.S., Regulation, I.D.C. Heritage Tourism, IHA		Natural Heritage		Art & Material Heritage/ ICCI		Chapter Division		Total		
	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹	₹
Expense/ transfer out of Interest on Special Corpus	69,24,948	97,62,051	74,12,122	2,07,76,721	98,39,826	1,41,97,681	1,20,63,780	8,09,77,129	6,94,96,758										
Staff/ Professional Expenses	1,22,83,392	18,626	1,06,670	20,84,901	84,579	21,92,957	16,51,296	1,84,22,421	1,56,61,568										
Repair and Maintenance	39,67,379	35,836	3,602	41,293	31,236	63,000	1,635	41,43,981	30,94,314										
Tours, Travelling and Conveyance	2,47,846	15,548	-	40,907	-	78,573	1,69,549	5,52,423	6,59,758										
Printing and Stationary	11,71,483	26,543	-	24,894	8,000	-	77,198	13,08,118	2,88,538										
Bank Charges	10,315	-	-	-	-	-	-	10,315	24,938										
Electricity and Water	28,20,035	-	-	-	-	-	-	28,20,035	24,09,706										
Computer & Website	1,24,928	4,550	-	1,07,880	-	-	4,235	2,41,593	3,74,744										
Subscription paid	1,29,712	-	-	11,500	37,488	-	-	1,78,700	3,38,012										
Telephone, Postage & Internet Charges	16,13,941	75,139	1,11,385	2,72,005	1,47,405	1,99,043	1,60,100	25,79,018	10,33,602										
Foundation & New Year Day	24,368	-	-	-	-	-	-	24,368	36,421										
Property Tax	37,25,928	-	-	-	-	-	-	37,25,928	38,70,229										
Security	9,28,018	-	-	-	-	-	-	9,28,018	9,46,274										
Insurance	61,203	-	-	-	-	-	-	61,203	30,532										
Service Tax	-	-	-	-	-	-	-	-	58,427										
Meeting & Seminar	17,23,031	17,347	4,671	19,238	21,322	24,033	3,28,578	21,38,220	37,26,912										
Audit Fee & Expenses	1,48,321	-	-	-	-	45,885	-	1,94,206	2,14,860										
Legal Fees	500	-	-	-	33,424	1,54,943	-	1,88,867	19,800										
Project	-	2,071	-	19,78,417	-	-	-	19,80,488	32,102										
Virasat	-	-	-	-	-	-	1,26,392	1,26,392	-										
Publication / Advertisement / Film	-	-	-	-	-	-	-	-	66,750										
Office Expenses	2,25,244	-	-	4,193	-	-	450	2,29,887	3,81,270										
Heritage Craft Cell	2,85,053	-	-	-	-	-	-	2,85,053	5,58,468										
Infrastructure	-	-	-	-	-	-	-	-	3,61,505										
NH Cell Udaipur	-	-	-	-	-	-	-	-	3,19,593										
Sundry Balance written off	-	-	-	-	-	-	-	-	-										
TOTAL	3,64,15,645	99,57,711	76,38,450	2,53,61,949	1,02,03,280	1,69,56,115	1,45,83,213	12,11,16,363	10,40,05,081										
Previous Year Expenses	3,92,73,472	81,83,142	67,87,800	99,28,366	69,89,890	1,46,63,364	1,81,79,047	10,40,05,081	5,35,44,976										

SCHEDULE – 17**SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS:****A. Significant Accounting Policies:****1. Accounting Convention:**

The Financial Statements have been prepared on accrual basis (except as specifically stated) and under the historical cost convention, and in accordance with the generally accepted accounting principles in India.

2. Use of Estimates:

The preparation of the Financial Statements in conformity with GAAP in India requires management to make estimates and assumptions, wherever necessary, that affect the reported amount of assets and liabilities and contingent liabilities as at the date of financial statements and the amount of revenue and expenses during the year. Actual results could differ from those estimates. Any revision to such estimates is recognized in the year in which the results are known/ materialized.

3. Corpus :

Ministry of Culture, Government of India vide its letter No./ File No.15-2/2013-M.I dated 30th September 2013 has given Corpus of ₹ 100 Crores (Rs. One Hundred Crores) to INTACH. Interest from this Corpus is to be utilized as stipulated in the said letter.

4. Revenue Recognition:

Income and Expenditure are accounted for on "Accrual" basis except the following which are accounted for on "Cash" basis :

- a) Grants and Projects receipts from Restoration Activities, Subscription;
- b) Expenses for Leave Encashment;
- c) FCRA Account.
- d) Income Heritage craft sale and Restoration are accounted for on net of Purchase basis.

5. Fixed Assets & Depreciation:

- i) Fixed Assets are stated at Cost less Depreciation.
- ii) Contributions received in kind (except Library Books) are being accounted for on estimated market value basis.
- iii) Depreciation is being provided on the basis of Rates prescribed under the Income Tax Act, 1961 and has been debited to the Assets Fund.

6. Investments:

Investments are stated at cost.

7. Project Fund & Project Expenditure:

Expenditure (Capital & Revenue) relating to the Projects/ Grants is being debited to the respective Projects/ Grants Account unless otherwise stated and balance, if any, remains unutilized is carried to Balance Sheet as "Unspent Project Balance".

8. Project Advances:

Advances for Projects Expenditure are adjusted on receipt of Utilization Certificate/ Expenditure details unless otherwise stated.

9. Foreign Currency Transactions:

Foreign Currency Transactions have been translated at the rates prevailing on the date of transactions.

B. Notes to Accounts:

1. Capital Commitments (for Solar Photo-Voltaic Power System) remains unexecuted as on balance sheet date is amounting to ₹ 8,78,750/-
2. A revise demand of ₹ 1,19,15,595/- has been raised by the NDMC vide bill no 182983 dated 5th September, 2016, towards Property tax including arrears for Previous years. Management has disputed the said demand and made a partial provision of ₹ 54,18,399/-. However on the basis of Self Assessment, Property Tax is being deposited.
3. As per decision of the Executive Committee, a Gratuity Fund was created in the year 2005-06. An adhoc provision of ₹ 15.00 lacs (Previous year ₹ 20 lacs) has been made during the year.
4. Chapters who have submitted their audited/ unaudited "Receipts & Payments Statement" till 30th September 2016 is compiled and shown under a separate "Schedule Number -18" with this financial statement. However, TDS recoverable by the Chapters/ Centers from Income Tax Department have been incorporated with the INTACH accounts by crediting amount payable to the respective Chapters/ Centers.
5. Income/Expenditure of ICI have not been incorporated with this Account. However, projects receipt and project expenditure has been accounted for.
6. Balances of Project Advances, Staff & Other Advances are subject to confirmation.
7. Telephone expenses have been allocated equally to Central and other Divisions. However, other common expenses are recovered as "recovery of common overheads" from the Project Funds at the percentage(s) as decided by the Management.
8. Project Fund transferred to Chapters/ Consultants have been charged off as expenditure at the time of transfer of such Fund.
9. Physical verification of Fixed Assets/ Inventories and reconciliation with book balance is under progress.
10. Previous year figures have been regrouped/ rearranged wherever necessary.

(Arun Kumar Bajpai)
Director Finance

Dr. (Mrs.) (C.T. Misra)
Member Secretary

(Maj.Gen. (Retd.) L.K. Gupta, AVSM)
Chairman

Place : New Delhi
Date : 17th October, 2016

SCHEDULE – 18**CHAPTERS AUDITED ACCOUNTS: RECEIPTS AND PAYMENTS ACCOUNTS 1 APR 2015 - 31 MAR 2016**

S.No.	State/ UT/ Chapter's Name	Opening Balance ₹	Receipts during year ₹	Payments during year ₹	Closing Balance ₹
ANDAMAN & NICOBAR					
1.	Andaman & Nicobar	6,968.35	9,83,401.00	9,86,500.00	3,869.35
ANDHRA PRADESH					
2	Anantapur	39,140.00	3,43,837.00	68,177.00	3,14,800.00
3	East Godavari	2,83,275.19	3,02,507.00	2,73,027.00	3,12,755.19
4	Kadapa	1,72,615.00	92,354.00	79,394.00	1,85,575.00
5	Machilipatnam	2,04,920.00	1,68,481.00	86,745.00	2,86,656.00
6	Srikakulam	93,824.46	1,15,346.00	1,54,390.00	54,780.46
BIHAR					
7	Bhagalpur	–	38,087.00	15,000.00	23,087.00
CHANDIGARH					
8	Chandigarh	1,43,092.39	3,11,553.00	3,46,138.00	1,08,507.39
CHHATTISGARH					
9	Chhattisgarh State	59,287.00	68,847.00	55,082.00	73,052.00
10	Bilaspur	4,59,838.38	1,15,919.00	1,98,746.00	3,77,011.38
11	Kawardha	1,00,962.00	44,071.00	8,070.00	1,36,963.00
12	Korea	1,17,389.00	47,379.00	15,577.00	1,49,191.00
13	Raipur	3,88,092.64	6,20,968.00	6,53,620.00	3,55,440.64
14	Sarangarh-Raigarh	1,16,243.00	44,994.00	7,230.00	1,54,007.00
15	Sarguja	49,986.90	42,633.00	13,311.98	79,307.92
DELHI					
16	Delhi	31,78,112.70	3,51,14,456.00	2,80,00,695.80	1,02,91,872.90
GOA					
17	Goa	2,99,363.25	7,00,443.00	3,59,197.00	6,40,609.25
GUJARAT					
18	Ahmedabad	1,03,117.00	59,575.00	79,000.00	83,692.00
19	Mehsana	1,00,514.83	96,207.00	57,325.00	1,39,396.83
20	Rajpipla	44,202.55	88,869.00	64,750.00	68,321.55
HARYANA					
21	Haryana State	5,33,815.00	8,20,220.00	11,72,734.00	1,81,301.00
22	Ambala	82,419.00	90,198.00	80,044.00	92,573.00
23	Faridabad	1,50,723.00	59,796.00	22,200.00	1,88,319.00
24	Kurukshetra	3,54,635.25	64,496.00	22,705.98	3,96,425.27
25	Mewat	11,625.00	6,96,683.00	7,08,308.00	–
26	Yamuna Nagar	1,92,601.00	1,55,000.00	48,430.00	2,99,171.00

S.No.	State/ UT/ Chapter's Name	Opening Balance ₹	Receipts during year ₹	Payments during year ₹	Closing Balance ₹
HIMACHAL PRADESH					
27	Himachal Pradesh State	5,05,220.00	37,44,023.62	42,04,517.00	44,726.62
JAMMU & KASHMIR					
28	Kashmir	1,62,41,879.00	68,86,991.00	94,87,968.00	1,36,40,902.00
JHARKHAND					
29	Jharkhand State	1,27,529.04	1,63,125.00	2,48,138.00	42,516.04
30	Ranchi	23,056.00	41,101.00	63,543.00	614.00
KARNATAKA					
31	Karnataka State	8,57,331.48	1,78,883.00	76,714.36	9,59,500.12
32	Anegundi	93,111.00	57,075.00	550.00	1,49,636.00
33	Bijapur	1,43,262.21	71,495.00	54,763.00	1,59,994.21
34	Bagalkot	63,384.00	43,431.00	35,000.00	71,815.00
35	Dharwad	3,54,707.49	6,92,028.62	3,54,118.00	6,92,618.11
36	Gulbarga	78,131.00	43,499.00	28,100.00	93,530.00
KERALA					
37	Calicut	2,08,856.39	3,90,562.00	3,64,432.00	2,34,986.39
38	Kasargod	12,572.00	3,20,828.00	3,30,612.00	2,788.00
39	Trissur	4,327.00	8,000.00	8,960.00	3,367.00
MADHYA PRADESH					
40	Madhya Pradesh State	37,767.00	2,46,086.00	2,57,248.00	26,605.00
41	Burhanpur	89,494.00	59,185.00	14,326.00	1,34,353.00
42	Datia	25,563.00	1,24,862.00	1,26,624.00	23,801.00
43	Dhar	—	5,88,882.00	1,90,248.00	3,98,634.00
44	Gwalior	1,50,597.00	2,71,626.00	3,58,992.00	63,231.00
45	Indore	6,94,255.00	8,91,062.00	9,71,230.00	6,14,087.00
46	Jabalpur	7,64,864.00	3,58,726.00	3,21,408.00	8,02,182.00
47	Khandwa	29,846.00	1,07,314.00	97,918.00	39,242.00
48	Khajuraho	42,511.00	6,27,557.00	6,06,742.00	63,326.00
49	Mandla	24,714.33	1,22,174.00	1,18,783.98	28,104.35
50	Morena	317.00	43,644.00	43,000.00	961.00
51	Orchha	37,778.00	1,06,311.00	1,20,826.00	23,263.00
52	Sivpuri	63,099.00	95,513.00	1,11,395.00	47,217.00
MAHARASHTRA					
53	Aurangabad	9,77,888.00	12,16,356.00	11,72,017.00	10,22,227.00
54	Chandrapur	8,565.92	1,75,677.00	1,05,812.00	78,430.92
55	Mumbai	31,06,467.62	3,57,306.00	6,32,655.00	28,31,118.62
56	Nashik	—	95,000.00	10,311.00	84,689.00
57	Solapur	66,499.00	2,05,231.00	2,46,128.00	25,602.00
58	Wai-Panchgani	62,750.00	70,415.00	1,05,571.00	27,594.00

S.No.	State/ UT/ Chapter's Name	Opening Balance ₹	Receipts during year ₹	Payments during year ₹	Closing Balance ₹
MIZORAM					
59	Mizoram	4,75,244.00	3,91,871.00	4,11,605.00	4,55,510.00
NAGALAND					
60	Nagaland	2,14,121.00	1,60,586.00	2,12,800.00	1,61,907.00
ODISHA					
61	Odisha State	20,88,099.00	3,79,05,707.00	3,08,63,583.88	91,30,222.12
62	Balasore	92,118.50	68,770.00	51,863.00	1,09,025.50
63	Cuttack	3,26,175.00	1,11,830.00	72,346.00	3,65,659.00
64	Jajpur	41,303.00	4,10,033.00	1,99,568.00	2,51,768.00
65	Koraput	47,401.00	49,200.00	36,371.00	60,230.00
66	Mayurbhanj	73,446.00	1,75,547.00	1,62,224.00	86,769.00
PUNJAB					
67	Amritsar	2,00,706.00	1,93,095.00	1,81,916.00	2,11,885.00
68	Kapurthala	1,21,017.50	–	–	1,21,017.50
69	Malerkotla	51,140.00	61,344.00	40,000.00	72,484.00
RAJASTHAN					
70	Rajasthan State	2,66,422.00	61,406.00	–	3,27,828.00
71	Ajmer	3,33,443.12	85,866.00	28,951.00	3,90,358.12
72	Barmer	1,10,011.00	1,56,356.00	1,42,266.00	1,24,101.00
73	Bhilwara	1,47,497.00	1,426.00	14,985.00	1,33,938.00
74	Jaipur	3,68,052.81	3,34,930.00	3,47,062.00	3,55,920.81
75	Jaisalmer	1,39,715.00	12,000.00	–	1,51,715.00
76	Jhalawar	75,742.05	3,332.00	–	79,074.05
77	Karauli	45,532.00	21,829.00	15,567.98	51,793.02
78	Kota	76,682.00	49,775.00	6,120.00	1,20,337.00
79	Marwar / Jodhpur	1,21,544.00	34,768.00	39,499.00	1,16,813.00
80	Nagaur	71,145.56	40,000.00	7,190.00	1,03,955.56
81	Pali	1,19,859.00	63,301.00	33,505.00	1,49,655.00
82	Rajsamand	51,049.37	17,333.00	50,997.00	17,385.37
83	Sawai Madhopur	6,69,065.00	61,64,487.00	57,41,166.00	10,92,386.00
84	Shekhawati	5,21,171.00	67,449.00	11,150.00	5,77,470.00
85	Udaipur	5,27,866.12	5,80,937.00	3,41,058.00	7,67,745.12
TAMIL NADU					
86	Tamilnadu State	1,04,083.00	2,98,784.00	2,81,192.00	1,21,675.00
87	Chennai	12,48,503.34	3,54,913.00	1,51,459.50	14,51,956.84
88	Coimbatore	1,09,474.70	66,075.50	25,936.70	1,49,613.50
89	Kodaikanal	2,34,803.00	9,43,346.00	3,79,521.00	7,98,628.00
90	Nagercoil	44,126.50	1,93,836.00	1,19,752.00	1,18,210.50
91	Salem	1,96,839.00	7,876.00	3,560.00	2,01,155.00

S.No.	State/ UT/ Chapter's Name	Opening Balance ₹	Receipts during year ₹	Payments during year ₹	Closing Balance ₹
TELANGANA					
92	Warangal	3,34,447.38	1,52,451.00	1,79,100.00	3,07,798.38
TRIPURA					
93	Tripura	51,525.00	1,328.00	48,700.00	4,153.00
UTTAR PRADESH					
94	Allahabad	2,32,318.24	1,37,400.00	90,819.00	2,78,899.24
95	Brajbhoomi	28,851.60	78,912.00	79,900.00	27,863.60
96	Banda	2,262.00	80,000.00	80,000.00	2,262.00
97	Gorakhpur	54,053.00	82,837.00	43,376.00	93,514.00
98	Kanpur	2,39,251.01	1,65,109.00	2,75,701.00	1,28,659.01
99	Lalitpur	86,060.90	74,007.00	87,067.98	72,999.92
100	Lucknow	2,91,813.00	3,49,979.00	3,67,014.50	2,74,777.50
101	Mahoba	1,494.00	20,352.00	18,937.00	2,909.00
102	Meerut	53,177.17	60,443.20	63,172.00	50,448.37
103	Orai	4,533.00	1,04,573.00	90,465.00	18,641.00
104	Rohilkhand	41,571.50	61,918.00	60,062.00	43,427.50
105	Varanasi	6,04,999.00	1,32,058.00	1,08,002.00	6,29,055.00
UTTARAKHAND					
106	Uttarakhand State	1,53,760.00	50,000.00	2,630.00	2,01,130.00
107	Nanital	71,439.00	43,309.00	—	1,14,748.00
108	Pauri Garhwal	4,865.00	40,642.00	36,360.00	9,147.00
WEST BENGAL					
109	Darjeeling	76,033.00	85,176.00	1,13,000.00	48,209.00
110	Santiniketan	1,42,265.00	1,69,125.00	1,88,559.00	1,22,831.00
Grand Total		4,39,71,221.74	11,06,67,916.94	9,63,51,128.64	5,82,88,010.04
ICI Centers		38,88,650.00	72,34,672.00	90,21,892.00	21,01,430.00

FINANCIAL PROVISIONS

Exemption from payment of Income Tax

The income of INTACH is exempted from payment of income tax under Section 10 (23) (C) (iv) of the Income Tax Act, 1961 vide Notification No. DGIT (E)/10 (23C) (iv)/2009 dated 31.1.2010 for the Assessment Year 2009-10 onwards.

Registration under Foreign Contribution (Regulation) Act, 1976 (now under FCRA 2010)

The Government of India, Ministry of Home Affairs Foreigners Division (FCRA Wing) vide their letter No. 0300055512016 dated 4.8.2016 has approved renewal of INTACH Registration as a Cultural Organization with Registration No. 231650350 for a period of 5 years with effect from 1.11.2016.

Benefit of Section 80G of the Income Tax Act, 1961

All Donations to INTACH qualify for the benefit under section 80G of the Income Tax Act, 1961. The exemption has been granted to INTACH (vide Director of Income Tax (Exemption) Letter No. DIT (E)/2012-13/I-312/692 dated 29.6.2012) from Assessment Year 2013-14 onwards till it is rescinded.

Corporate Social Responsibility

The Corporate Social Responsibility rules framed by the Government of India include the protecting of national heritage, art and culture including restoration of buildings and sites of historical importance and works of art, setting up of public libraries, promotion and development of traditional arts and handicrafts.

Audit

M/s Thakur, Vaidyanath Aiyar & Co., Chartered Accountants, 221, Deen Dayal Upadhyay Marg, New Delhi-110 002 audited the annual accounts for the year 1.4.2015 to 31.3.2016.



ACKNOWLEDGEMENTS

INTACH gratefully acknowledges the support extended by the following:

Government of India: Ministry of Culture, Ministry of Urban Development, Ministry of Environment, Forests and Climate Change, Ministry of Tourism, Ministry of Defense, Ministry of Finance, Ministry of External Affairs, Archaeological Survey of India and National Museum.

State Governments: The National Capital Territory of Delhi, Assam, Bihar, Chhattisgarh, Jharkhand, Odisha, Punjab, Tamil Nadu, Tripura, Uttarakhand and Uttar Pradesh, Karnataka, Madhya Pradesh, Jammu and Kashmir, Daman and Diu and Dadra and Nagar Haveli.

Government Organizations: Delhi Jal Board, Delhi Development Authority, Odisha Tourism Development Corporation, Indian Council for Cultural Relations, Chhattisgarh Tourism Development Board Municipal Corporation, Ujjain Assam Tourism Development Corporation, Bihar Urban Infrastructure Development Corporation Ltd. and Punjab Infrastructure Development Board.

Foreign Governments and Institutions: UNESCO, INTACH Belgium Chapter, INTACH UK Chapter, Takahashi and Associates, Japan; Ambassador Fund for Cultural Preservation, USA; Conservation Education and Research Trust, Earth Watch Institute, UK; World Monument Fund, Lady Helen Hamlyn Trust (UK), Prince Clause Fund for Culture and Development, Netherlands, National Museum, Denmark; Ford Foundation, USA and Shennyō-en-Japan and Americal Express.

Other Organizations: Girdhar Samarak Trust, Jaisalmer & Scindia Devasthan Trust (SDT), Gwalior.



Front Cover: 'War scene', detail of wall painting at Diwan-e-Khas in Padm-Lakshmi Niwas, Arki Palace, Himachal Pradesh
Back Cover: Various projects of INTACH

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Join INTACH:

Serve India by protecting its heritage

Preserve the heritage of your locality and state

Become an active member of INTACH chapter
in your region

Support INTACH's conservation movement

Donate to the cause of heritage conservation



DEDICATED TO



CONSERVATION



INTACH

Indian
National Trust
for Art and
Cultural Heritage

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